ST. LOUIS, MISSOURI NOVEMBER 14-16, 1985







THE
1985
NATIONAL
SILVER DOLLAR
SALE

THE 1985 NATIONAL SILVER DOLLAR SALE Public Auction and Mail Bid Sale

DEADLINE for receipt of mail bids: Noon Wednesday, Nov. 13, 1985.

Auction Sessions

First Session Thursday evening, Nov. 14	, 7:00 p.m	. (Lots 1-800) — Auction Room
Second Session Friday evening, Nov. 15	. 7:00 p.m(Lo	ots 801-1466) — Auction Room
Third Session Saturday morning, Nov. 1	5, 10:00 a.m(Lot	s 1467-2082) — Auction Room

to be held at the

Cervantes Convention Center

801 Convention Plaza St. Louis, Missouri in conjunction with

THE 6th NATIONAL SILVER DOLLAR ANNUAL CONVENTION EXHIBITION OF LOTS

Wednesday, Nov. 13	. 3 p.m6 p.m. — Viewing Room
Thursday, Nov. 14	. 9 a.m5 p.m. — Viewing Room
Friday, Nov. 15	. 9 a.m5 p.m. — Viewing Room
Saturday, Nov. 16	9 a.m10 a.m. — Viewing Room

AUCTION LOT PICK-UP

Friday & Saturday, 9:00 a.m. to 12 Noon — Viewing Room Sunday, 9:00 a.m. to 12 Noon — Viewing Room

SPECIAL EXHIBITION OF LOTS

Beginning Oct. 21, Lots will be shown by appointment in our offices — 1-800-221-9068

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546

27 Crestview Plaza, Jacksonville, AR 72076, (501) 982-6150

Auctioneer — Donald Fisher Graphics: Krause Pub., Photography: Larry Frank

Catalogued by: Robert T. McIntire, Gary L. Burhop, Harold Pemberton, Alfred E. Johnbrier Coordination: Peggy J. McIntire, Connie Lott

New Terms

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMAIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith.

The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.

All terms offered in this catalogue are guaranteed to be genuine. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. Questions regarding the minting of a coin as a proof or business strike relates to the method of manufacture and not to authenticity.

K-1 through K-12 are designations for the twelve positions of the clock (i.e. K-3 represents the position at 3 o'clock). These are known as Kolit positions and are used widely by error collectors. All photographs in this catalogue are of the actual coins being sold.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED,** including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates, and will negate return privilege.

If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

AUCTION SALE

The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercises, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON OTHER THAN AUTHENTICITY. All sales to the floor are final.

Return Privileges

MAIL BIDDERS may return lots only for reasons of authenticity or errors in this catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITIANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimte liability is the price paid. Service fees (postage & insurance) are not refundable.

Bldding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

McINTIRE NUMISMATIC AUCTIONS, INC.

MAILING ADDRESS - P. O. Box 546

Jacksonville, Arkansas 72076

Dear Fellow Collectors:

Welcome to this, our second, National Silver Dollar Convention Sale; and what a show and sale this promises to be. As we go to press, our Missouri Sale and the ANA Convention have just recently been concluded. Both confirmed for even the skeptics that the rare coin market is healthier today than it has been in five years. To me there were many similarities between Baltimore in 1985 and St. Louis in 1979. Attendance, interest and enthusiasm were strong. And, just as at ANA in 1979 when gem type coins and commemoratives were leading the way, in Baltimore the market's leading indicators were silver dollars and U.S. gold. But in both years, there were buyers for virtually all series and that is something that had not preceded either convention. This is not to say we are on the verge of another boom like 1979 and 1980, but it does appear that more people are recognizing and seeking the values presented by today's market in anticipation of tomorrow's profit.

For this year's National Silver Dollar Sale, I think we have put together a splendid offering of choice and gem material. We even are able to offer a number of circulated pieces in various series that in today's market appear to offer excellent value. As you can see by perusing our catalog, we salute George Morgan. Never have we been able to offer so many consistently high quality lots of Morgan dollars as we do in this sale. If it is high quality you seek, you will find it here! We offer many ligitmate MS-65's, a few ultimate MS-67's and numerous just-miss gems graded MS-64. But if its value you seek, take a long hard look at our conservatively graded MS-63's. Yes we don't stop there. If it's rarity and diversability you seek, consider the DuBois 1804 silvered electrotype. While there are 15 originals and restrikes known of the silver variety, probably no more than 10 U.S. mint-issued DuBois electrotype exist. For sheer beauty and rarity, don't overlook the incredible 1869 Seated dollar offered as Lot #824 and Lot #1131, the breathtaking, virtually perfect 1895 Proof dollar.

Non-dollars offer some particularly exceptional prizes, too. Gem quarters from the 1880's. Lovely, original, high grade Bust halves, superb commemoratives, early Proof sets, some of the finest Washington quarters we've handled in some time and much, much more is presented for your consideration. In all, welcome to St. Louis and the 1985 National Silver Dollar Convention and Sale.

We at McIntire Numismatic Auctions appreciate your patronage and are pleased we can offer you such exceptional quality. Join us in St. Louis or bid by mail. You may be seeing history repeat itself, after all the last market upsurge began in St. Louis.

Sincerely,

Robert T. McIntire

McIntire Numismatic Auctions

MAIL BIDDING INSTRUCTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

- 1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.
- 2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
- 3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.
- 4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
- 5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the cons, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telelphone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us. Sign your bid sheet. Without your signature we cannot enter your bids. Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE _______ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS CANNOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published approximately 60 days after the auction.

GRADING

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40 & 45
About Good	= 3	Almost Uncirculated	= 50 & 55
Good	= 4 & 6	Mint State	= 60, 63, 64, 65, 67 & 70
Very Good	= 8 & 10	Proof	= 60, 63, 64, 65, 67 & 70
Fine	= 12 & 15		- 00, 03, 04, 03, 07 & 70

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by any of the major grading services, such as ANACS, INS or NCI are catalogued at these assigned graded.

In this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official* ANA *Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chose to use the MS-64 designation.

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.

G — Heavy soiling. May have tears. Worn design.

VG — Exhibits much wear, but completely intact.

—Well circulated but no tears. Usually has three or more to

Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
 Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.

EF — Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.

Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display minor circulation creases when viewed by reflected light or corner folds.
 Uncirculated, but may have light fading, natural surface wrinkles, bint of a teller's counting.

 Uncirculated, but may have light fading, natural surface wrinkles, hint of a teller's counting crease, or pinholes. Choice or Gem depends upon centering, crispness and color.

We at McIntire Numismatic Auctions use only the highest quality Madison flips. However, these transplant holders in which the auction lots are stored are to facilitate viewing of the lots and are not intended or recommended for long-term storage.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.

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MCINTIRE AUCTION STAFF



Not Pictured

Alford E Johnbrier

National Silver Dollar Conventions, Inc.

PRESENTS Sixth National

SILVER DOLLAR CONVENTION NOV. 14-17, 1985

(Set up Wednesday, Nov. 13th @ 3:00 P.M.)



ST. LOUIS, MISSOURI

Cervantes Convention Center

801 Convention Plaza

*Special Room Rates Available Thru: Sheraton St. Louis Hotel (314) 231-5100

*TWA Special airfares 800-325-4933, In Missouri 800-392-1673, In St Louis 291-5589

Special Airfares via TWA save up to 40% on Coach Fares Be sure to give the official Convention number - #99-10273

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356 Tables With Over 400 of America's Leading Silver Dollar Specialist!

Over \$60,000,000 Worth of Silver Dollars, U.S. Gold,

Commemoratives, Type Coins, Jewelry,

Paper Money and other Rare Coins on display and for sale.

Special Silver Dollar Investment Seminars with Scheduled Guest Speakers.

Bruce Amspacher, Steve Contursi, Mlke Fuljenz,
Davld Hall, Wayne Miller, Dick Reed,
Dean Tavenner, Hannes Tulving and Leroy Van Allen

The American Numismatic Association will conduct a complete three day counterfeit and grading seminar on all United States coins with a special emphasis on Silver Dollars.

SEMINAR DATES — NOV. 11-13, 1985

SEMINAR FEES — \$75.00

Reservations are **REQUIRED**, and may be obtained through the Bourse Chairman. Show Hours:

Nov. 14 10 AM - 8 PM; Nov. 15 10 AM - 8 PM; Nov. 16 10 AM - 7 PM; Nov. 17 10 AM - 4 PM

Auction by:

McINTIRE NUMISMATIC AUCTIONS, INC.

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Jacksonville, Arkansas 72076
(501) 982-6150
800-221-9068



Bourse Information:
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P.O. Box 142 ● Broken Arrow, OK 74013

(918) 455-4985 ● (918) 451-0665

COIN NET OK - 03



OUR GREATEST SALE

WILL BE IN KANSAS CITY, MISSOURI APRIL 3-5, 1986



1984 CSNS Sale - Milwaukee, WI

YOU CAN BE A PART OF IT.



1985 CSNS Sale - Minneapolis, MN

CONSIGN TO OUR 3rd C.S.N.S. SALE

McIntire Numismatic Auctions solicits your consignment of choice and gem U.S. coins for the 1986 Central States Numismatic Society Sale, April 3-5, 1986. We are currently accepting all denominations from cents through \$50 slugs — not only dollars.

LOCATION: The Westin Crown Center, Kansas City. The surprising city in the heart of America, ranks as one of TOP TEN convention cities in the country.

AUDIENCE: 250 dealer bourse plus assistants and thousands of other attendees. In all, A CROWD. We

like a full house.

OFFERING: Early consignments guarantee a sale that offers high quality, desirable coins in virtually all denominations for the collector, investor and dealer of all means. We currently plan a three session sale — one of dollars and two of the other denominations.

WHAT MATTERS: McIntire Numismatic Auctions delivers. Buyers meet sellers at our sales. The Central States Numismatic Society Sale occurs in the heat of coin market, sell for extra cash and sell into the market at a time the buyers are stocking up on inventory. McIntire Numismatic Auctions offers you the most competitive commissions in the business. High quality catalogs with ample photographs of important pieces. Full insurance on items consigned to our sales.

> CONTACT US NOW: CONSIGNMENT DEADLING — FEBRUARY 3, 1986 Deliver to us at Table Number 66 — FUN in Tampa Florida

	cuss consignments.	
Name		
Address		1
City, State, Zip		1
Phone (Day)	(Night)	I









27 Crestview Plaza • P.O. Box 546 Jacksonville, Arkansas 72076 Phone: (501) 982-6150

1-800-221-9068



THE 1985 NATIONAL SILVER DOLLAR SALE

First Session Thursday, Nov. 14, 7:00 p.m. (Lots 1-800)

A 10% Buyers Charge In Effect

SILVER DOLLARS 1878-1935

- 1. 1878 8F MS-63 Prooflike. Deep fields of equal depth. Quite clean and brilliant; 1878 7/8F MS-63 Prooflike obverse. Dusty orchid rose obverse toning. Russet gold on the reverse. (TOTAL 2 PIECES)
- 2. 1878 8F MS-63 Prooflike. Deep, deep mirrors with light cameo; 1879 MS-60/63. Deep, deep fields with some contrast. (TOTAL 2 PIECES)
- **3.** 1878 8F MS-63/65. Frosty; 1879 MS-63/65. ANACS certified and graded E-8666-R, 3/24/82. (TOTAL 2 PIECES)
- 4. 1878 8F MS-63 Prooflike. Russet obverse toning; 1879-S MS-63 Prooflike; 1902-O MS-63. Frosty. (TOTAL 3 PIECES)
- 1878 8F MS-63/65. Frosty; 1881 MS-63/64. Sharp and frosty; 1896 MS-63. Frosty. (TOTAL 3 PIECES)
- 6. 1878 7/8F MS-63 Cameo Prooflike. VAM-38. Deep mirrored obverse and nicely frosted; 1878 7F MS-63 Cameo Prooflike. Super deep mirrors obverse and reverse with a frosted cameo. (TOTAL 2 PIECES)
- 7. 1878 7F MS-63/65 Prooflike. Deep mirrors of equal depth. Sharp. INS 252N certified and graded.
- **8.** 1878 7F MS-65. Semi-Prooflike nearly full prooflike surfaces. Frosted devices with a razor sharp strike. A full gem and a underrated date.
- 9. 1878 7F MS-64/65. Gorgeous sea-green, cobalt blue and magenta toned obverse and reverse. Simply beautiful; 1878 8F MS-64 Cameo Prooflike. Deep, deep mirrors, especially the reverse with the obverse toned a golden rose. A pair of near gems. (TOTAL 2 PIECES)
- 10. 1878 7F MS-64 Brilliant Prooflike. Some contrast and fairly deep mirrors; 1878 3rd Reverse MS-63 Semi-Prooflike. Close to fully PL. (TOTAL 2 PIECES)

- 11. 1878 7F 3rd Reverse MS-64/65. Russet and gold toned. Gem reverse. Very clean; 1878 8F MS-64. Frosty and near gem. Just a few ticks on Ms. Liberty's chin away from full gem. (TOTAL 2 PIECES)
- 12. 1878 7F MS-64 Prooflike. Frosty and very clean; 1878 8F MS-63 Semi-Prooflike. (TOTAL 2 PIECES)
- **13.** 1878 7F MS-63 Semi-Prooflike; 1879-S MS-63 Prooflike. Frosted devices and fairly deep mirrors. Two rather attractive pieces. (TOTAL 2 PIECES)
- 14. 1878 Reverse of 1879 MS-63. Deep blue and violet obverse toning. Frosty reverse; 1884 MS-64. Intense golden, violet and blue toning. (TOTAL 2 PIECES)
- **15.** 1878 7F MS-60/63. Frosty and eye catching; 1885-S MS-60/63. Flashy. (TOTAL 2 PIECES)
- **16.** 1878-CC MS-64 Cameo Prooflike. Deeply mirrored with frosted devices and a razor sharp strike. Very close to full gem.
- 17. 1878-CC MS-64 Brilliant Prooflike. Deep mirrored fields and good contrast. Just some scattered ticks.
- **18.** 1878-CC MS-63. Well struck and clean. Just a few frost breaks.
- 19. (2) 1878-CC MS-64/65. One with steely gray luster and full strike. The other, frosty with Semi-Prooflike surfaces. (TOTAL 2 PIECES)
- 20. 1878-CC MS-63. Frosty obverse with a deep PL reverse; 1882-CC MS-63/65. (TOTAL 2 PIECES)
- 21. 1878-CC MS-60/63 Brilliant Prooflike. Some cameo effect; 1878-CC MS-63 Cameo Prooflike. Very deep mirrors. Frosty devices. (TOTAL 2 PIECES)
- **22.** 1878-CC MS-60; 1883-CC MS-63. Blazer; 1884-CC MS-63. Frosty. (TOTAL 3 PIECES)
- 23. 1878-CC AU-55, cleaned; 1880-O MS-63 Yellow toning on the top half of the obverse; 1889 MS-64. Sharp. Thin crescent rainbow toning (TOTAL 3 PIECES)

- 24. 1878-CC MS-60/63 Semi-Prooflike. ANACS F-2153-T dated 7/30/85; 1883-CC MS-60/63. Small crescent through the date. ANACS F-4760-G dated 7/6/84 but a full MS-63; 1884-CC MS-63/65. Frosty. ANACS F-4761-G dated 7/6/84; 1884-CC MS-63/60. Russet toned reverse. All four in original GSA packaging including the box. (TOTAL 4 PIECES)
- **25.** 1878-S MS-65. Frosty gem. Sharp bold strike.
- 26. 1878-S MS-64/67 Semi-Prooflike. What most would call PL. Frosty and good contrast. A pristine reverse with light golden toning. A few minor grease streaks in Ms. Liberty's hair.
- 27. 1878-S MS-64. A single mark over the eye keeps this from being a gem obverse. Some stacking marks on the reverse. Sharp strike.
- **28.** 1878-S MS-63/64 Cameo Prooflike. Deep mirrored fields but a little scuffy.
- 29. 1878-S MS-64/65 Semi-Prooflike. Close to full PL. Lovely golden peripheral toning and very frosty; 1879-S MS-64/65 Brilliant Prooflike. Gorgeous rainbow toned obverse. If not for two bag scratches in the obverse field, this piece could lay claims to MS-67. (TOTAL 2 PIECES)
- 30. 1878-S MS-64 Cameo Prooflike. Fairly deep mirrors and frosted devices. Very clean; 1878-S MS-63 Cameo Prooflike. Deep mirrors and very frosted devices. Both have razor sharp strike. A very nice pair of underrated "S" mints. (TOTAL 2 PIECES)
- 31. 1878-S MS-64/65 Cameo Prooflike. Black mirrored fields and a pristine reverse; 1878-S MS-64 Brilliant Prooflike. Some contrast and fairly deep fields; 1878-S MS-60 Prooflike. Dullish gray color but not too bad. (TOTAL 3 PIECES)
- 32. 1878-S MS-64. Deep mottled toning; 1925 MS-65/64. Vibrant golden-orange color. Two for the toning fan. (TOTAL 2 PIECES)
- 33. 1878-S MS-63/65. ANACS certified and graded 2/3/84; 1881-S MS-63/65. ANACS certified and graded 4/10/85; 1881-S MS-63/65. ANACS certified and graded 4/10/85. Very lustrous. (TOTAL 3 PIECES)
- **34.** 1878-S MS-63 Semi-Prooflike; (2) 1879-S MS-63 Semi-Prooflike. (TOTAL 3 PIECES)
- **35.** 1878-S MS-63 Semi-Prooflike; 1880-S MS-64. Frosty; 1882-S MS-64 Prooflike. Super deep fields. (TOTAL 3 PIECES)
- 36. 1879 MS-65. Gorgeous satiny luster that explodes under beautiful gold and sea-green toning obverse and reverse. The strike is virtually full. A small bag mark on Ms. Liberty's cheekbone prevents us from assigning a full MS-67 grade on this virtually superb 79-P.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

- 37. 1879 MS-64/65 Cameo Prooflike. Wonder cameo with black, across-the-room fields. Creamy devices and a razor sharp strike. Some minor stacking marks and a frost break on Ms. Liberty prevent us from assigning a full MS-65 grade. Gem reverse. A scarce "P" mint date, especially this deep.
- 38. 1879 MS-63 Cameo Prooflike. Deep mirrors and frosted cameo; 1879-O MS-63 Cameo Prooflike. Super deep mirrors and creamy cameo devices. Yesterday's wonder cameo PL. (TOTAL 2 PIECES)
- **39.** 1879 MS-60; 1900 MS-63. Both have russet toning. (TOTAL 2 PIECES)
- **40.** 1879 MS-65/64; 1883 MS-65/64. Both have gem obverses with frosty luster and good strikes. A nice pair of scarce "P" mints. (TOTAL 2 PIECES)
- 41. 1879 MS-64 Brilliant Prooflike. Very clean, little contrast. Attractive light golden toning; 1879-O MS-63/65 Prooflike. Some contrast and fairly deep mirrors. A gem reverse. (TOTAL 2 PIECES)
- **42.** 1879 MS-63; 1883 MS-63; 1883-O MS-63. All toned with some iridescence. (TOTAL 3 PIECES)
- **43.** 1879 MS-63/65. ANACS certified and graded 3/12/85; 1879-0 MS-63/65. ANACS certified and graded 12/6/84. Super strike and luster; 1881 MS-63/65. ANACS certified and graded 10/13/83. (TOTAL 3 PIECES)
- **44.** 1879 MS-64 Semi-Prooflike. Frosty and well struck; 1885 MS-64/65. Frosty and near gem; 1887 MS-64. Blazing Juster. (TOTAL 3 PIECES)
- **45.** 1879-O MS-64/65. Frost on frost and fully struck. Very pretty rainbow peripheral toned obverse. Silvery reverse. A few insignificant ticks on Ms. Liberty's cheek away from full MS-65 status. Virtually superb.
- **46.** 1879-O MS-64. Reflective Semi-Prooflike surfaces and a full strike adorn this scarce "O" mint. Very frosty and close to gem.
- **47.** 1879-0 MS-63. Frost on frost. INS 2201N certified and graded choice uncirculated.
- **48.** 1879-O MS-60/65. Sharp, frosty and clean but for faint obverse hairlines. A tough date to locate this clean.
- **49.** 1879-0 MS-64. Frosty and near gem; 1879-O MS-63/65. Frosty with a gem reverse. A nice pair of scarcer date dollars. (TOTAL 2 PIECES)
- **50.** 1879-S MS-65/67. Frosty clean cheek. A single light stacking mark in front of Ms. Liberty's nose. Pristine reverse with a hint of toning. A gem.
- **51.** 1879-S MS-65 or better. Booming luster and very clean. Semi-Prooflike surfaces and full cartwheel luster. A gem.
- **52.** 1879-S MS-65. Superb satiny white luster over a full strike. Lovely apple skin cheek. Near gem quality.

- **53.** 1879-S MS-65/64. Frosty white mint luster with nearly pristine surfaces except for a couple of stacking marks on the reverse between the wreath and the wing.
- **54.** 1879-S MS-65/64. Very clean cheek with frosty white mint luster.
- **55.** 1879-S MS-64/65 Prooflike. Brilliant and reflective. Nearly gem.
- **56.** 1879-S MS-64/65. Small frost break on Ms. Liberty's cheek and a small stacking mark in the field keeps this from gem class. Still this will probably bring near full MS-65 bid.
- **57.** 1879-S MS-64 Cameo Prooflike. Super deep mirrors. Beautiful delicate blue and gold toning. Very attractive.
- **58.** 1879-S MS-64 Cameo Prooflike. Decent contrast. Deep fields. Flashy.
- **59.** 1879-S MS-64 Semi-Prooflike. Attractive multihued iridescent rose, gold, lime green and yellow toning.
- 60. 1879-S MS-64/65. A frosty, virtual gem; 1880-S MS-63/65 Semi-Prooflike. Light orchid toning. (TOTAL 2 PIECES)
- 61. 1879-S MS-64. Creamy white luster; 1880-S MS-64 Prooflike. Deep mirrored cameo obverse. Not as deep on the reverse. (TOTAL 2 PIECES)
- **62.** 1879-S MS-63/65. Lightly toned obverse; 1881-S MS-64/65. Clean cheek and fully struck. Nearly a gem. (TOTAL 2 PIECES)
- **63.** 1879-S MS-63/65; 1880-S MS-63/65. Both frosty. (TOTAL 2 PIECES)
- 64. 1879-S MS-63 Cameo Prooflike. Flashy; 1881-S MS-63/65. Brilliant. (TOTAL 2 PIECES)
- **65.** (2) 1879-S Reverse of 78 MS-60/63. Both have light toning. (TOTAL 2 PIECES)
- 66. 1879-S MS-64/65 Semi-Prooflike. Flashy; 1881-S MS-64. Brilliant and frosty; 1882-S MS-64. Appears a pencil eraser has been used on it. (TOTAL 3 PIECES)
- 67. 1879-S MS-64 Semi-Prooflike. Frosty white; 1881-S MS-63/65 Semi-Prooflike. Some contrast and blazing fields; 1881-S MS-63. Booming luster. (TOTAL 3 PIECES)
- **68.** 1879-S MS-63 Cameo Prooflike; 1881 MS-64. Frosty; 1882 MS-64. Frosty and nearly gem. (TOTAL 3 PIECES)
- 69. 1879-S MS-63 Cameo Prooflike. Deep mirrors; 1879-S MS-63 Cameo Prooflike. Deep black mirrors and frosted white cameo; 1880-S MS-63 Cameo Prooflike. Frosted cameo. (TOTAL 3 PIECES)

- 70. 1879-S MS-63 Brilliant Prooflike Super deep fields; 1879-S MS-63 Semi-Prooflike, 1879-S MS-64/67. Brilliant with a super rainbow toned reverse. A delightful trio of 79-S's (TOTAL 3 PIECES)
- 71. (2) 1879-S MS-63 or better; 1881-S MS-63 or better. Attractive lot. (TOTAL 3 PIECES)
- 72. (2) 1879-S MS-63. Both lightly toned; 1880-S MS-65. Frosty and pristine but for three reverse rim dings. (TOTAL 3 PIECES)
- 73. 1879-S MS-60/63. Intense gold, magenta and blue reverse toning; 1880-S MS-63 Semi-Proof-like. Pretty rainbow peripheral toning; 1888 MS-63. Well struck with unusual reverse toning. Tape probably was crisscrossed and later removed with acetone, causing no damage but leaving four green and gold toned quadrants. (TOTAL 3 PIECES)
- 74. 1879-S MS-60/63 Cameo Prooflike. Deep fields on both sides; 1880-S MS-63. Semi-Prooflike reverse; 1880-S MS-60/63. Traces of golden toning. (TOTAL 3 PIECES)
- 75. (3) 1879-S MS-60 or a little better. All brilliant. One with obverse grease stains in the fields. (TOTAL 3 PIECES)
- **76.** 1880 Proof-50. Uniform gray-brown toning with underlying flashes of gold and violet iridescence. Just 1355 minted.
- 77. 1880 MS-64 Cameo Prooflike. Deep mirrors and creamy cameo. Fully struck. A near gem for this very scarce date in PL.
- **78.** 1880-CC MS-64 Cameo Prooflike. Super deep black mirrored fields. Frosted white devices. A few minor frost breaks away from a superb PL. An incredible eye catcher.
- 79. 1880-CC MS-63. Frosty and choice.
- **80.** 1880-CC MS-60/63; 1883-CC MS-63. Both frosty. (TOTAL 2 PIECES)
- **81.** 1880-0 MS-64/65. Borderline gem. Golden toned obverse. The reverse is frosty and very clean. Fully struck. As close to full gem as you'll find for this very scarce date.
- **82.** 1880-O MS-63. Sharply struck and frosty. INS certified and graded choice uncirculated 2531N.
- 83. 1880-O MS-63 Semi-Prooflike. Fully struck with some contrast. Quite clean; 1881-O MS-63/65 Semi-Prooflike. Frosty devices. Fully struck and flashy. Scarce this nice. (TOTAL 2 PIECES)
- 84. 1880-0 MS-63. Frosty; 1880-0 MS-63 Semi-Prooflike. A decent pair of 80-0's. (TOTAL 2 PIECES)
- **85.** 1880-O MS-60/63; 1901-O MS-63/65 Proof-like. Deep, deep mirrors. (TOTAL 2 PIECES)
- **86.** 1880-S MS-67/65 Cameo Prooflike. A wonder cameo. Pristine cheek. Deep, deep black obverse mirrored fields. Light golden toning. Superb and nothing more needs be said.

- **87.** 1880-S MS-67/65. Dusty rose-gray toning over booming, frosty luster. A gem.
- **88.** 1880-S MS-65/67 Cameo Prooflike. Deep mirrored fields. Heavy frosted devices. The cheek does have a frost break and there is a small stacking mark in the field but it is so clean it demands a gem rating.





- **89.** 1880-S MS-65 Cameo Prooflike. Deeper obverse than reverse fields. Creamy contrast to the devices. (PHOTO)
- **90.** 1880-S MS-65 Brilliant Prooflike. Fairly deep mirrors and super frosty devices. Light golden peripheral toning and very clean. Close to superb and deserving of particular consideration.
- **91.** 1880-S MS-65 Cameo Prooflike. Deep fields. Light frost. One stacking mark on the chin.
- **92.** 1880-S MS-65 Cameo Prooflike. Fairly deep black mirrored fields and frosted devices. A gorgeous rainbow crescent adorns the obverse. A simply beautiful 80-S PL.
- **93.** 1880-S MS-65 Prooflike. Fairly deep fields. Very clean and no frost breaks. A gem.
- **94.** 1880-S MS-65 Cameo Prooflike. Deep mirrored fields. Frosted white devices. Very light toned areas on both surfaces.
- **95.** 1880-S MS-65. Gorgeous rainbow toned obverse. Dusty gold toned reverse. Pristine cheek. For the toning buff but also for the collector who simply loves gem dollars.
- **96.** 1880-S MS-65. Booming frost on frost. A faint golden obverse crescent. One frost break on the cheekbone.
- **97.** 1880-S MS-65. Satiny luster beneath light golden-brown obverse toning. One hairline on the cheek.
- 98. 1880-S MS-65/65. Intense golden peripheral toning. NCI certified and graded APN-5151-001 on 6/6/85.



Read the Terms and Conditions of this sale carefully

- **99.** 1880-S MS-65. Superb frost on frost luster. Well struck and gem!
- **100.** 1880-S MS-65. Superb, blazing luster. A few scattered stacking marks.





- 101. 1880-S MS-65. Blazing super clean surfaces. Frosty devices. Not much more needs to be said for this gem. (PHOTO)
- 102. 1880-S MS-64/67. Frosty luster. Only a couple of small marks away from a gem piece. The reverse is mark free.
- **103.** 1880-S MS-64/65. Frosty luster. Only a couple of small marks away from a gem piece.
- **104.** 1880-S MS-64/65 Prooflike. Light contrast. Deep mirrored fields.
- 105. 1880-S MS-64 Cameo Prooflike. Incredibly deep black mirrored, across-the-room fields. Obvious ticks magnified by the fantastic depth of this piece keep it from full gem. A perfect example of why we need an MS-64 PL column on the Gray Sheet.
- **106.** 1880-S MS-64. Very clean surfaces. A minor tick away from a gem.
- **107.** 1880-S MS-63/65. Frost on frost. Nearly a gem.
- 108. 1880-S MS-63/64 Semi-Prooflike. A blazer and near gem.
- 109. 1880-S MS-65. Absolutely pristine but for planchet flaw in the reverse wreath at the bow. Light gray toning; 1882-S MS-63/65. Beautiful rainbow reverse toning. (TOTAL 2 PIECES)
- 110. 1880-S MS-64 Cameo Prooflike. Deep mirrors and frosted devices; 1880-S MS-63 Cameo Prooflike. Deep black mirrored fields. Just some scattered ticks. (TOTAL 2 PIECES)
- 111. 1880-S MS-64 Cameo Prooflike. Black and white with deep mirrors. Just a few scattered ticks; 1881-S MS-64 Brilliant Prooflike. Super clean with a super deep reverse. (TOTAL 2 PIECES)
- 112. 1880-S Mint Mark Varieties: 1880-S Small S MS-64/65 Semi-Prooflike. A flashy, near gem; 1880-S Large S MS-64/67 Semi-Prooflike. A superb reverse. (TOTAL 2 PIECES)
- 113. 1880-S; 1882-S MS-64. Nice frosty specimens. Very attractive. (TOTAL 2 PIECES)

- 114. 1880-S MS-64. Frost on frost with light gold tone; 1883 MS-64. Frosty luster and fully struck. Only one mark on the cheek. (TOTAL 2 PIECES)
- 115. (2) 1880-S MS-64/67 Semi-Prooflike. Both blazers with some nice contrast; 1881-S MS-64. Booming luster. Three virtual gems. (TOTAL 3 PIECES)
- **116.** 1880-S MS-64; 1881-S MS-64; 1885 MS-64. All blazing, virtual gems. (TOTAL 3 PIECES)
- **117.** 1880-S MS-63; 1890-S MS-60/63; 1890-S MS-63. All three are toned. (TOTAL 3 PIECES)
- 118. (3) 1880-S MS-63/65 Cameo Prooflike. Deep fields with nice contrast. Quite clean for the grade. All flashy pieces. (TOTAL 3 PIECES)
- 119. 1880-S MS-63 Cameo Prooflike. Deep mirrors; 1881 MS-63. Frosty and choice; 1881-S MS-63 Prooflike. Shallow but super clean. A very nice trio. (TOTAL 3 PIECES)
- 120. 1880-S MS-63 Prooflike; 1881-S MS-63 Cameo Prooflike. Deep black mirrors; 1882-S MS-63 Cameo Prooflike. Deep mirrors. Three very attractive PL's. (TOTAL 3 PIECES)
- **121.** (3) 1880-S MS-63 or better. One is fully Prooflike and (2) are Semi-Prooflike. (TOTAL 3 PIECES)
- 122. 1880-S MS-63/65 Semi-Prooflike. A blazer; 1880-S MS-63 Prooflike. Deeply mirrored; 1880-S MS-63. Frosty. (TOTAL 3 PIECES)
- 123. 1880-S MS-60/65 Prooflike. Flashy but with baggy obverse; 1880-S MS-63 Cameo Prooflike. Good contrast; 1880-S MS-63/65 Cameo Prooflike. Deeply mirrored. (TOTAL 3 PIECES)
- 124. 1880-S MS-60/63 Semi-Prooflike; 1882-O MS-60 Prooflike; 1885 MS-60/63. (TOTAL 3 PIECES)





- 125. 1881 MS-65. Satiny luster. Razor sharp strike. Early "P" mints have all but disappeared this nice. A few ticks on the cheek from a full gem. (PHOTO)
- 126. 1881 MS-64. Frosty white frost on frost. One hit on the cheek; 1885-O MS-64. Frost on frost. Fully struck and near gem. (TOTAL 2 PIECES)
- 127. 1881 MS-63 Cameo Prooflike. Deep mirrors and frosted devices; 1881 MS-63 Brilliant Prooflike. Some contrast. Fully struck. A scarcer date in PL. (TOTAL 2 PIECES)

- 128. 1881 MS-60/65; 1889 MS-60/63; 1891 MS-60. All three have multi-colored toning (TOTAL 3 PIECES)
- 129. 1881 MS-63/65. ANACS certified and graded 5/29/84; 1885 MS-63/65. ANACS certified and graded 4/10/85; 1886 MS-63/65. ANACS certified and graded 4/10/85. Nice lustrous group. (TOTAL 3 PIECES)
- 130. 1881 MS-63 Cameo Prooflike; 1883 MS-63 Cameo Prooflike. Extremely deep; 1884 MS-60/63 Cameo Prooflike. All scarce. (TOTAL 3 PIECES)
- 131. 1881 MS-63 Prooflike. Fairly deep with good contrast. Well struck, too; 1881-O MS-63. Well struck and frosty; 1884-O MS-63/65. A well struck blazer. (TOTAL 3 PIECES)
- 132. 1881 MS-63 Cameo Prooflike; 1881 MS-63. Frosty; 1883-O MS-63 Cameo Prooflike. Deep black mirrors and creamy cameo devices. (TOTAL 3 PIECES)





- 133. 1881-CC MS-64/67. Beautiful obverse toning of rose, blue, sea-green and gold. The reverse is pristine. Two light facial scratches away from full MS-67. (PHOTO)
- 134. 1881-CC MS-64/65 Cameo Prooflike. Deep bluish-black mirrored fields and frosted devices. A gem reverse. A few contact marks on Ms. Liberty keeps this striking PL from fully superb.
- **135.** 1881-CC MS-64/65 Semi-Prooflike. Pretty rainbow crescent toning on the obverse bottom. Very frosty and near gem.
- **136.** 1881-CC MS-64. A fully struck, frosty piece.
- **137.** 1881-CC MS-63/65. Frosty and choice with a minor rim ding.
- **138.** 1881-CC MS-63/65 Brilliant Prooflike. Reflective fields and frosty devices. Razor sharp strike. Very choice.
- **139.** 1881-O MS-65/64. Sharply struck and pristine. Rich red-gold obverse toning, more blue-brown on the reverse.
- **140.** 1881-O MS-63/64 Prooflike. Mirrored fields but not very deep. Slight contrast. Very clean surfaces flashy. A deep strong strike.
- 141. (2) 1881-O MS-63 Prooflike. Both deeply mirrored and fully frosted. Fully struck. (TOTAL 2 PIECES)

- 142. (2) 1881-O MS-63/65 Cameo Prooflike. Deep, deep mirrors and a creamy cameo on one. A fully frosted cameo on the other. Both have full strikes. An interesting pair of 81-O's with different contrasting features. (TOTAL 2 PIECES)
- 143. 1881-O MS-64 Cameo Prooflike. Deep mirrors and creamy cameo. Fully struck; 1881-O MS-63/64 Cameo Prooflike. Frosted white devices and a razor sharp strike. A striking pair of cameos. (TOTAL 2 PIECES)
- 144. (3) 1881-O MS-63. Frosty and choice with one being somewhat Semi-Prooflike. (TOTAL 3 PIECES)
- 145. 1881-S MS-64/67 Cameo Prooflike. A wonder PL with a cameo device that you must see. The reverse is pristine. Black across-the-room fields. A full sheet coin and maybe more. Bid accordingly.
- 146. 1881-S MS-65 Prooflike. Steel blue surfaces. Except for a very light stacking mark in the field this could be a MS-67.
- 147. 1881-S MS-65 Brilliant Prooflike. Deep mirrors and golden toned surfaces. Super clean cheek and fields. A gem 81-S PL, worthy of sheet bid.
- 148. 1881-S MS-65 Prooflike. Slight hint of toning.
- **149.** 1881-S MS-65. Satiny obverse mint frost. Pristine surfaces. Semi-Prooflike reverse.
- **150.** 1881-S MS-65. Simply superb, frosty white luster. Virtually pristine. A gem.





151. 1881-S MS-65. Superb frosty white luster. Virtually pristine. A gem. (PHOTO)

- **152.** 1881-S MS-65 Prooflike. Brilliant, deeply mirrored fields of equal depth, obverse and reverse.
- **153.** 1881-S MS-65. Booming luster. Faint stacking marks at the truncation of the neck.
- **154.** 1881-S MS-65 Semi-Prooflike. A blazing gem! A fingerprint on the obverse.
- **155.** 1881-S MS-64/65. Brilliant surfaces. A couple of hairlines on the cheek.
- **156.** 1881-S MS-64/65. A blazer and so, so close to gem.
- **157.** 1881-S MS-64/65 Cameo Prooflike. Deep fields. Light frost. Flashy and gem but for one hit on the jaw.

- **158.** 1881-S MS-64/65 Prooflike. Brilliant, mirrored surfaces. A full superb gem but for the faintest stacking marks on the neck and tip of the chin.
- 159. 1881-S MS-64/65 Cameo Prooflike. Wonder PL of yesterday. Across the room monstrous black mirrored fields. So deep they, of course, magnify every contact mark. Hence, the MS-64 obverse grade. A monster.
- **160.** 1881-S MS-64. A blazing near gem. Deep Proof-like reverse.
- **161.** 1881-S MS-63 Prooflike. Deep nearly black fields of equal depth obverse and reverse. Light contrast.
- 162. 1881-S MS-65. Frosty with a hint of peripheral toning; 1881-S MS-60/63. Brilliant. (TOTAL 2 PIECES)
- **163.** 1881-S MS-65; 1882-S MS-64/65. Absolutely full satin luster and strike. Two tiny ticks under the eye on the 82-S. A very handsome pair. (TOTAL 2 PIECES)
- **164.** (2) 1881-S MS-64/65. Both frosty and near gem. (TOTAL 2 PIECES)
- 165. 1881-S MS-64. A blazer; 1881-S MS-63. Faint golden toning. (TOTAL 2 PIECES)
- 166. 1881-S MS-64 Prooflike. Frosty and near gem. Super deep mirrors; 1881-S MS-64 Cameo Prooflike. Deep black mirrored fields. (TOTAL 2 PIECES)
- **167.** (2) 1881-S MS-63/64. Both blazers. (TOTAL 2 PIECES)
- **168.** (2) 1881-S MS-63. One rose toned. One a blazer. (TOTAL 2 PIECES)
- **169.** 1881-S MS-63. Water spots; 1878-S AU-50. Clean. (TOTAL 2 PIECES)
- 170. 1881-S MS-64/65 Brilliant Prooflike. Golden toned and very pretty; 1881-S MS-64/65. Dusty rose tone. Near gem; 1881-S MS-64/65 Semi-Prooflike. With a fully PL gem reverse. Light golden tone. Three 81-S's of fine quality that we feel most would grade fully MS-65. (TOTAL 3 PIECES)
- 171. 1881-S MS-64 Semi-Prooflike. Light russet peripheral toning; 1882-S MS-64/65 Prooflike. Striated fields but of equal depth both obverse and reverse; 1882-S MS-63 Prooflike. Very deeply mirrored, striated and concave fields. Flashy. (TOTAL 3 PIECES)
- 172. 1881-S MS-64 Brilliant Prooflike. Frosted devices and deep black mirrored fields; 1881-S MS-65. Satiny luster and razor sharp strike; 1881-S MS-64. Brilliant and choice. (TOTAL 3 PIECES)
- 173. 1881-S MS-63. Mostly brilliant obverse. Rich blue-green and magenta reverse toning; 1881-S MS-63. Beautiful iridescent toning at the borders. Brilliant centers; 1923 MS-63. Light pastel rose toning. (TOTAL 3 PIECES)

- 174. 1881-S MS-63/65 Prooflike. Deep mirrors both sides. Lovely, obverse rainbow crescent. A true PL; 1881-S MS-63/60. Lovely rainbow crescent obverse toning; 1888-O MS-63/65. Lovely seagreen toning at the borders. Well struck. (TOTAL 3 PIECES)
- 175. 1881-S MS-63/65 Prooflike; 1881-S MS-63/65. Frosty; 1881-S MS-63/63. All ANACS certified and graded F-5074-K; F-6930-I; E-4797-V. (TOTAL 3 PIECES)
- 176. (3) 1881-S MS-63/65. All are ANACS certified and graded 4/10/85. Full strike and luster. (TOTAL 3 PIECES)
- 177. 1881-S MS-63/65. ANACS certified and graded 3/12/85; 1881-S MS-63/65. ANACS certified and graded 4/10/85. Light gold obverse toning; 1881-S MS-63/65. ANACS certified and graded 3/12/85. Lovely gold and violet obverse toning. A nice lot that should bring MS-64 bid or better. (TOTAL 3 PIECES)
- 178. 1881-S MS-63 Semi-Prooflike. Brilliant; 1882-S MS-63 Semi-Prooflike. A blazer; 1885 MS-63 Prooflike. Light cameo. Deep fields. (TOTAL 3 PIECES)
- 179. 1882 Proof-50. Uniform gray toning with underlying magenta and gold iridescence. Just 1100 minted.
- **180.** 1882 MS-64/65. Sharp and only a few frost breaks away from gem.
- **181.** 1882 MS-64/65. Fully struck. Nearly a gem. The reverse is superb.
- **182.** 1882 MS-63 Cameo Prooflike. Deep mirrors and fully struck; 1882 MS-60 Prooflike. Brilliant with super deep mirrors. (TOTAL 2 PIECES)
- 183. 1882 MS-64/65. Frosty and fully struck; 1882 MS-64. Brilliant and frosty; 1882 MS-63/65. Brilliant and frosty. (TOTAL 3 PIECES)
- 184. 1882 MS-63/64. Sharp and exceptionally clean. Obverse slide marks make the grade; 1884 MS-64. Sharp and clean. Light gray-gold color; 1885 MS-63/64 Prooflike. Some frost. (TOTAL 3 PIECES)
- **185.** 1882-CC MS-64/65. A frosty blazer.
- **186.** 1882-CC MS-64/65. Fully struck and frosty. A virtual gem.
- 187. 1882-CC MS-64/65 Cameo Prooflike. Deep bluish-black mirrored fields. Fully struck with frosty devices. Just a few tiny ticks keep this flashy and popular date from full gem.
- **188.** 1882-CC MS-64 Cameo Prooflike. Deep black mirrored fields and creamy cameo with frost in the corners of the devices. A near gem 82-CC.
- **189.** 1882-CC MS-63/65 Brilliant Prooflike. Fairly deep mirrors and frosted devices. Full strike. Very attractive.

- 190. 1882-CC MS-63/65 Prooflike. Brilliant
- **191.** 1882-CC MS-63/65. Frosty and clean with only a few stacking marks. A nice MS-64 example. ANACS F-1096-N dated 4/18/85. In GSA holder.
- **192.** 1882-CC MS-63/65 Cameo Prooflike. Deep, deep fields. Black and white. Medium frosted devices. Well struck and flashy.
- 193. 1882-CC MS-64/65 Semi-Prooflike. Golden toned. Well struck; 1882-CC MS-64/65 Semi-Prooflike. Frosted devices and fully struck. Very reflective fields. (TOTAL 2 PIECES)
- 194. 1882-CC MS-63 Cameo Prooflike. Deep mirrors and frosted devices; 1882-CC MS-64. Brilliant, frosty and near gem. (TOTAL 2 PIECES)
- **195.** (2) 1882-CC MS-63/64. Frosty and choice. (TOTAL 2 PIECES)
- 196. 1882-CC MS-63 Prooflike. Deep fields, some frost. Fully struck; 1883-CC MS-64 Semi-Prooflike. Quite clean. (TOTAL 2 PIECES)
- 197. 1882-CC MS-60/63. INS 2312N. Frosty; 1921-D MS-63. INS 1723N. Frosty and well struck; 1921-S MS-63. INS 1597N. Sharply struck and frosty. All INS certified and graded choice uncirculated. (TOTAL 3 PIECES)
- **198.** 1882-O O over O mintmark MS-64. Blazing, frosty luster. Fully struck and near gem.
- **199.** 1882-O MS-64. A fully struck, near gem. Excellent full luster.
- 200. 1882-O MS-64 Semi-Prooflike. Gorgeous rainbow toned obverse. Silvery reverse. Fully struck; 1882-O MS-64/65 Semi-Prooflike. Satiny luster and fully struck. A near gem pair of 82-O's. (TOTAL 2 PIECES)
- 201. 1883-O MS-64. Toned obverse of green, gold, violet and rose. Reverse toned golden brown with blazing luster; 1883-O MS-64. Obverse toned a deep cobalt blue and rose. Pretty rainbow peripheral toned reverse. An attractive pair. (TOTAL 2 PIECES)
- 202. 1882-O MS-63/65 Brilliant Prooflike. Frosted devices and razor sharp strike. Golden toned; 1882-O MS-63/65 Cameo Prooflike. Deep mirrors and fully struck. Creamy, rose toned devices. A beautiful pair of 82-O PL's. (TOTAL 2 PIECES)
- 203. (2) 1882-0 MS-63 Prooflike. Brilliant with frosted devices. Both have razor sharp strikes. (TOTAL 2 PIECES)
- 204. 1882-O MS-63/65 Brilliant Prooflike. Fully struck and fairly good mirrors. Really quite clean; 1883-O MS-63/65 Brilliant Semi-Prooflike. Full strike. Frosty; 1884-O MS-63/65. Frosty and choice. Gold peripheral toning. A nice trio. (TOTAL 3 PIECES)
- 205. 1882-S MS-65/67 Prooflike Super clean cheek and surfaces. A light stacking mark behind Ms Liberty's cap keeps this from an even higher grade

- **206.** 1882-S MS-65 Cameo Prooflike. Deep black mirrored fields. Razor sharp strike. Both obverse and reverse are of equal depth, hence a fully PL dollar. Very nice.
- **207.** 1882-S MS-65. Very clean fields and cheek on this one. Just a little cloudy toning.
- **208.** 1882-S MS-65. Coruscating luster beneath light orchid toning. A gem.
- **209.** 1882-S MS-65. Frosty and super clean. Striated Prooflike reverse. A gem.
- **210.** 1882-S MS-65. Booming, nearly Prooflike luster. Sharp and flashy.
- **211.** 1882-S MS-65. Creamy white luster with a very clean cheek except for one tiny tick.
- 212. 1882-S MS-63 Cameo Prooflike. Deep black obverse fields; 1885-CC MS-60/63 Semi-Prooflike. Flashy. (TOTAL 2 PIECES)
- 213. 1882-S MS-65/64. Cameo Prooflike obverse. Frosty reverse. The obverse will sell this piece; 1882-S MS-64 Semi-Prooflike. Very close to full gem; 1882-S MS-64. Satiny luster. (TOTAL 3 PIECES)
- 214. 1882-S, 1897, 1900-O MS-64. All have a touch of pale gold tint here and there. Full strikes. (TOTAL 3 PIECES)
- 215. 1882-S MS-63/65. ANACS F-4688-J, 11/30/84; 1885 MS-63/65. ANACS F-3796-J, 11/29/84; 1887 MS-63/65 ANACS F-7641-J, 12/14/84. All ANACS certified and graded. (TOTAL 3 PIECES)
- 216. 1882-S MS-63/65 Semi-Prooflike; 1883-O MS-63 Cameo Prooflike. Deep black mirrored fields; 1884-O MS-63 Prooflike. (TOTAL 3 PIECES)
- **217.** 1883 MS-65/67. Perfect cheek and pristine surfaces except for stacking mark in front of Ms. Liberty's chin. Superb reverse.
- **218.** 1883 MS-65. Gem and frosty. A strike that is simply unimprovable. A full sheet coin.
- **219.** 1883 MS-64. Mottled gold and sea-green toning over reflective Semi-Prooflike surfaces.
- 220. 1883 MS-64/65 Cameo Prooflike. Super deep black mirrored fields. Frosted white cameo devices. Well struck. The depth of fields magnify every tiny tick but most would call this PL fully gem.
- **221.** 1883 MS-64/65. A bold sharp strike. A few ticks on the obverse keeps this from being a gem.
- **222.** 1883 MS-63/65 Cameo Prooflike. Deep, deep mirrors and a frosted cameo. Fully struck. Just a few contact marks by Ms. Liberty's cheek keep this from full grade.

- 223. 1883 MS-63/64. Superb rose, gold and blue rainbow type toning; 1898-O MS-63/64. Lovely orchid-gold color. (TOTAL 2 PIECES)
- 224. 1883 MS-64. Brilliant and frosty. Near gem; 1883 MS-63. Soft strike but very frosty. (TOTAL 2 PIECES)
- 225. 1883 MS-63. Frosty; 1884 MS-64. Frosty and near gem; 1885 MS-64. Gorgeous rainbow toned obverse. (TOTAL 3 PIECES)
- 226. 1883 MS-63/65. ANACS certified and graded 3/12/85; 1885 MS-63/65. ANACS certified and graded 4/10/85; 1886 MS-63/65. ANACS certified and graded 3/12/85. (TOTAL 3 PIECES)
- 227. 1883-CC MS-64/65 Cameo Prooflike. Monster black and white with across-the-room fields. A few marks away from the \$1000.00 kind.
- **228.** 1883-CC MS-64/65 Prooflike. Deep bluish mirrors and good contrast. The reverse is superb and just a few obverse contact marks keeps this from being fully MS-65.
- **229.** 1883-CC MS-64/65 Semi-Prooflike. Brilliant. Little contrast but very clean fields. Nearly a gem.
- **230.** 1883-CC MS-64. Cloyingly close to pristine but ever so slightly soft and with a few stacking marks. Frosty and nice.
- **231.** 1883-CC MS-63/65 Cameo Prooflike. Deep blusih-black mirrored fields and frosted devices. Really quite nice.
- 232. 1883-CC MS-63/64 Cameo Prooflike. Deep, deep black mirrored fields. Medium frosted cameo. Fairly clean fields especially for being so deep. Flashy.
- **233.** 1883-CC MS-63/64 Prooflike. Lightly cameoed. Fairly deep fields. No heavy marks.
- **234.** 1883-CC MS-63 Cameo Prooflike. Deep mirrors and nearly gem.
- **235.** 1883-CC MS-63. Frosty with a hint of russet-gold toning on the obverse. In GSA holder.
- 236. 1883-CC MS-64/65; 1899 MS-63. Two scarcer dates in choice to gem condition. The 83-CC is frosty and as hard a strike as could be imagined. The reverse is pristine. The 1899 is frosty and well struck. Also very clean. (TOTAL 2 PIECES)
- 237. (2) 1883-CC MS-64 Prooflike. Fairly deep fields, light contrasting devices. Sharply struck and both near gem. A flashy and attractive lot. (TOTAL 2 PIECES)
- 238. (2) 1883-CC MS-63/65 Brilliant Prooflike. Fairly deep fields and some contrast. A nice pair. (TOTAL 2 PIECES)
- 239. (2) 1883-CC MS-63 Semi-Prooflike. Both well struck and quite clean. (TOTAL 2 PIECES)
- **240.** 1883-CC MS-63; 1880-S MS-63. Both frosty and quite clean. (TOTAL 2 PIECES)



- 241. 1883-O MS-65 Cameo Prooflike. Deep, deep black mirrored fields and frosted white cameo. As fully struck as an "O" mint can be and overall, a super flashy PL. Bright but light golden toning. (PHOTO)
- 242. 1883-0 MS-63. Simply superb, iridescent rainbow toned reverse.
- 243. 1883-0 MS-65. Well struck and frosty with a large rainbow toned crescent at the obverse top. A few surface marks and frost breaks; 1884-0 MS-63. Well struck with satiny surfaces. (TOTAL 2 PIECES)
- **244.** 1883-0 MS-65/65. Light rose toning. ANACS certified and graded E-0712-J, 6/26/81; 1885 Repunched 5 MS-65/65. Frosty ANACS certified and graded E-6387-K, 9/10/81. (TOTAL 2 PIECES)
- **245.** 1883-0, 1885-0 MS-65/64. Breathtaking frost on these lovely New Orleans strikes. (TOTAL 2 PIECES)
- **246.** 1883-O MS-64. Fully struck. Iridescent blue-rose obverse; 1883-0 MS-60/63. Frosty. (TOTAL 2 PIECES)
- 247. 1883-O MS-64. Steel blue, lavender and seagreen toned obverse. Mostly brilliant reverse; 1883-0 MS-64. Attractive green and gold obverse. Excellent hair detail. Brilliant reverse. A pair of toners for the toning buff. (TOTAL 2 PIECES)
- **248.** 1883-0; 1884-0; 1885-0 all MS-63/65 Cameo Prooflike. Deep black mirrored fields. Razor sharp strike and creamy cameoed devices. All near gems. (TOTAL 3 PIECES)
- **249.** 1883-0; 1884-0; 1885-0 MS-63 or better. Full luster. (TOTAL 3 PIECES)
- 250. 1883-O MS-60 Prooflike; 1902-O MS-63. Lustrous; 1904-0 MS-63. Deep Prooflike fields. Nice. (TOTAL 3 PIECES)

- 251. 1883-S MS-63 Fair luster and well struck. A very scarce date in mint state.
- 252. 1884 MS-63 or better Prooflike Sharply struck with reflective fields and frosty devices. Toned a rich golden-rose. Quite clean and attractive Scarce.
- 253. (2) 1884 MS-64/65. Nearly gem. Frosty and fully struck. A super pair of super date Morgans. (TOTAL 2 PIECES)
- **254.** 1884 MS-63. Beautiful rainbow spectrum. Ex: 84 FUN Sale Lot 3490; 1885 MS-64. Very clean; 1900 MS-63. Light toning. (TOTAL 3 PIECES)
- 255. 1884 MS-63/65. Frosty. ANACS F-2130-F, 5/9/84; 1886 MS-63/63. ANACS E-3267-X. 9/7/82; 1899-0 MS-63/63. ANACS F-0607-P, 5/13/85. All ANACS certified and graded. (TOTAL 3 PIECES)
- 256. (3) 1884 MS-64. Brilliant and near gems. Frosty and fully struck. (TOTAL 3 PIECES)
- 257. 1884-CC MS-63/67 Cameo Prooflike. Deep. deep mirrored fields. Frosty devices. Just too many frost breaks on the cheek for a higher grade.
- 258. 1884-CC MS-65 Semi-Prooflike. Well struck with some contrast. Enticing, dusty rose reverse toning.
- 259. 1884-CC MS-64/65 Cameo Prooflike. A monster black and white cameo with a razor sharp strike. Frost at every corner of the devices. A virtual gem.
- 260. 1884-CC MS-64/65 Prooflike. Razor sharp strike and moderately deep fields that are super clean. A few insignificant ticks on Ms. Liberty prevents a full MS-65 grade.
- **261.** 1884-CC MS-63/65 Cameo Prooflike. Incredible black mirrored fields and frosted devices. Fully struck. Across the room mirrors. Very flashy.
- **262.** 1884-CC MS-63/65. ANACS certified and graded F-0849-F, 1/9/85. Frosty luster.
- 263. 1884-CC MS-63 Cameo Prooflike. Close to black and white. Well struck and attractive.
- **264.** 1884-CC MS-63. Well struck and frosty.
- **265.** 1884-CC MS-60/63. Sharp but baggy on the obverse. In GSA holder

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- **266.** 1884-CC MS-64 Semi-Prooflike. Very clean with frosted devices; 1884-CC MS-63/65. Brilliant, frosty and choice. (TOTAL 2 PIECES)
- **267.** 1884-CC MS-63 Cameo Prooflike; 1884-CC MS-63; 1884-CC MS-60/63. All original. (TOTAL 3 PIECES)





- 268. 1884-O MS-67 Cameo Prooflike. Not deep black fields but fairly deep and with superb frosty white devices. Fully struck with virtually pristine surfaces. A stunning dollar. (PHOTO)
- 269. 1884-O MS-65 Cameo Prooflike. Deep, deep black fields. Light frost to the devices. Faint stacking marks but in all what the term Prooflike really means.
- **270.** 1884-O MS-65. Sharply struck. Olive-gold obverse toning. Frosty reverse. A few tiny reverse rim ticks.
- **271.** 1884-O MS-65/64. Fully struck and frosty. Light rose toning. One tick on the eagle from gem.
- 272. 1884-0 MS-64/65. Brilliant booming luster and razor sharp strike. Very close to full gem.
- 273. 1884-0 MS-64 or better. Blazing frost. Well struck and very clean.
- 274. 1884-O MS-64 Cameo Prooflike. Frosted devices and deep black mirrored fields. Razor sharp strike and once again the depth of field shows every mark but still desirable.
- 275. 1884-0 MS-63/65 Cameo Prooflike. Cameo wonder PL with across the room fields. Fully struck. Yesterday's wonder PL; 1884-0 MS-63/64 Cameo Prooflike. Frosted devices and deep mirrors with gold peripheral toning. (TOTAL 2 PIECES)
- 276. 1884-O MS-63 Cameo Prooflike. Deep fields. White frosted devices. Just a little cloudy on the reverse.
- 277. 1884-O MS-64 Cameo Prooflike. Super deep black mirrored fields and frosted white devices; 1884-O MS-64 Cameo Prooflike. A very striking pair. (TOTAL 2 PIECES)
- 278. 1884-O MS-63/65 Cameo Prooflike. Deep, deep black mirrors. Monstrous cameo and contrast. Too many marks for gem; 1884-O MS-63/65 Cameo Prooflike. Good depth and clean cheek. Somewhat softly struck. Still an eye catching pair of PL's. (TOTAL 2 PIECES)

- 279. 1884-O MS-63 Cameo Prooflike. Deep mirrors and frosted cameo; 1884-O MS-64. Brilliant with gorgeous red, orange, lemon-yellow and gold toning on the obverse. A delicate rainbow toned reverse. (TOTAL 2 PIECES)
- 280. 1884-0 MS-64/65. Frosty and near gem; 1884-0 MS-64/65 Semi-Prooflike. Nearly full PL. Fully struck and flashy; 1884-0 MS-64. Frosty and choice. An overall flashy trio. (TOTAL 3 PIECES)
- 281. 1884-O MS-64. Sharp and frosty; 1885 MS-63. Sharp and frosty; 1886 MS-64. Rose toned and clean. (TOTAL 3 PIECES)
- 282. 1884-O MS-63/65. ANACS certified and graded 4/10/85; 1884-O MS-63/63. ANACS certified and graded 4/10/85. Lightly toned obverse; 1885-O MS-63/65. ANACS certified and graded 9/20/84. (TOTAL 3 PIECES)
- 283. 1884-S AU-50 Prooflike surfaces; 1891-CC AU-58. Super slider. Scarcer key dates. (TOTAL 2 PIECES)
- 284. 1885 MS-65/67. Clean surfaces. Only a tick or two on the cheek. Beautiful golden and violet toning on the reverse.
- 285. 1885 MS-65/67. Fully struck with very clean surfaces. Very slight stacking marks in front of Ms. Liberty's nose if need be known.
- 286. 1885 MS-67/64. Pristine obverse surfaces with light dusty rose toning and the beginning of a rainbow crescent. Light reverse stacking marks from gem.
- 287. 1885 MS-63/65 Prooflike. Deep fields, light frosty. Booming brilliance. Ex: North American, Clearwater Sale 84: 680.
- **288.** (2) 1885 MS-63 Cameo Prooflike. Deep mirrors and frosty devices. (TOTAL 2 PIECES)
- 289. 1885 MS-63/65 Brilliant Prooflike. Pretty seagreen and blue toned reverse; 1885 MS-64. Frosty and fully struck; 1885 MS-63. Frosty and choice. (TOTAL 3 PIECES)
- 290. 1885 MS-63/65. ANACS certified and graded 4/10/85; 1886 MS-63/65. ANACS certified and graded 2/3/85. Blue and gold toning; 1887 MS-63/65. ANACS certified and graded 4/10/85. Light gold toning on the obverse. (TOTAL 3 PIECES)
- **291.** 1885 MS-63; 1885 MS-63. Toned obverse; 1888 MS-63. Toned obverse. (TOTAL 3 PIECES)
- **292.** 1885-CC MS-65 Semi-Prooflike. Reflective bright fields. Frosty devices. Well struck and clean.
- **293.** 1885-CC MS-64. Frosty and quite clean. Light obverse toning. In a GSA holder.
- **294.** 1885-CC MS-63/65. Frosty and choice.

- **295.** 1885-CC MS-63 Brilliant Prooflike. Reflective fields and frosted devices. Also a full hard strike above the ear.
- **296.** 1885-CC MS-63 Semi-Prooflike. Some contrast. Flashy and fairly clean.
- **297.** 1885-CC MS-60/63. Sharp and frosty.
- **298.** 1885-O MS-65. Fully struck and frosty. Faint frost breaks but still a gem.
- **299.** 1885-0 MS-65. Sharply struck with blazing luster and faint golden peripheral toning.
- **300.** 1885-O MS-65 Prooflike. Fairly deep fields but little contrast. Sharply struck and flashy.
- **301.** 1885-O MS-65. Razor sharp and frosty. One tick at the mouth from pristine. Attractive, still.



- 302. 1885-O MS-65. Gorgeous rose-orange, blue and silvery gray toned obverse and reverse. Simply beautiful with much underlying luster and a full strike. Nearly superb with only a tick or two on the cheek. (PHOTO)
- **303.** 1885-O MS-64/65 Cameo Prooflike. Super deep mirrors and a creamy cameo. Razor sharp strike. Nearly gem.
- **304.** 1885-O MS-64/65 Cameo Prooflike. Deep mirrored fields. Frosted devices. Some minor ticks on Ms. Liberty's cheek.
- **305.** 1885-O MS-64/65. Well struck, frosty white and clean. Nearly gem.
- **306.** 1885-O MS-64. Fully struck with frost on frost luster. A gem but for faint obverse frost breaks.
- **307.** 1885-0 MS-64. Frosty white and fully struck. A few reverse rim ticks.
- **308.** (2) 1885-O MS-63/64 Brilliant Prooflike. Moderately deep mirrors and nice contrasting devices. Fully struck. (TOTAL 2 PIECES)
- 309. 1885-O MS-64 Cameo Prooflike. Deep black mirrored fields and creamy cameo devices; 1885-O MS-63. Frosty and choice. (TOTAL 2 PIECES)
- 310. 1885-O MS-64 Brilliant Prooflike. Frosted cameo and fully struck; 1885-O MS-63/65 Prooflike. Deep mirrors and frosted devices. Razor sharp strike. Gem blazing reverse. (TOTAL 2 PIECES)

- **311.** (2) 1885-O MS-63/65 Cameo Prooflike Deep deep mirrors and frosted devices. A few too many contact marks prevent us from assigning a higher grade. (TOTAL 2 PIECES)
- 312. 1885-0 MS-63/65 Cameo Prooflike. Deep black mirrored fields and frosted devices; 1885-0 MS-63/64 Cameo Prooflike. Frosted white devices. Razor sharp strike. Deep bluish-black mirrored fields. (TOTAL 2 PIECES)
- **313.** (2) 1885-O MS-63/65 Cameo Prooflike. Both with frosted white devices and razor sharp strikes. Moderate to deeply mirrored. A pair of very flashy PL's. (TOTAL 2 PIECES)
- **314.** 1885-O MS-63; 1904-O MS-60. Toned. (TOTAL 2 PIECES)
- 315. 1885-O MS-63 Cameo Prooflike. Nice contrast; 1885 MS-63 Prooflike. Deep fields, some contrast. (TOTAL 2 PIECES)
- **316.** 1885-O; 1888-O; 1898-O MS-64. Original with nice luster. (TOTAL 3 PIECES)
- **317.** 1885-0; (2) 1900-OMS-63/65. All are ANACS certified and graded 9/20/84. One 1900-O has dark toning on the obverse. The other piece is MS-64 or better in our opinion. (TOTAL 3 PIECES)
- **318.** (3) 1885-0 MS-63 or better. Nice strikes. (TOTAL 3 PIECES)
- **319.** 1885-S MS-63/65. Prooflike obverse with a gem reverse.
- **320.** (2) 1885-S MS-60/63. Both well struck and lustrous. Scarce. (TOTAL 2 PIECES)
- **321.** 1886 MS-65 Semi-Prooflike. Sharp and fully lustrous. The reverse is superb. A gem.
- **322.** 1886 MS-65 Semi-Prooflike. Nice luster. Faint gold peripheral toning. Some stacking marks.
- **323.** 1886 MS-65 Semi-Prooflike. Frosted devices. Fully struck. A gem frosty 86-P with loads of eye appeal.
- **324.** 1886 MS-65. Crescent rainbow toning on the obverse. Untoned reverse. A couple of stacking marks on the obverse fields.
- **325.** 1886 MS-65. Superb luster beneath hints of gold toning. Faint stacking marks.
- **326.** 1886 MS-65. Nearly mark free surfaces. A gem.
- **327.** 1886 MS-65/64. Only a couple ticks from being a full gem.
- **328.** 1886 MS-64/65. Only a reeding mark in the field and a small rim nick from being a gem.

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- **329.** 1886 MS-64. Superb luster and brilliance but some metal flow. Gold at the edges.
- **330.** (2) 1886 MS-64/65. Two lovely fully struck Phillies with one having a gorgeous light golden orange obverse. (TOTAL 2 PIECES)
- **331.** 1886 MS-64. Pretty orchid and gold toned obverse; 1886 MS-64 Semi-Prooflike. Frosted obverse. Full strike. (TOTAL 2 PIECES)
- 332. 1886 MS-63/65 Cameo Prooflike. Black mirrored fields and frosted devices; 1886 MS-63/65 Cameo Prooflike with deep mirrors and a razor sharp strike. A handsome pair of full PL's. (TOTAL 2 PIECES)
- 333. 1886 MS-63/65. ANACS certified and graded 4/10/85. In our opinion this is MS-64/65; 1898-0 MS-63/65. ANACS certified and graded 12/6/84. Pale gold toning. (TOTAL 2 PIECES)
- 334. 1886 MS-64/65 Semi-Prooflike. Very clean; 1886 MS-63/65 Semi-Prooflike. Gem reverse; 1886 MS-63. Brilliant. (TOTAL 3 PIECES)
- 335. 1886 MS-64/65. Satiny luster and well, if not fully struck; 1900-0 MS-64/67. Brilliant blazing luster. Pristine reverse; 1904-0 MS-64/65. A virtual gem. Clean, well struck and lustrous. (TOTAL 3 PIECES)
- 336. 1886 MS-63/65. ANACS certified and graded 3/12/85; 1886 MS-63/65. ANACS certified and graded 5/29/84; 1887 MS-63/65. ANACS certified and graded 2/3/84. All are rainbow toned. Should bring MS-64 bid or better. (TOTAL 3 PIECES)
- **337.** 1886-S MS-63 Semi-Prooflike. A blazer. INS certified and graded choice Uncirculated Semi-Prooflike 597J.
- **338.** 1886-S MS-64 Semi-Prooflike. So, so close to MS-65. Well struck and very clean. Reflective fields and very light contrast. Ex: 1984 NSDS #912.
- 339. 1886-S MS-63 Semi-Prooflike. Very clean and frosty; 1890-S MS-63/65. Blazer and very choice. A nice pair of scarcer "S" mints. (TOTAL 2 PIECES)
- **340.** 1887 MS-65 Semi-Prooflike. Sharply struck with reflective fields and very light contrast. A few stacking marks.
- **341.** 1887 MS-65/65. Very frosty with a tiny tick on the cheekbone. ANACS certified and graded 4/10/85.
- **342.** 1887 MS-65/65. Superb strike and luster. Light gold tint on the reverse. ANACS certified and graded 4/10/85.
- **343.** 1887 MS-65/65. Lovely mark free cheek with full mint bloom. Nearly a wonder coin. ANACS certified and graded 4/10/85.

- **344.** 1887 MS-65/64. A blazer with peripheral gold.
- **345.** 1887 MS-63 Prooflike.
- **346.** 1887 MS-64 Cameo Prooflike. Deep black mirrored fields. Golden toned with frosted devices and a full strike.
- 347. (2) 1887 MS-64/65. Gorgeous sea-green, blue, rose and steely gray toned obverses. Fully struck. Quite pretty. (TOTAL 2 PIECES)
- 348. 1887 MS-64/65. Obverse toned violet, blue, sea-green and steel gray. Brilliant reverse; 1887 MS-64/65. Obverse and reverse toned a blazing orange gold with hints of blue. A super pair of toners. (TOTAL 2 PIECES)
- 349. 1887 MS-64/65. Booming frosty luster; 1903 MS-64. Bright luster for this date. Razor sharp strike. (TOTAL 2 PIECES)
- **350.** (2) 1887 MS-64 Cameo Prooflike. Deep mirrors and very clean. Well struck. Both near gems. (TOTAL 2 PIECES)
- **351.** (2) 1887 MS-64 Brilliant Prooflike. Fully struck and frosted devices with some contrast. Fairly deep mirrored fields. A nice pair of near gems. (TOTAL 2 PIECES)
- **352.** 1887 MS-64. Superb luster beneath light golden obverse toning; 1887-0 MS-64. Frosty and gem but for some obverse grease streaking. (TOTAL 2 PIECES)
- **353.** 1887 MS-63/63. ANACS E-7687-T, 6/22/82; 1898 MS-63/65. ANACS F-1147-I, 9/25/84; 1898-O MS-63/65. ANACS F-5849-H, 8/27/84. All ANACS certified and graded. (TOTAL 3 PIECES)
- **354.** 1887-O MS-63. Frosty and fairly clean.
- **355.** 1887-0 MS-63. Well struck and frosty.
- **356.** (2) 1887-O MS-63/65. Brilliant, frosty and choice. (TOTAL 2 PIECES)
- **357.** 1887-O MS-63 Cameo Prooflike. Deep mirrors. Golden toned; 1887-O MS-64. Brilliant and frosty. A soft strike prevents an even higher grade. A nice pair. (TOTAL 2 PIECES)
- **358.** 1887-O MS-63. Good frost and an excellent strike; (2) 1887-O MS-60/63. Frosty and well struck. (TOTAL 3 PIECES)
- **359.** (3) 1887-O MS-63. All well struck and frosty. (TOTAL 3 PIECES)
- **360.** 1887-S MS-63. A well struck, superbly lustrous example of this scarcer date.
- **361.** 1887-S MS-63 Semi-Prooflike. Subdued luster; 1890-S MS-64/63. Blooming frosty luster. (TOTAL 2 PIECES)
- **362.** 1888 MS-65. Brilliant gem. Frosty and well struck. Clean fields and but for a tiny planchet dimple on Ms. Liberty's chin, this would grade even higher.

- **363.** 1888 MS-65. Full frosty white luster. Well struck and very clean.
- **364.** 1888 MS-65. Razor sharp with frost on frost luster. Clean cheek but some field markings.





365. 1888 MS-65. Absolutely fully struck with virtually pristine surfaces and full frosty white luster. A gem and scarce as such. (PHOTO)

- **366.** 1888 MS-64/65. Frosty and clean. Well struck. Gold toned reverse.
- 367. 1888 MS-65. Nice clean surfaces with light golden toning; 1888 MS-64/65. Bright mint luster on both surfaces. (TOTAL 2 PIECES)
- **368.** 1888 MS-65. Well struck and frosty. Some stacking marks; 1888-O MS-65. Fully struck with booming luster. Some stacking marks. Both very nice. (TOTAL 2 PIECES)
- **369.** 1888, 1898 MS-64 Prooflike. The 1898 is very deeply mirrored with near cameo frost. One should look at these. (TOTAL 2 PIECES)
- 370. 1888 MS-63/65 Cameo Prooflike. Across-theroom black mirrored fields. Razor sharp strike. Gem reverse; 1888 MS-63. Brilliant, frosty and choice. (TOTAL 2 PIECES)
- 371. 1888 MS-63 Cameo Prooflike. Deep black mirrored fields. Fully struck; 1888 MS-63. Brilliant and choice. (TOTAL 2 PIECES)
- **372.** 1888 MS-60/63; 1896 MS-63; 1898 MS-60/63. All three are toned. (TOTAL 3 PIECES)
- 373. 1888-O MS-65 Brilliant Prooflike. Moderately deep mirrors and frosty devices. Razor sharp strike and a very clean cheek. Hints of gold peripheral toning. Very sharp.
- **374.** 1888-O MS-64/65 Prooflike. Deep, nearly black fields of equal depth. Sharply struck. Little contrast. Nearly gem and worth a strong bid.
- 375. 1888-O MS-64/65. Brilliant, frosty and fully struck; 1888-O MS-63/65 Semi-Prooflike. Once again fully struck. (TOTAL 2 PIECES)
- 376. 1888-O MS-64/65 Semi-Prooflike. Frosty and choice; 1902-O MS-63. Golden toned. (TOTAL 2 PIECES)
- 377. 1888-0 MS-63/65 Prooflike. Deep mirrors; 1888-S MS-63 Brilliant Prooflike. Super deep mirrors. A nice pair of PL's. (TOTAL 2 PIECES)

- 378. 1888-0 MS-63/65 Well struck and frosty 1888-0 MS-63. Frosty but weak. (TOTAL 2 PIECES)
- 379. 1888-S MS-64 Cameo Prooflike. Super deep black mirrored fields both obverse and reverse. Very scarce for this usually one-sided PL. We don't know if a true gem exists for this date that would be this deep. Should bring spirited bidding from the PL specialists.
- **380.** 1888-S MS-64 Prooflike. Deep, nearly black fields. Very light contrast to the devices. A few light surface marks but none severe. The strike is sharp and full. Flashy and scarce.
- **381.** 1888-S MS-63. Superb, blazing luster. Very clean surfaces. Slight center softness. Scarce this clean. INS certified and graded choice uncirculated 4110N.
- **382.** 1889 MS-65/65. Well struck and frosty. Some stacking marks. NCI certified and graded APN-5151-014 on 6/6/85.
- **383.** 1889 MS-64/65 Cameo Prooflike. Deep mirrorred fields and frosted devices. Light golden haze. A full strike. Scarce and desirable date in full PL.
- **384.** (3) 1889 MS-63. All quite clean. All frosty. Two with some metal flow. (TOTAL 3 PIECES)
- **385.** 1889-O MS-64. Brilliant, frosty and nearly fully struck. Nice surfaces that are somewhat reflective. Scarce.
- 386. 1889-O MS-63. Fully struck and frosty; 1890 MS-63 Cameo Prooflike. Deep, deep mirrors and creamy cameo. Quite scarce in PL. (TOTAL 2 PIECES)
- **387.** 1889-O MS-63. Satiny luster; 1891-S MS-63 Semi-Prooflike. Two scarcer semi-key dates. (TOTAL 2 PIECES)
- **388.** 1889-0 MS-60/63. Scuffy obverse; 1890-S MS-63/64. Boldly struck; 1900-0 MS-63. (TOTAL 3 PIECES)
- **389.** 1889-S MS-63/67. Well struck. Frosty obverse. A pristine, light orchid toned, fully struck reverse.
- **390.** 1889-S MS-63/65 Cameo Prooflike. Deep black mirrored fields. A gem reverse. Fully struck. Very scarce this nice.
- **391.** 1889-S MS-63/65. Brilliant; 1890-CC AU-55 or better. Cleaned obverse. (TOTAL 2 PIECES)
- **392.** 1890 MS-64/65 Semi-Prooflike. A virtual gem of this condition scarcity. Razor sharp and fully brilliant. One reverse rim tick.
- **393.** 1890 MS-64/65. Brilliant luster and fully struck on the reverse.
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- **394.** 1890 MS-64. Virtually full strike. Intense blue, sea-green and russet toning. (PHOTO)
- **395.** 1890 MS-60/63 Prooflike. A deep, nearly black fielded Prooflike. Some obverse contrast but more on the reverse. Light golden peripheral toning. Rare this deep.
- **396.** 1890 MS-63/65. Bold strike for this date. Just too many stacking marks on the obverse.
- **397.** (2) 1890 MS-64/65. A remarkably clean pair of 90-P's. Steely gray and gold toned obverse and reverse. Well, if not fully struck. Really quite nice. (TOTAL 2 PIECES)
- **398.** 1890 MS-63 Cameo Prooflike. Deep mirrors and good contrast; 1890 MS-63 Cameo Prooflike. Moderately deep and little contrast. Any type of PL in this date is relatively scarce. (TOTAL 2 PIECES)
- **399.** 1890, 1900, 1903 MS-64. A nice fully struck lot with much luster. (TOTAL 3 PIECES)
- **400.** 1890-CC MS-63 Cameo Prooflike. Deep fields with frosty devices. More obverse marks than on the reverse. Scarce.
- **401.** 1890-CC MS-63. A sharp and frosty example of this scarce date. Very clean for the grade.
- **402.** 1890-O MS-64. Well, if not quite, fully struck. Satiny luster and exceptionally clean surfaces. A near gem.





- **403.** 1890-O MS-64/65. A sharp, virtually full strike. Attractive golden obverse toning with a intense rainbow crescent at the upper left. Scarce. (PHOTO)
- **404.** 1890-O MS-64/65. Frosty and near full strike. Very clean with a gem fully struck reverse; 1902 MS-63. Brilliant with satiny luster. (TOTAL 2 PIECES)

- 405. 1890-O MS-63/65 Cameo Prooflike. Super deep mirrors and creamy cameo devices. A nice PL and scarcer date; 1890-O MS-63. Brilliant and frosty. (TOTAL 2 PIECES)
- **406.** 1890-0 MS-63/65 Semi-Prooflike; 1890-S MS-63/65. Blazer. (TOTAL 2 PIECES)
- **407.** 1890-O MS-63 or better. Frosty luster and clean; 1891 MS-63 Semi-Prooflike. (TOTAL 2 PIECES)
- **408.** 1890-S MS-64. Excellent strike and frosty luster. Near gem.
- **409.** (2) 1890-S MS-63 Prooflike. Deep, nearly black fields and light contrast. (TOTAL 2 PIECES)
- 410. 1890-S MS-63/65 Cameo Prooflike. Deep black mirrored fields frosted cameo. Gem reverse; 1890-S MS-63. Brilliant, frosty and choice. (TOTAL 2 PIECES)
- **411.** 1891 MS-64. Frosty and very clean. Well struck and close to gem.
- **412.** 1891 MS-63. Frosty but weak in the hair. INS certified and graded choice uncirculated 1523N.
- **413.** (2) 1891 MS-63. Full strikes with decent luster. (TOTAL 2 PIECES)
- 414. 1891 MS-63. Frosty and well struck; 1891-O MS-63. Frosty and very clean with a moderate to good strike. A really nice pair for the date. (TOTAL 2 PIECES)
- **415.** 1891-CC MS-63/65 Cameo Prooflike. Monstrous black across the room fields with a white cameo. A nearly pristine reverse. Just too many facial contact marks.
- **416.** 1891-CC MS-63/65. Choice. Very frosty.
- **417.** 1891-CC MS-63 Brilliant Prooflike. Moderately deep fields. Some contrast. Not too bad really.
- **418.** 1891-CC MS-63. Clean and frosty. Decent and scarce.
- **419.** 1891-CC MS-60/65 Semi-Prooflike. Some contrast, especially on the obverse. Numerous light marks but none heavy.
- **420.** (2) 1891-CC MS-60. Very decent coins for the grade. (TOTAL 2 PIECES)
- **421.** 1891-S MS-63/65 Cameo Prooflike. Deep black mirrored fields.
- **422.** (2) 1891-S MS-63/65. Frosty and well struck. (TOTAL 2 PIECES)



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- **423.** 1891-S MS-63 Cameo Prooflike. Deep black mirrored fields and frosted devices; 1891-S MS-64. Brilliant, frosty and fully struck. A nice contrasting pair. (TOTAL 2 PIECES)
- **424.** 1892 MS-60. Not really that bad; 1903 MS-60 Prooflike. Heavily striated and again not as bad as the description. Two scarcer dates. (TOTAL 2 PIECES)
- **425.** 1892 MS-60. Sharply struck. Untoned; 1889-O MS-60. Softly struck. (TOTAL 2 PIECES)
- **426.** 1892-CC MS-63/65. ANACS certified and graded F-0846-K, 1/9/85. Pristine field, just a little scuffy on Ms. Liberty's face.
- **427.** 1892-O MS-63. Frosty and quite clean. Some softness at the centers but the ear is complete and the major hair strands outlined. Scarce. INS certified and graded choice uncirculated 1254N.
- **428.** 1892-O MS-63/63. ANACS certified and grade 9/20/85. Light toning; 1896 MS-63/65. ANACS certified and graded 3/12/85. Frosty. This is a MS-64 in our opinion. (TOTAL 2 PIECES)
- **429.** 1892-S EF-45; 1896-S AU-58. Super slider; 1895-O AU-50. Three scarce key dates in very desirable grades. (TOTAL 3 PIECES)
- **430.** 1893 MS-63/65. Frosty and choice. Nice collectors coin.
- **431.** 1893 MS-63/65. Sharp and frosty. Pristine fields and a true gem but for a bagmark on the cheek.
- **432.** 1893 MS-60/63. Frosty mint luster. Two heavy scratches in Ms. Liberty's hair below the cap. Otherwise a nice dollar.
- **433.** 1893-S VG-8/8. Original and undamaged. ANACS certified and graded E-8334-Y, 1/27/83.
- **434.** 1893-S Good-4/4. The key. Original and not marked, only worn. The date and legends are full and readable, only the top letters of AMERICA are a little worn.
- **435.** 1894 EF-45. Nice, original and lustrous. One reverse rim bump at K-2.
- **436.** 1894 VF-30; 1900-0 VF-35; 1901 VF-30. All original. (TOTAL 3 PIECES)
- **437.** 1894-O AU-58 or better. A super, super slider. Extremely well struck with full feathers and bold hair.
- **438.** 1894-O AU-50. Cleaned. Super clean and well struck but dull from cleaning.
- **439.** 1894-S MS-63. Light obverse surface marks. Traces of gold at the peripheries. Scarce.
- **440.** 1895-0 EF-40. Some remaining luster. A few rim nicks but in all a nice example of this scarce date.
- 441. 1895-0 VF-30. Toned and lacquered; 1921 Morgan MS-60. Toned. (TOTAL 2 PIECES)

- **442.** 1895-S AU-50. Very scarce key date with an added attraction of deep Prooflike fields.
- 443. 1896 MS-65. Frosty white luster.



- **444.** 1896 MS-64. Clean and attractive with dusty rose-gray toning. Near gem. (PHOTO)
- **445.** 1896 MS-63/65 Cameo Prooflike. Deep fields. Medium frost. A very flashy and attractive piece.
- **446.** 1896 MS-63/65 Prooflike. Decent contrast. Light orchid peripheral toning.
- **447.** (2) 1896 MS-64/65 Cameo Prooflike. Fairly deep mirrors and frosted devices. The reverses are pristine. Very nice. (TOTAL 2 PIECES)
- **448.** 1896 MS-64/65 Prooflike; 1921 MS-64. Very clean surfaces cloudy toning. (TOTAL 2 PIECES)
- **449.** 1896 MS-64/65. Blazer with gold toning and a superb reverse; 1896 MS-64/65. Russet, blue and gold toned obverse and a gem reverse. A near gem pair. (TOTAL 2 PIECES)
- **450.** (2) 1896 MS-63/65 Cameo Prooflikes. Super deep mirrors and frosted devices. Both fully struck. (TOTAL 2 PIECES)
- **451.** 1896 MS-64/65. Frosty and clean; 1897 MS-63/65. Frosty; 1898 MS-63. Frosty. (TOTAL 3 PIECES)
- **452.** 1897 MS-64 Cameo Prooflike. Deep black mirrored fields and creamy cameo devices. Full strike. Quite scarce this deep.
- **453.** 1897 MS-64 Brilliant Prooflike. Good contrast and fairly deep mirrors. Full strike. Very flashy.
- **454.** 1897 MS-63. Frosty. INS 3301N; 1898-O MS-64. Frosty. INS 3614N; 1900 MS-64. Frosty. INS 2491N. All certified and graded choice uncirculated by INS. (TOTAL 3 PIECES)
- **455.** 1897-S MS-64/65. Frosty and near gem. Razor sharp strike and very clean.
- **456.** 1897-S MS-64/65. So close to gem. A beauty.
- **457.** 1897-S MS-64. Sharp and frosty. Nearly gem. INS certified and graded choice uncirculatted 1995N.
- **458.** 1897-S MS-64. Frosty, well struck and clean
- **459.** 1897-S MS-63 Prooflike. Deep fields and light contrast. Attractive for the grade.

- 460. 1897-S MS-63 Cameo Prooflike. Deep black mirrored fields and frosted devices; 1897-S MS-63 Brilliant Semi-Prooflike. Nearly full PL. Light golden toning. (TOTAL 2 PIECES)
- **461.** 1898 MS-65. Toned gold and russet obverse and a gorgeous rose and cobalt blue reverse. A small scratch on Ms. Liberty's nose is mentioned for accuracy. Otherwise very clean.
- **462.** 1898 MS-65. Full strike and frosty luster.
- **463.** 1898 MS-64/67. Pristine but for faint obverse stacking marks. Lightly toned with more intense iridescence at the borders. A stunning piece and gem for all practical purposes.
- 464. 1898 MS-63 Cameo Prooflike. Deeply mirrored with good contrast: 1898 MS-63 Prooflike. More brilliant with lightly frosted devices. Fully struck. (TOTAL 2 PIECES)
- 465. 1898 MS-63 Brilliant Prooflike. Fully struck and fairly deep mirrors; 1898 MS-64. Brilliant, frosty and near gem. (TOTAL 2 PIECES)
- **466.** 1898 MS-63/65. Frosty with steel gray toning; 1899-O MS-64/65 Semi-Prooflike. Very clean and frosty; 1900-0 MS-64/65. Satiny luster and very clean. (TOTAL 3 PIECES)
- 467. 1898-O MS-65 Cameo Prooflike. Fairly deep, reflective fields. Creamy devices. A flashy gem.
- 468. 1898-O MS-65. Pristine surfaces that are toned a beautiful golden-rose. A true gem.
- **469.** 1898-O MS-65. Fully struck, satiny and pristine. A gem.
- 470. 1898-O MS-65. Booming frosty white luster. A few reverse ticks.
- **471.** 1898-0 MS-65/64. Sharp, frosty white and all there but for a hit on the eagle.
- 472. 1898-0 MS-64/65 Prooflike. Frosty surfaces. Sharp strike.
- **473.** 1898-0 MS-63/67 Cameo Prooflike. Sharp strike. Deep mirrors. Light frosted devices. The reverse is pristine.
- 474. 1898-O MS-63/65 Cameo Prooflike. Deep mirrors. Lightly frosted devices.

- 475. 1898-0 MS-63/65 Cameo Prooflike. Super deep mirrors and light frosted devices.
- 476. 1898-0 MS-63/64 Cameo Prooflike. Deep mirrors. Lightly frosted devices.
- 477. 1898-O MS-64/65 Cameo Prooflike. Deep mirrored surfaces and frosty white cameo. The reverse is gem and the strike is full; 1898-0 MS-64/65. Frosty and lightly toned. Razor sharp strike. An exceptional pair. (TOTAL 2 PIECES)
- 478. 1898-O MS-64. Superb color. Light gray with magenta highlights clinging to the borders. Fully struck and a virtual gem; 1899-O MS-64. Frosty and well struck with subdued luster. (TOTAL 2 PIECES)
- 479. 1898-O MS-64 Prooflike. Reflective fields, light frost; 1899-0 MS-63 Prooflike. Deeply toned obverse; 1921-D MS-63. Well struck and frosty. (TOTAL 3 PIECES)





- 480. 1898-S MS-64 Cameo Prooflike. Deep mirrored fields and frosted devices. Fully struck and scarce this deep. A minor bagmark near Ms. Liberty's jaw keeps this striking PL from an even higher grade. (PHOTO)
- 481. 1898-S MS-64. Clean but somewhat soft in the hair. Light, filmy gold toning.
- **482.** 1898-S MS-60/64. A virtual gem but with slide marks on the chin. Otherwise an overall MS-64.
- 483. 1899 MS-64/65 Cameo Prooflike. Exceptionally deep, mirrored fields. Frosty devices. A rare date in PL. Two reeding ticks on the jawline from gem.
- 484. 1899 MS-64. A sharp frosty, virtual gem. NCI certified and graded.
- **485.** 1899 MS-64. Brilliant, frosty and nearly a gem.



AUCTION CONSIGNMENT WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984 Greater Houston Coin Club 1982, 1983, 1984, 1985 Missouri Numismatic Society 1982, 1983, 1985 Mid-Atlantic Numismatic Association (MANA) 1983 Central States Numismatic Society 1984, 1985, 1986 Metropolitan Washington (D.C.) Numismatic Association 1984 National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989



487. 1899 MS-63 Cameo Prooflike. Deeply mirrored with good contrast. Unusual for this date. Well struck. Should bring good bidding.





- **488.** 1899-O MS-67. Superb, virtually pristine surfaces. Satiny white luster. Just the lightest rosegold toning at the obverse borders. An eye appealing gem. (PHOTO)
- **489.** 1899-O MS-65. Booming frosty white luster. Pristine fields but a few faint stacking marks on the devices. Still a gem!
- **490.** 1899-O MS-65. Well struck with booming, coruscating frost. A tick or two from absolute perfection.
- 491. 1899-O MS-64/65 Cameo Prooflike. Incredibly deep black mirrored fields and frosted devices. Razor sharp strike. Just a few scattered marks magnified by the deepest of surfaces prevent this from being fully gem.
- 492. 1899-O MS-64/65. One tick on the cheekbone from pristine. Light iridescent obverse patches; 1899-O MS-64. Nearly gem. Light golden obverse crescent. (TOTAL 2 PIECES)
- **493.** 1899-O MS-64/65. A well struck, satiny, near gem; 1899-O MS-64. Brilliant and quite clean. (TOTAL 2 PIECES)
- 494. 1899-O MS-63/65 Cameo Prooflike. Deep black mirrored fields. Creamy cameo. Just a few facial contact marks; 1899-O MS-64/65 Brilliant Semi-Prooflike. Very flashy. (TOTAL 2 PIECES)
- **495.** 1899-0; 1900-0; 1904-0 MS-63 or better. The 1904-0 has light gold peripheral toning. (TOTAL 3 PIECES)
- **496.** 1899-S MS-64 Semi-Prooflike. Superb luster and very well struck. Clean surfaces and so close to gem.
- **497.** 1900 MS-65 Prooflike. Some cameo contrast which is scarce in itself for this date. Full strike and deep mirrors. Very clean with light dusty toning. Not unattractive. A scarce and desirable PL.
- **498.** 1900 MS-65/65 Semi-Prooflike. Fully struck with fairly clean surfaces. Some light golden toning at the peripheries. ANACS certified and graded E-0001-R 2/9/82.





- **499.** 1900 MS-65. Fully struck! And, frosty, and clean. A lovely example of this tough to find in gem date. (PHOTO)
- **500.** 1900 MS-64 Semi-Prooflike. Nice reflective surfaces and a razor sharp strike; 1900 MS-64 Prooflike obverse. Frosty reverse. Softly struck but very clean. (TOTAL 2 PIECES)
- **501.** (2) 1900 MS-63/65 Semi-Prooflike. Both quite clean and flashy. One with light reverse toning. (TOTAL 2 PIECES)
- **502.** 1900-O MS-64/65 Brilliant Prooflike. Deeply mirrored. Fully struck. Deeply toned a golden brown.
- **503.** 1900-O MS-64/65. Superb blazing luster beneath faint rose-gold toning. Fully struck and nearly gem.
- **504.** 1900-O MS-64. Superb frostly luster. Gem but for the tiny obverse tick.
- **505.** 1900-O MS-64. A fully struck, virtual gem. Frosty luster with a patch of gold at the lower reverse border.
- **506.** 1900-O O over CC MS-63. Well struck and frosty. Just a hint of peripheral toning. The boldest over mintmark variety.
- **507.** 1900-O MS-64/65. Frosty and near gem; 1902-O MS-64 Prooflike obverse. Frosted devices and very clean. A near gem pair of scarcer "O" mints. (TOTAL 2 PIECES)
- 508. 1900-O MS-64. Fully struck and near gem; 1904-O MS-64. Fully struck with blazing luster. (TOTAL 2 PIECES)
- 509. 1900-O MS-63 Prooflike. Some light contrast. Fairly deep fields. From a Cunningham Sale, Lot #187 as MS-65; 1904-O MS-64 Prooflike. Deep mirrors and little contrast. Well, if not fully struck. The deep fields bring out all the little surface marks but still very attractive. (TOTAL 2 PIECES)
- 510. 1900-0 MS-64 Brilliant Semi-Prooflike. Very clean with light golden haze; (2) 1900-0 MS-64. Brilliant and near gem. (TOTAL 3 PIECES)
- **511.** 1900-O MS-63/65. Frosty. ANACS E-7503-V. 4/29/82; 1902-O MS-65/60. ANACS E-6934-S. 8/9/82. Just MS-63; 1904-O MS-63 63 ANACS E-7504 V. 4/29/82 All ANACS certified and graded. (TOTAL 3 PIECES)

- 512. 1900-O MS-63/65. ANACS certified and graded 9/20/84; 1900-O MS-63/65. ANACS certified and graded 9/20/84; 1900-O MS-63/65. ANACS certified and graded 3/12/85. Nice frosty lot. (TOTAL 3 PIECES)
- **513.** 1900-S MS-63/65 Semi-Prooflike. Well struck and brilliant. No striations.
- **514.** 1900-S MS-60. Frosty and clean but hairlined.
- **515.** 1900-S MS-63. Blazer; 1921 Peace MS-63. Frosty and very well struck. An interesting pair. (TOTAL 2 PIECES)
- **516.** 1901 MS-60. Cleaned. Sharply struck with no evidence of the heavy metal flow that so often plagues this date. Exceptionally clean surfaces but excessively bright and faintly hairlined from a cleaning. Rare and desirable.





- **517.** 1901-O MS-65 Semi-Prooflike. Virtually a full strike. Uncommon firey luster. Lots of flash to this one. (PHOTO)
- **518.** 1901-O MS-64/65 Cameo Prooflike. A razor sharp full strike. The fields are not exceptionally deep but definitely PL and the frost is full creamy white. One scuff on the cheek from being an exceptional coin.
- **519.** 1901-O MS-64 Brilliant Prooflike. Super deep mirrors but little contrast; 1901-O MS-63 Cameo Prooflike. Good contrast and fairly deep fields. Both pieces fully struck. (TOTAL 2 PIECES)
- 520. 1901-O MS-65/64 frosted Semi-Prooflike. Flat strike but clean. Close to full PL; 1901-O MS-65/63 Semi-Prooflike. Full strike; 1921-D MS-64/63 Prooflike. Golden haze over deep mirrors. A nice trio. (TOTAL 3 PIECES)
- 521. 1901-O MS-64. Deep two sided PL with some contrast; 1902-O MS-63 or better. A two sided PL; 1904-O MS-63/65. Deep, deep PL reverse. Inspect this closely. (TOTAL 3 PIECES)

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- **522.** 1901-O MS-63/65 Semi-Prooflike. Well struck and reflective; 1902-O MS-63 Semi-Prooflike. Well struck and bright; 1904-O MS-63/65. Well struck and clean. (TOTAL 3 PIECES)
- **523.** 1901-S MS-63/65. Brilliant, choice and frosty. Gem reverse.
- 524. 1902 MS-64/65. Brilliant satiny luster and very clean. Well struck. Light golden toning; 1902 MS-64/65. Brilliant and frosty. Somewhat softly struck. (TOTAL 2 PIECES)
- **525.** 1902 MS-64; 1903 MS-64. Very nice surfaces and lightly toned on both pieces. (TOTAL 2 PIECES)
- 526. 1902 MS-63/65 Brilliant Prooflike. Fairly deep mirrors and very flashy. Razor sharp strike and not the typical dull gray PL usually found on this date; 1903 MS-64. Frosty and near gem. A scarcer pair of "P" mints. (TOTAL 2 PIECES)
- **527.** 1902-O MS-64. Satiny, nearly Semi-Prooflike, luster. Dusty reverse toning. So, so, close to gem.
- **528.** 1902-O MS-64 Prooflike. Orchid-gold to gray toning. Well struck and quite clean.
- **529.** 1902-O MS-63. Brilliant Prooflike. Super deep mirrors. No contrast but very clean; 1902-O MS-63. Brilliant and frosty. (TOTAL 2 PIECES)
- **530.** 1902-O MS-63. Blazing luster. Golden peripheries; 1902-O MS-63 Semi-Prooflike. Sharply struck. (TOTAL 2 PIECES)
- **531.** 1902-S MS-63/64. Golden toned with nice luster.
- **532.** 1902-S MS-60. Frosty with fairly clean fields.
- 533. 1902-S MS-63. Satiny luster. Usual flat strike; 1900-S MS-63/65. Frosty and choice. Two scarce dates. (TOTAL 2 PIECES)
- **534.** 1903 Proof-60. Monochromatic blue-black toning with hints of rose on the obverse. More mottled iridescence to the reverse. Just 755 minted.





- **535.** 1903 MS-65. Pristine and sharply struck. One reeding mark hidden on the jawline, otherwise nearly perfect. (PHOTO)
- 536. 1903 MS-64 Brilliant Prooflike. Heavily striated surfaces. Typical for the date; 1903 MS-63 Semi-Prooflike; 1903 MS-64. Brilliant, lustrous and choice. (TOTAL 3 PIECES)

537. 1903-O MS-63/65. Light russet at the obverse borders. More uniform on the reverse. ANACS certified and graded E-3271-X, 9/7/82.





- **538.** 1903-0 MS-64. Incredible, intense, violet, rose, lemon and sea-green iridescence. Some reeding marks behind the eye from gem. (PHOTO)
- **539.** 1903-0 MS-63. Sharply struck with blazing luster. Flashy.
- **540.** 1903-0 MS-60/63. Lustrous but heavily abraided.
- **541.** 1904 MS-63. A sharp, nearly full strike. Gray brilliant luster. Attractive and scarce.
- **542.** 1904 MS-63. Superb, bright luster beneath filmy light toning. Sharp and clean. Scarce this nice. INS certified and graded choice uncirculated 774J.
- **543.** 1904 MS-63 Semi-Prooflike. Well struck. Really quite nice for this usually ho-hum date.
- **544.** 1904-0 MS-65 Semi-Prooflike. Highly reflective fields. Sharply struck. Clean and flashy.
- **545.** 1904-O MS-64/65 Brilliant Prooflike. Deep mirrors and frosted devices with some contrast. Razor sharp strike. Very close to full gem.
- **546.** 1904-O MS-64 Brilliant Prooflike. Deep bluish-black mirrored fields. Fully struck. A minor rim ding on the obverse and a few facial ticks are all that keep this flashy PL from fully gem.
- **547.** 1904-O MS-64 Semi-Prooflike. Sharply struck and flashy. Light contrast. A near gem.
- **548.** 1904-O MS-63/65 Cameo. Nice creamy contrast and very deep mirrors; 1904-O MS-/65. Excellent contrast and nearly pristine surfaces. (TOTAL 2 PIECES)
- **549.** (2) 1904-O MS-63/65 Brilliant Prooflike. Both with deep mirrors and some contrast. Well struck and choice. (TOTAL 2 PIECES)
- 550. 1904-O MS-63/64 Brilliant Prooflike. Deep mirrors and fully struck. Frosted devices; 1904-O MS-64/65. Light golden toning and well struck. Nice pair. (TOTAL 2 PIECES)
- 551. 1904-O MS-63/64 Brilliant Prooflike. With an incredible deep reverse. Fully struck. Scattered ticks; 1904-O MS-64/65 Brilliant Semi-Prooflike. Nearly full PL. Frosty and choice. (TOTAL 2 PIECES)

- **552.** 1904-O MS-63 Cameo Prooflike Deep mirrors and good contrast; 1904-O MS-63 Brilliant Prooflike. Some contrast but super deep mirrors Both pieces are fully struck. (TOTAL 2 PIECES)
- **553.** (3) 1904-O MS-63/63. All ANACS certified and graded. Certificates F-4108-B and F-4116-B on 8/2/83 and F-5466-J on 12/6/84. (TOTAL 3 PIECES)
- **554.** 1904-O MS-63 Brilliant Prooflike. Deep mirrors obverse and reverse; 1904-O MS-64. Soft strike and gold peripheral toning. Very attractive; 1904-O MS-63. Frosty and very choice. (TOTAL 3 PIECES)
- **555.** 1904-O MS-63. A blazer; (2) 1921 Morgans MS-60. One lightly toned. (TOTAL 3 PIECES)
- **556.** 1921 MS-64/65. Nearly a gem. White satin luster and well struck.
- **557.** 1921 MS-64/65. Blazing satiny luster, most would call full gem. Razor sharp strike; 1921 MS-63 brilliant with Semi-Prooflike surfaces; 1921 MS-63 Semi-Prooflike. Close to full PL. Light golden haze. (TOTAL 3 PIECES)
- **558.** 1921-D MS-63/65. ANACS certified and graded 7/17/85. Full mint white luster. We grade this dollar MS-64/65. A nice coin.
- **559.** 1921-D MS-63/64. Original toning. Russet to blue-green color.
- 560. 1921-D MS-63 Semi-Prooflike. Golden toned; 1921-D MS-63 Prooflike. Gem reverse; 1921-D MS-63. Frosty and choice. (TOTAL 3 PIECES)

PEACE DOLLARS 1921-1935

561. 1921 MS-63. Blazing, full, frosty white luster. Well struck with clean surfaces. One tick on the cheekbone. A nice example of grade.





- **562.** 1921 MS-63. An extremely clean and attractive piece. Satiny luster beneath light, dusty gold toning. Well but not fully struck. Attractive for type. (PHOTO)
- **563.** 1921 MS-60. Frosty mint luster under a pleasing rose and gold toning. Some softness in Ms. Liberty's hair at the center.
- **564.** 1921 MS-60. Satiny luster. Quite clean but for a few faint obverse hairlines. Typical strike

565. 1922 MS-65/63. Frosty. ANACS certified and graded E-6945-V on 7/30/82.



566. 1922 MS-64. Lovely light, uniform mottled orchid and rose toning. (PHOTO)

- **567.** (2) 1922 MS-64. Super frosty and clean. Both near gems. (TOTAL 2 PIECES)
- **568.** 1922, 1923, 1925 MS-64 or better. Each dollar comes with sharp strikes and full hair details. White frosted devices especially the hair and the eagle's wing feathers. (TOTAL 3 PIECES)
- 569. 1922-D MS-63/65. Blazing matte surfaces; 1926-S MS-63. Frosty and choice. (TOTAL 2 PIECES)
- **570.** 1922-D MS-64. Super luster and deeply struck. Jack you'll like this lot; 1923-D MS-60/63. Nice strike, just too many marks; 1926-D MS-60. Light toning. Well struck. (TOTAL 3 PIECES)
- **571.** 1922-D MS-60/65; 1923 MS-63/64; 1924-S AU-55. (TOTAL 3 PIECES)
- 572. 1922-S MS-63. Excellent luster. No hairlines. A better than average strike; 1923-D MS-60/63. Sharp and lustrous. Obverse hairlines. (TOTAL 2 PIECES)
- **573.** 1922-S MS-63. Frosty; 1925-S MS-63. Well struck and cleaner than usual. Light golden toning. (TOTAL 2 PIECES)
- **574.** 1923 MS-64. Frosty, blazing white luster. Very clean surfaces and nearly gem. Flashy.
- 575. 1923 MS-64. A blazer with light golden toning. Very clean; 1924 MS-64. Booming luster and frost on frost. A striking pair of Peace dollars. (TOTAL 2 PIECES)
- 576. 1923 MS-64. A blazer; 1934-D MS-60/63. Frosty but with light obverse hairlines. (TOTAL 2 PIECES)
- **577.** 1923 MS-63/65. ANACS certified and graded 9/20/84; 1924 MS-63/65. ANACS certified and graded 10/13/83. Excellent strikes and luster. This should be MS-64 or better in our opinion. (TOTAL 2 PIECES)
- **578.** 1923 MS-60; 1923-D MS-60/63; 1923-S MS-60. (TOTAL 3 PIECES)

- **579.** 1923-D MS-64. Brilliant blazer; 1923-S MS-60. Lightly toned. (TOTAL 2 PIECES)
- **580.** 1923-S MS-64/63. Bright frosty mint luster and boldly struck.
- **581.** 1923-S MS-63. A decent strike. Mottled iridescent reverse toning; 1926-S MS-60/63. Lustrous. (TOTAL 2 PIECES)
- 582. 1924 MS-65/64. Brilliant blazing satiny luster. Just some minor ticks on the reverse away from full gem; 1925 MS-65. Frosty and fully struck. Subdued luster. A gem 1925. (TOTAL 2 PIECES)
- **583.** 1924 MS-64. Golden toned blazer; 1924 MS-63. Satiny golden luster. (TOTAL 2 PIECES)
- **584.** 1924 MS-63. Lightly toned; 1935 MS-60. Mottled, original toning. (TOTAL 2 PIECES)
- 585. 1924 MS-64. Superb luster. Golden toning; 1925 MS-64. Clean and near gem; 1925 MS-64/65. A virtually pristine piece. (TOTAL 3 PIECES)
- **586.** 1924-S MS-64/65. An exceptionally bold strike for the date and cleaner surfaces than most. Obverse appears to have been struck from a rusted die.
- **587.** 1925 MS-65. Soft satiny luster and super clean. Light russet toning. A gem Peace dollar.
- **588.** 1925 MS-65. Bright, full, satiny white luster. Truly a gem Peace dollar.
- **589.** 1925 MS-65/65. ANACS certified and graded E-1627-N, 12/15/81. Satiny surfaces.
- **590.** 1925 MS-65. Satiny mint luster. A gem Peace dollar.
- **591.** 1925 MS-64/65. Very clean surfaces. Well struck. The obverse is toned a lemon-lime. Reverse is the same except it has a tint of rose.
- **592.** 1925 MS-64. Satiny toned luster; 1926-D MS-63/64. Brilliant luster. Near gem reverse. (TOTAL 2 PIECES)
- 593. (2) 1925, 1927 MS-64 or better. Superb strikes and luster. Someone is sure to resell this lot for MS-65. Nice. (TOTAL 3 PIECES)
- **594.** 1925-S MS-60+. Decent luster and a typical strike; 1935-S MS-64/65. Good luster and clean surfaces. Nice. (TOTAL 2 PIECES)
- **595.** 1926 MS-65. Frosty and fully struck. Some minor obverse and reverse ticks mentioned for accuracy.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

- **596.** (2) 1926 MS-64. Both lustrous and near gem Just few ticks on each keep these from full MS-65. (TOTAL 2 PIECES)
- **597.** 1926 MS-60/AU-55. Brilliant; 1926-S MS-63. Light rose toning. (TOTAL 2 PIECES)
- **598.** 1926-D MS-64. Razor sharp and frosty. Filmy golden gray toning. A virtual gem.
- **599.** 1926-D MS-64. Razor sharp and super clean but with dusty white toning.
- 600. 1926-S MS-65. Soft, satiny luster. Fully struck.
- **601.** 1926-S MS-64/65. A blazer with hints of filmy toning beginning to form. Ex: Clearwater '84 Sale #1007.
- **602.** 1927 MS-63. No hairlines. Light orchid toning.
- **603.** (2) 1927 MS-63. Both well struck and lustrous. Both quite clean and attractive. (TOTAL 2 PIECES)
- 604. 1927 MS-60. Brilliant; 1927-D MS-63. Satiny luster. Nice; 1927-S MS-60. Brilliant. A scarce trio of dates. (TOTAL 3 PIECES)
- **605.** 1927-D, 1934 MS-63. Fully struck and lustrous. (TOTAL 2 PIECES)
- 606. (2) 1927-D MS-60. Tough date in high grades. (TOTAL 2 PIECES)
- **607.** 1927-S MS-64. Sharply struck and quite clean. Some patchy, filmy gray toning.
- 608. 1927-S MS-63/64. Brilliant luster and fully struck. Slide marks across the cheek keep this from a higher grade.
- **609.** (2) 1927-S MS-63. Both brilliant. (TOTAL 2 PIECES)
- **610.** 1928 MS-63. Lustrous. A couple of heavy obverse bagmarks.
- **611.** 1928 AU-50. An honest, uncleaned slider. One reeding mark on the cheek.
- **612.** 1934 MS-60. Moderate luster; 1934-D MS-63. Satiny luster. Very clean. (TOTAL 2 PIECES)
- **613.** 1934-D MS-64. Superb, frosty white luster. No problems and so, so close to gem.
- **614.** 1934-S EF-45. Key date. Dark steel gray toning. Very little luster remains.
- 615. 1934-S EF-45. Much original luster. Clean and attractive.
- 616. 1934-S EF-45. Lightly toned; (2) 1934-S EF-40. Both original. A nice lot of this key date. (TOTAL 3 PIECES)
- 617. 1935 MS-65. Well struck and frosty. Virtually pristine but for faint stacking marks.
- **618.** 1935 MS-65/64. A gem but for a reeding tick on the eagle's wing. Light mottled toning. Very attractive.

- **619.** (2) 1935 MS-63. Very clean surfaces (TOTAL 2 PIECES)
- **620.** 1935-S MS-63/65. Golden satiny luster. A gem reverse. Underrated date in the Peace series, especially this nice.
- **621.** 1935-S MS-63/64. Creamy white luster. Nearly mark free.

SILVER DOLLAR ROLLS

- **622.** Slider Dollar Roll. (20) pieces of mixed date Morgans AU-55 to AU-58. Mostly common pre-1921 Morgans including 1878-S, 1891-S, (2) 1897-S, (2) 1903, (2) 1904, and 1921-D. (TOTAL 1 ROLL)
- **623.** 1878-S Roll AU-50 to MS-60. A nice roll of sliders with most having good luster. (TOTAL 1 ROLL)
- **624.** 1878-S Roll MS-60 to MS-63. A couple of MS-63's but the rest are baggy. (TOTAL 1 ROLL)
- **625.** 1878-S Roll MS-60. Three pieces will make MS-63. Nice strikes and luster. (TOTAL 1 ROLL)
- 626. Twenty Different BU Dates. (20) pieces of mixed date BU Morgans MS-60 to MS-63. Mostly common dates but including 1878-S, 1879-S, 1881-S, 1881-O in MS-63, 1882-S and 1903. Dates range from 1878 to 1921. (TOTAL 1 ROLL)
- **627.** 1879 Roll MS-60 to MS-63. Original but baggy. (TOTAL 1 ROLL)
- **628.** 1879 Roll MS-60 or better. Original with luster. (TOTAL 1 ROLL)
- **629.** 1879 Roll MS-60 or better. Original. (TOTAL 1 ROLL)
- **630.** 1879-S Roll MS-60 to MS-63. Original with decent luster. Several are scuffy. (TOTAL 1 ROLL)
- 631. Mixed Date Unc. Morgan Roll. (20) pieces of mixed date common date Morgans grading MS-60. Dates range from 1879 to 1896. (TOTAL 1 ROLL)
- 632. AU Morgan Roll. (20) pieces of mixed date Morgans AU-50 to AU-55. Mostly common pre-1921 Morgans including (3) 1891-S and (1) 1921-D. (TOTAL 1 ROLL)
- **633.** 1880 Roll MS-60-63. Original with good strikes and luster. (TOTAL 1 ROLL)
- **634.** 1881 Roll MS-60 to MS-63. Original with decent strikes and luster. (TOTAL 1 ROLL)
- 635. 1881-O and 1883-O Roll. (12) 1881-O's and (8) 1883-O's AU-50/MS-60. A nice slider roll with luster. (TOTAL 1 ROLL)
- 636. Withdrawn.
- **637.** Mixed BU Morgan Roll: (12) 1882; (8) 1888-O MS-60. Scuffy. (TOTAL 1 ROLL)
- **638.** 1882 Roll MS-60. Scuffy. (TOTAL 1 ROLL)
- **639.** 1882 Roll MS-60, Nice luster but scuffy. (TOTAL 1 ROLL)

- **640.** 1883 Roll MS-60. Good luster but scuffy. (TOTAL 1 ROLL)
- 641. 1883 Roll (3) MS-64/65. Brilliant and near gems; (3) MS-63+. Choice and frosty; (5) MS-63. Frosty; (9) MS-60 or better. All brilliant. (TOTAL 1 ROLL)
- **642.** 1883-O Roll MS-60. Scuffy with several Prooflikes. (TOTAL 1 ROLL)
- **643.** Mixed Date BU Morgan Roll MS-63 or better. A nice roll of common P and O mints from 1883-O to 1888-O. Some attractively toned. (TOTAL 1 ROLL)
- 644. 1884-O Roll MS-60 to 64. All Prooflikes and original. The end coins are rainbow toned accordingly. The grades are as follows: (5) MS-64 Cameo Prooflike; (6) MS-63+ Cameo Prooflike; (5) MS-63 Cameo Prooflike and (4) MS-60+ Cameo Prooflike. A scarce and desirable roll. (TOTAL 1 ROLL)
- **645.** 1885 Roll MS-60-63. Nice original roll with the two end pieces being toned. (TOTAL 1 ROLL)
- 646. Withdrawn.
- 647. Mixed Roll of 1885 and 1885-O dollars. (5) 1885 are MS-64/65. Brilliant blazers, (2) Semi-Proof-likes; (5) MS-63/65. Brilliant and choice. The 1885-O's are as follows: (1) MS-64 Cameo Prooflike. Deep mirrors and frosted cameo; (2) MS-63 Cameo Prooflike. Flashy and choice; (2) MS-64. Brilliant and near gem; (2) MS-63. Brilliant, choice and frosty; (2) MS-63. With gorgeous rainbow toned obverse; (1) MS-60+. Brilliant. (TOTAL 1 ROLL)
- 648. An above average Roll of 1885-O's. Grades as follows: (5) Borderline MS-65. Brilliant and frosty near gems; (1) MS-64 Cameo Prooflike. Deep mirrors, frosted devices; (2) MS-63 Cameo Prooflike; (8) MS-63. Brilliant and frosty; (4) MS-60 plus. Brilliant. Look this over carefully. (TOTAL 1 ROLL)
- 649. Withdrawn.
- 650. Withdrawn.
- **651.** 1886 Roll MS-60-63. Original with nice striked and luster. (TOTAL 1 ROLL)
- **652.** 1887-O Roll MS-60. Scuffy. Two are MS-63's. (TOTAL 1 ROLL)
- **653.** 1887-O Roll .MS-60. Scuffy. (TOTAL 1 ROLL)
- **654.** 1888-O Roll MS-60. Scuffy. (TOTAL 1 ROLL)
- **655.** 1897 Roll MS-60 to MS-63. Frosty and seemingly original. (TOTAL 1 ROLL)
- **656.** 1898-O Roll MS-60 to MS-63. Good luster with several being baggy. (TOTAL 1 ROLL)
- **657.** 1900 Roll MS-60 to MS-63. An original and apparently unpicked roll. (TOTAL 1 ROLL)

- 658. 1900 Roll MS-60 or so to MS-63. Apparently an old time roll with heavy edge toning. (TOTAL 1 ROLL)
- **659.** 1902-O Roll MS-60-63. Mostly MS-63's with light toning on the end pieces. (TOTAL 1 ROLL)
- 660. 1904-O Roll. Nice original above average roll. Nice strikes and luster. (2) MS-60+; (2) MS-64. The rest are MS-63 or better. Nice investment roll. (TOTAL 1 ROLL)
- 661. 1904-O Roll MS-60. A decent roll for the grade. (TOTAL 1 ROLL)
- 662. 1921-S Roll MS-60 to MS-63 or better. An original roll with uniform edge toning and two attractive end of the roll pieces. A glance reveals at least seven pieces will make a strict MS-63 grade. (TOTAL 1 ROLL)
- 663. 1921-S Roll AU-58 to MS-60 or better. Sixteen pieces are BU, four are borderline. All brilliant. (TOTAL 1 ROLL)
- **664.** 1922 Roll MS-60 to MS-63. Mostly brilliant with a few pieces being baggy. (TOTAL 1 ROLL)
- 665. 1922 Roll MS-60 or so. All brilliant and typical. (TOTAL 1 ROLL)
- **666.** 1923 Roll (19) 1923 MS-60 to MS-63. Six pieces have light gold toning; (1) 1923-D AU-55. (TOTAL 1 ROLL)
- **667.** 1923 Roll MS-63 or so. All frosty and quite clean. A couple a little better, a couple a little less. A nice roll. (TOTAL 1 ROLL)

SILVER DOLLAR LARGE LOTS

Sets, Groups, Partial Sets, Partial Rolls and etc.

- 668. Miscellaneous Type. 1874-S Trade Dollar MS-60/63. Light rose and gold toning; 1878, 1879, 1934 Silver Dollars all AU-55. Halves are: 1833 EF-45. Toned; 1858-S EF-45; 1928-S VG-8; 1950-D MS-60 FBL. Quarters are: 1875 VF-20; 1853 A&R VF-35. Dimes are: 1916 Mercury AU-55; 1944-D MS-63 FSB. Half Dime: 1853 W/A F-15. Nickels: 1913 Ty-1 MS-63. Rainbow hue; 1916 MS-63. Lightly toned; 1944-D MS-63. Three Cent Silver: 1851 MS-60. (TOTAL 18 PIECES)
- 669. 1878 7F MS-60/63; 1878-S MS-60; 1885-O MS-63; 1885-O MS-63; 1900-O MS-63. All frosty and original. (TOTAL 5 PIECES)



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- **670.** Mixed Date Dollars. MS-60's as follows: 1878 7F; 1882; 1883; 1886; (2) 1887; (2) 1922. AU-50 to AU-55's are: 1878-S; 1882; 1889; 1922; 1922-S; 1923; 1923-S; 1924-S; 1925; (2) 1926-S. (TOTAL 19 PIECES)
- **671.** Partial Roll 1878 7F MS-60. Brilliant and scuffy. (TOTAL 16 PIECES)
- 672. 1878 MS-63/65 Semi-Prooflike. Blazer; 1879-S MS-63/65 Cameo Prooflike. Frosted; 1890-S MS-63/65. Lustrous with golden brown toning; 1922 MS-63. Brilliant. (TOTAL 4 PIECES)
- 673. 1878 Starter Set: 1878 7/8F MS-60/63; 1878 7F MS-63 Semi-Prooflike; 1878-S MS-60/63; 1878-CC MS-60. All brilliant. (TOTAL 4 PIECES)
- 674. 1878 8F MS-63; 1878-S MS-60 Prooflike obverse; 1881-S MS-60/63 Prooflike; 1881-O MS-63; 1882 MS-60/63. All frosty and attractive for the grades. (TOTAL 5 PIECES)
- 675. 1878 8F MS-63; 1878-S MS-63 Prooflike. Some cameo effect; 1879 MS-63/65. Blazer; 1880-S MS-63 Semi-Prooflike; 1882-S MS-63 Semi-Prooflike. Brilliant. (TOTAL 5 PIECES)
- **676.** 1878 8F MS-60/63; 1878-S MS-60/63 Proof-like; 1881 MS-63; 1881 MS-60; 1882 MS-60/63. All frosty. (TOTAL 5 PIECES)
- 677. 1878 8F MS-63. Frosty and clean; 1878 7/8F MS-60/63. Russet toned obverse; 1878 Reverse of 1879 MS-60/63. Subdued luster; 1878-S MS-60/63. Brilliant; 1879 MS-60/63 Prooflike. Peripheral gold; 1880 MS-60/63. Mottled blue-gold. (TOTAL 6 PIECES)
- 678. 1878 8F MS-60 Cameo Prooflike; 1878 Reverse of 1879 MS-63. Russet toned; 1881 MS-60. Frosty; 1886 MS-60/63. A blazer; 1887 MS-60. Dull. (TOTAL 5 PIECES)
- **679.** 1878 7/8F MS-63 Semi-Prooflike; 1879 MS-63/65. Frosty and clean; 1885 MS-63. Blazer; 1900 MS-63. Satiny luster. (TOTAL 4 PIECES)
- 680. 1878 7F MS-64/65; 1879 MS-63/64; 1881 MS-63; 1882 AU-55; 1883 AU-55. (TOTAL 5 PIECES)
- 681. Unusual Partial Roll of 1878 Dollars consisting of (6) 1878 Reverse of 79 and (12) 1878 7F. The 1878 Reverse of 79 grade as follows: (1) MS-63 Semi-Prooflike; (3) MS-63/65; (2) MS-60/63. The 1878 7F grade as follows: (1) MS-63 Prooflike; (4) MS-63/65 Semi-Prooflike; (2) MS-63/65; (3) MS-60/65 Semi-Prooflike; (1) MS-60/63 Semi-Prooflike; (1) MS-60/63. (TOTAL 18 PIECES)
- 682. ANACS Certified and Graded Lot. 1878 3rd Reverse MS-60/60 Prooflike. F-0850-K, 1/9/85; 1882 MS-63/65. F-0848-K, 1/9/85; 1884-O MS-60/63 Prooflike. F-0852-K, 1/9/85; 1887 MS-63/65 Prooflike. F-0851-K, 1/9/85; 1900 MS-60/60. F-0854-K, 1/9/85. We feel the 1887 is under graded. (TOTAL 5 PIECES)

- 683. 1878-CC MS-60/63 Prooflike; (2) 1882 CC MS-63; 1883-CC MS-63. All well struck and frosty. (TOTAL 4 PIECES)
- 684. CC Starter Set: 1878-CC AU-58/MS-60; 1882-CC MS-60. Full strike; 1890-CC AU-55. Cleaned; 1891-CC MS-60. All brilliant. (TOTAL 4 PIECES)
- 685. Miscellaneous Type. Dollars are: 1878-CC F-15; 1935 F-15. Quarters are: 1806 AG-3; (2) 1917 Type 1 F-12; 1927 F-12; 1929 F-12; (2) 1930 F-12; 1932 EF-45; 1934 EF-45. Dimes are all VG-10: 1847, 1854 W/A; 1858 Bent; 1876; 1888; 1891. Nickel: 1889 G-4. Cent: 1909-VDB MS-63 with some luster. (TOTAL 19 PIECES)
- 686. Partial Morgan Dollar Set. Grades are: 1878-CC AU-50. Yellow tape mark; 1879 MS-63; 1879-CC VF-30. Tape mark; 1881 MS-60; 1899-S EF-45; 1921 MS-60; 1921-S MS-60. The balance are common date and grade VG to AU with 5 being AU. Also has one AG-3 and 14 with yellow tape marks across the head. (TOTAL 47 PIECES)
- 687. 1878-S MS-64; 1878-S MS-63/65 Prooflike; 1880-S MS-63; 1881-S MS-64. (TOTAL 4 PIECES)
- **688.** 1878-S MS-60; 1878-S AU-50; 1880-S MS-60/63 Prooflike; 1881-S MS-60/63. (TOTAL 4 PIECES)
- **689.** 1878-S AU-50; 1880-S MS-63/64; 1881-S MS-64/65. Nearly a gem; 1882-S MS-64/65. A nice dollar. (TOTAL 4 PIECES)
- **630.** 1878-S AU-50. Rim bump; 1878-S MS-63/64; 1881-S MS-60/65; 1881-S MS-63/65; 1882-S MS-63/65. (TOTAL 5 PIECES)
- **691.** 1878-S; 1880-O; (2) 1880-S; 1882; 1883-O; 1886; 1887; 1890-S; 1897; 1921-D. All are AU-50's. (TOTAL 11 PIECES)
- **692.** 1878-S AU-50. Polished; (4) 1886 MS-63. Cleaned; (4) 1887 MS-63. Dipped. (TOTAL 9 PIECES)
- 693. 1878-S MS-63 Semi-Prooflike; 1879 MS-63 Semi-Prooflike obverse; 1879-S MS-63; 1885 MS-63/65. Frosty and choice; 1885-O MS-63. Frosty and well struck; 1886 MS-63. (TOTAL 6 PIECES)
- 694. 1878-S MS-60 Prooflike. Equal obverse and reverse depth; (2) 1881-S MS-60/63 Semi-Prooflike; 1882-S MS-60/63 Semi-Prooflike. (TOTAL 4 PIECES)



Have you made your travel arrangements?

- 695. (2) 1878-S MS-60/63. Frosty; 1880-S MS-60. Cleaned; 1881-S MS-63. Brilliant; 1884-CC MS-64. Sharp and nearly PL. (TOTAL 5 PIECES)
- **696.** Mixed S-Mints: (3) 1878-S MS-60; 1878-S MS-63; 1879-S MS-60; (2) 1881-S MS-60; (2) 1890-S MS-60. All brilliant. (TOTAL 9 PIECES)
- 697. Twenty-Two Different Dates. An all Morgan roll plus two. All sliders except as noted: 1878-S; 1880; 1880-S; 1881-S MS-60; 1882; 1882-S; 1883-O; 1885; 1886 MS-60; 1887 MS-60; 1888; 1890-S. Cleaned; 1891-S; 1896 MS-60; 1898 MS-60; 1899-S VF; 1899-O MS-60; 1900; 1904-O; 1921; 1921-D; 1921-S. (TOTAL 22 PIECES)
- **698.** 1879 MS-63/65; 1881-S MS-63 Prooflike; 1885-O MS-63; 1889 MS-64/65; 1900-O MS-63; 1902-O MS-63/65. (TOTAL 6 PIECES)
- **699.** 1879; 1882; 1884; 1888-O; 1889; 1890; 1896; 1897; 1898-O. All MS-60 or better. A few really nice looking pieces. (TOTAL 9 PIECES)
- 700. Circulated Dollars all F-12 to VF-35 as follows: 1879; 1884; 1885; 1889; 1921 Morgan; 1923; 1924; 1926. Also a 1944 Dime F-12 and a 1968 Mexican Olympic 25 Peso. (TOTAL 10 PIECES)
- 701. (2) 1879-0 MS-60/63. Not sliders; 1885-O MS-60 Prooflike. Cleaned; 1921-D MS-60. Russet toned; 1921-S MS-63. Frosty. (TOTAL 5 PIECES)
- 702. 1879-0 MS-60; 1881-0 MS-63; 1881-S MS-63 Semi-Prooflike; 1900-0 MS-60/65 Semi-Prooflike; 1903 MS-63. Satiny luster. (TOTAL 5 PIECES)
- **703.** 1879-0 MS-60/63; 1881-0 MS-60/63; 1883-0 MS-60/63; 1884-0 MS-60/63. All four are toned. (TOTAL 4 PIECES)
- **704.** 1879-O AU-55 Prooflike; 1882 MS-60; 1883 AU-55; 1884 AU-55; 1885-O MS-60 Prooflike; 1921-S MS-60. (TOTAL 6 PIECES)
- **705.** 1879-O; 1885-O; (2) 1898; 1900; 1902; (2) 1921-D; and 1927. Whizzed. All are AU-50 or EF-45. (TOTAL 9 PIECES)
- **706.** 1879-S MS-60' or better. Original. (TOTAL 10 PIECES)
- **707.** 1879-S MS-60;1886 MS-63;1891-S MS-60; 1896 AU-58; 1897-S MS-60. (TOTAL 5 PIECES)
- 708. 1879-S MS-60 Cameo Prooflike. Deep mirrors; 1881-O MS-60 Cameo Prooflike. Very deep mirrors. Most would call these two PL's MS-63; 1903 MS-60 Semi-Prooflike; 1921-D MS-63. A gem reverse. (TOTAL 4 PIECES)

- 709. 1879-S MS-60/65 Cameo Prooflike. Obverse scratches; (4) 1880-S MS-60/63. One toned, the others are brilliant. (TOTAL 5 PIECES)
- **710.** 1879-S; 1880-S; (2) 1886 MS-60 or better. (TOTAL 4 PIECES)
- 711. ANACS Dollar Lot. 1879-S AU-50/50. Polished. F-2126-F, 5/9/84; 1880-O AU-50/50. E-9738-S, 5/11/81; 1883 AU-50/55. F-2129-F, 5/9/84; 1890-S over S AU-50/50. E-3270-X, 5/9/84; 1891-S AU-50/50. F-2131-F, 5/9/84; 1891-CC AU-50/50. Whizzed and artificially frosted. F-2156-T, 7/30/85; 1896 AU-50/50. F-2132-F, 5/9/84; 1898-S over S AU-50/50. E-7502-V, 5/9/84; 1926-D AU-50/50. Cleaned. E-6935-S, 4/29/82; 1934 AU-50/50. Cleaned. F-2158-T, 7/30/85. All ANACS certified and graded. (TOTAL 10 PIECES)
- **712.** Partial Roll Mixed Dates: (4) 1880; (14) 1881 all MS-60 or better. (TOTAL 18 PIECES)
- **713.** 1880-O AU-50; 1889-S AU-50; 1890 AU-50; 1897 AU-55; 1900 AU-55. (TOTAL 5 PIECES)
- **714.** Mixed Dates all MS-63: 1880-O. Full strike; 1883; 1884. Light gold toning; 1923-S. Also an 1887-S MS-60/63. (TOTAL 5 PIECES)
- 715. 1880-S MS-63 Cameo Prooflike. Deep fields; 1881-S MS-63. Cameo Prooflike obverse. Peripheral toning; 1898-O MS-64. Peripheral toning; 1898-O MS-63; 1925 MS-65/63. All attractive. (TOTAL 5 PIECES)
- 716. 1881 MS-63. Light toning; 1882 MS-60/63. Frosty; 1889 MS-63. Iridescent toning; 1890 MS-63. Frosty and sharp; 1898-0 MS-63. Toned obverse; 1902-0 MS-63. Golden peripheries. (TOTAL 6 PIECES)
- 717. 1881 MS-60 Prooflike; 1884 MS-60; 1885 MS-60/63; 1888 MS-63; (2) 1889 MS-60; (2) 1896 MS-60; (3) 1898 MS-60; 1900-0 MS-60. (TOTAL 12 PIECES)
- 718. (2) 1880-S MS-63 Semi-Prooflike. Both with intense multi-hued iridescent toning; 1881-S MS-64. Toned; 1882-S MS-64. Gold, violet and blue toned obverse. (TOTAL 4 PIECES)
- 719. 1880-S MS-63 Cameo Prooflike; 1880-S MS-64/65; 1882-S MS-63; 1886 MS-63/65. A very nice lot. Worthy of a good bid. (TOTAL 4 PIECES)
- 720. 1881-O MS-64/65; 1883-O MS-64/65; (2) 1899-O MS-64. All are just dripping with mint frost with nice strikes. One should pay close attention to these. (TOTAL 4 PIECES)
- 721. Mixed O Mints: 1881-O MS-60/63; 1883-O MS-63; 1898-O MS-63; 1900-O MS-60. All decent strikes. All frosty and lustrous. (TOTAL 4 PIECES)
- 722. 1881-S MS-63. A blazer; 1898 MS-63. Satin luster; 1901-O MS-60/63. Sharp strike; 1923 MS-63. Superb luster; 1925 MS-63/64. Superb frost. (TOTAL 5 PIECES)



- 723. 1881-S, 1888-O, 1898-O, 1902-O MS-63 or better. A very attractive lot with the New Orleans mints having light gold and silvery blue toning. (TOTAL 4 PIECES)
- **724.** A Dozen Morgans all 1881-S MS-60 to MS-63. Nice lot. (TOTAL 12 PIECES)
- 725. Half Roll 1882. Grades as follows: (1) MS-64. Frosty and near gem; (5) solid MS-63; (4) MS-60 or a little better. (TOTAL 10 PIECES)
- 726. 1882 MS-63/65. Frosty and near gem; 1883 MS-63. Frosty and choice; 1888 MS-63. Frosty; 1898 MS-63. Very frosty; 1900 MS-63. Blazer. (TOTAL 5 PIECES)
- **727.** (2) 1882 MS-60; 1885-S MS-60/63; 1885-S AU-55; 1891-S MS-60; 1897 MS-63; 1898 MS-63; 1924 MS-63. All brilliant. A better lot. (TOTAL 8 PIECES)
- **728.** (2) 1882-CC MS-63/64; (2) 1882-CC MS-63; 1882-CC MS-60. All frosty and original. (TOTAL 5 PIECES)
- 729. (5) 1882-CC MS-60. All frosty and original. (TOTAL 5 PIECES)
- 730. (5) 1882-CC MS-60. All frosty and original. (TOTAL 5 PIECES)
- 731. Partial Roll 1882-O MS-60 or better. (TOTAL 17 PIECES)
- 732. 1882-O MS-60; 1884 MS-63. A blazer; 1900-O MS-64. A blazer; 1904-O MS-63 Prooflike. Well struck. (TOTAL 4 PIECES)
- 733. 1882-O MS-63. Frosty; 1884-O MS-63 Semi-Prooflike; 1883-O MS-63 Semi-Prooflike; 1885-O MS-63. Frosty; 1885 MS-63; 1886 MS-63. Frosty and very clean. (TOTAL 6 PIECES)
- 734. ANACS Dollar Lot. 1882-O MS-60/60. F-2127-F, 5/8/84; 1882-S MS-60/63. F-4763-G, 7/16/84; 1882-S MS-60/65. F-2128-F, 5/9/84; 1883-O MS-60/63. NCI 5/31/85; 1884-O MS-60/63. F-4764-G, 7/16/84; 1885-O MS-60/63. F-0606-P, 5/13/85; 1887 MS-60/63. E-3268-X, 9/7/82; 1890 MS-60/60. E-3269-X, 9/7/82; 1890-CC MS-60/63. F-2125-T, 7/30/85; 1898-O MS-60/65. E-6933-S, 4/29/82; 1900-O MS-60/63. F-4762-G, 7/16/84; 1921-S MS-60/63. F-2157-T, 7/30/85. All but one ANACS certified and graded. (TOTAL 12 PIECES)
- **735.** (2) 1882-S MS-63; 1883-O MS-63 Prooflike obverse; 1900 MS-63; 1904-O MS-63 Semi-Prooflike. All brilliant. (TOTAL 5 PIECES)
- 736. 1883-0 MS-60/63 Semi-Prooflike; 1884-O MS-60/63 Cameo Prooflike. Peripheral toning; 1900-0 MS-60 Prooflike. Well struck and brilliant; 1902-0 MS-63. Frosty and sharp. (TOTAL 4 PIECES)
- **737.** 1883-0 MS-63; 1884-0 MS-63; 1886 MS-60/63; 1887 MS-60; 1921-S MS-63. (TOTAL 5 PIECES)

- **738.** (3) 1883-0 MS-63. Light gold to blue toning; (2) 1884-0 MS-63. (TOTAL 5 PIECES)
- 739. 1884 AU-55; 1887 AU-50; (2) 1889 AU-50; 1890 MS-60/63; (2) 1891 AU-50; 1892 AU-50; 1897 MS-60; 1897 EF-45. (TOTAL 10 PIECES)
- **740.** (2) 1884-CC MS-60/63; (2) 1884-CC MS-60. All original. Two with reverse toning. (TOTAL 4 PIECES)
- 741. Seven 1884-O Dollars. (4) are MS-64 and are beautifully toned a multitude of rainbow colors; (3) are MS-63 or a little better and are frosty and choice. (TOTAL 7 PIECES)
- **742.** Partial Roll 1884-0 MS-60 to MS-63. (TOTAL 15 PIECES)
- **743.** (4) 1884-0 MS-63; 1885-0 MS-63. Nice strikes and luster. (TOTAL 5 PIECES)
- **744.** (5) 1884-O MS-63. A nice decent lot. (TOTAL 5 PIECES)
- **745.** 1884-S EF-45; 1894-S F-15; 1896-O EF-40; 1904-S VF-35. (TOTAL 4 PIECES)
- **746.** 1885 MS-60; 1888 MS-63; 1890-S MS-60; 1899-O MS-63. (TOTAL 4 PIECES)
- 747. (2) 1885 MS-63 Prooflike. Deeply mirrored and flashy; (2) 1887 MS-64. Both clean and lightly toned. (TOTAL 4 PIECES)
- **748.** 1885 MS-63/65; 1885 MS-63; 1885 MS-64/65. Near gem; 1885-0 MS-63; 1886 MS-63; 1887 MS-63/65; 1898-0 MS-63; 1900-0 MS-63/65. All brilliant and choice. (TOTAL 8 PIECES)
- 749. 1886 MS-63/65 Semi-Prooflike. Flashy; 1886 AU-55; 1887 MS-63. Flashy; 1887 MS-60; 1902-0 MS-63. Frosty and attractive. (TOTAL 5 PIECES)
- **750.** Double Phillies: (2) 1886 MS-63/65; (2) 1887 MS-63. All frosty and lustrous. (TOTAL 4 PIECES)
- **751.** 1886 MS-63/65; 1888 MS-60/63; 1889 MS-63; 1889 MS-63; 1890 MS-60. (TOTAL 5 PIECES)
- 752. (4) 1887 MS-63. All have been dipped; 1921 MS-63. Stain on the reverse. (TOTAL 5 PIECES)
- 753. 1887 MS-63. Rose and sea-green toned obverse; 1896 MS-63. Pastel rainbow toning on the reverse. Light golden peripheral toning on the obverse; 1902-O MS-63. Light filmy pastel blue and rose iridescent toning; 1921 Morgan MS-63. Absolutely a full strike. Light russet color. (TOTAL 4 PIECES)

For information on consignment contact one of our Auction Agents:

Robert McIntire in ARKANSAS 501/982-6150

Gary Burhop in TENNESSEE 901/325-4243

Al Johnbrier in MARYLAND 301/262-3847

- 754. 1887 MS-63/65 Cameo Prooflike. Deeply mirrored and fully struck; 1887 MS-63 Brilliant Prooflike. No contrast but very clean; 1887 MS-63. Frosty; 1887 MS-60. Brilliant. (TOTAL 4 PIECES)
- 755. 1887 MS-64. Razor sharp. Gold toned reverse; 1887 MS-63. Satiny green-gold toned reverse; 1888-0 MS-60. Incredible blue, rose and gold toning; 1902-0 MS-60/63. Dusty rose with deep iridescent colors at the border. (TOTAL 4 PIECES)
- **756.** Partial Roll 1888 MS-60. Scuffy. (TOTAL 13 PIECES)
- **757.** (3) 1889, 1896 MS-60 or better. One of the 1889's has gold and blue peripheral toning. (TOTAL 4 PIECES)
- **758.** (2) 1889 MS-60 Prooflike. Deep mirrors. Some contrast; (2) 1889 MS-63. Brilliant, frosty and choice. (TOTAL 4 PIECES)
- **759.** AU+'s or super, super sliders as follows: (2) 1889; 1921 Peace; 1927-S; 1935-S. The Peace dollars really look new. (TOTAL 5 PIECES)
- **760.** 1889-CC VG-8. Original; 1892-O VF-35; 1893-CC VF-20; 1894-O EF-45. (TOTAL 4 PIECES)
- **761.** 1889-S MS-63; 1891-S MS-63; 1896-O AU-55; 1903 MS-63. All frosty with original mint luster. All better dates. (TOTAL 4 PIECES)
- **762.** 1890; 1891; 1891-S; (2) 1903 all MS-60 or better. (TOTAL 5 PIECES)
- **763.** Mixed Date Morgans MS-60 or better: 1890-0; 1902-0; (2) 1904-0; (2) 1921-D. Pale gold toning on one 1904-0. (TOTAL 6 PIECES)
- **764.** Better Date Dollars. (6) 1890-S MS-63. All are original and lustrous. Two have light mottled toning. (TOTAL 6 PIECES)
- **765.** 1896 MS-63/65; 1896 MS-60/65; 1897 MS-60/65; 1898 MS-60/65 Brilliant Prooflike. Deep mirrors. (TOTAL 5 PIECES)
- **766.** Run of Morgans MS-60: 1896; 1897; 1899; (2) 1900; 1902; 1903; 1904. Decent lot. (TOTAL 8 PIECES)
- 767. 1896 MS-64. Frosty, well struck and clean; 1896 MS-63. Frosty; 1897 MS-64. Clean with intense blue peripheral toning; 1898 MS-60/63. Toned; 1900 MS-63. (TOTAL 5 PIECES)
- **768.** 1896; 1898; 1899-O; 1900-O MS-64. A very nice lot with no problems. (TOTAL 4 PIECES)
- **769.** Half Roll 1897 MS-60. Baggy. (TOTAL 10 PIECES)
- **770.** Partial Roll (15) 1898 and (1) 1897 AU-50; 1898 and (1) 1897 all AU-50's. Scuffy. (TOTAL 16 PIECES)
- 771. (2) 1898-O MS-63. Both well struck. One golden toned Both quite clean; (2) 1899-O MS-63. Both frosty, well struck and quite clean. (TOTAL 4 PIECES)

- 772. (4) 1898-O and (5) 1899-O all MS-63 or better All frosty and choice and a really nice group of "O" mints with a few that have Semi-Prooflike sur faces. (TOTAL 9 PIECES)
- **773.** 1898-O; 1899-O; 1900-O; 1902-O all MS-63 or perhaps a little better. (TOTAL 4 PIECES)
- 774. (9) 1898-0 MS-63. Nice frosted strikes. (TOTAL 9 PIECES)
- 775. Half Roll 1898-O MS-60 to MS-63. Brilliant. (TOTAL 10 PIECES)
- **776.** Half Roll 1898-O MS-60 to MS-63. Frosty. (TOTAL 10 PIECES)
- 777. Half Roll 1898-0 MS-60 to MS-63. Frosty. (TOTAL 10 PIECES)
- 778. 1898-O MS-64. Nice strike and luster; 1898-O MS-63; 1899-O MS-64; (2) 1899-O MS-63. All with full luster. (TOTAL 4 PIECES)
- **779.** Mixed Date Morgans MS-60 or better: (2) 1898-O; (2) 1899-O; 1900-O; 1901-O; (2) 1902-O. Don't overlook these. (TOTAL 8 PIECES)
- **780.** (4) 1900-O MS-63 or better. Frosty and choice. (TOTAL 4 PIECES)
- 781. 1900-O MS-64/65. Light orange peripheral toned obverse with orange to blue mottled reverse; 1901-O MS-63. Luster; 1904-O MS-63/65. Fairly deep two sided PL; 1921-D MS-64. Very frosted with full strike. (TOTAL 4 PIECES)
- **782.** 1901-O MS-63/65. Well struck; 1902-O MS-63. Frosty; 1904 MS-60/63; 1904-O MS-60 Semi-Prooflike. (TOTAL 4 PIECES)
- **783.** 1901-O MS-63 Brilliant Prooflike. Deep mirrors and good contrast. Fully struck; (3) 1901-O MS-63 or better. Frosty and choice. (TOTAL 4 PIECES)
- **784.** Partial Roll. 1904-O of O Mints MS-60 to MS-63. (5) 1885-O's, (13) 1904-O's. (TOTAL 18 PIECES)
- 785. (4) 1921-D MS-63/65. ANACS certified and graded; (2) 2/3/84, 5/29/84, 3/12/85. Not a bad lot. Each should be graded MS-64/65, at least in our opinion. (TOTAL 4 PIECES)
- **786.** (6) 1921-S MS-60 to MS-63. Original with various colors of light toning. (TOTAL 6 PIECES)



Read the Terms and Conditions of this sale in refully





- 787. Complete Peace Dollar Set 1921 1935-S Very Fine to Uncirculated. An attractive and complete date and mint set of Peace dollars. Highlights are: 1921 VF; 1922 MS-63; 1922-S AU-50; 1923 MS-60; 1924 MS-60; 1924-S AU-50; 1925 MS-60; 1926 AU-50; 1928 EF-45. Cleaned; 1934 VF-35. Cleaned. The remaining dates are original VF to EF coins. In an album. (TOTAL 24 PIECES)
- 788. Dollar Set 1921 1935-S EF-40 to MS-63. A complete, high grade set consisting of one dollar of each date and mint issued 1921 1935-S, except 1923-S and 1925-S, but with 1921, 1921-D and 1921-S Morgans and an extra 1923 and 1925. The set grades as follows: 1921 Peace MS-63/60; 1922 MS-60; 1922-S MS-63; 1923 AU-55 and MS-60; 1925 AU-55 and MS-60; 1927 MS-60; 1927-D EF-45; 1927-S EF-40; 1928 AU-55; 1928-S MS-60; 1934-S EF-40. Cleaned; 1935 EF-40. Polished; 1921 Morgan MS-60/63. The remaining 12 coins grade AU-55. All in an attractive set housed in a Library of coin albums. (TOTAL 27 PIECES)
- **789.** 1922-S, 1923, 1924, 1921 Morgan MS-63 or better. A mark here and there keep this frosty lot from being MS-64's. (TOTAL 4 PIECES)
- 790. 1922 MS-64; 1924 MS-63. Light golden hue; 1927 MS-63. Nice luster; 1927-D MS-63. Full strike; 1934-S EF-40. Bagmarks; 1935 MS-64/63. Attractive with nice creamy luster. (TOTAL 6 PIECES)
- 791. Peace Dollar Starter Set: 1922 MS-63. A blazer; 1923 MS-63. Frosty; 1924 MS-60/63; 1924-S MS-60. Well struck and brilliant. Scarce; 1925 MS-60/63; 1934 MS-60. Obverse hairlines. (TOTAL 6 PIECES)

- **792.** Peace Dollars. 1922 AU-55; 1923 AU-55; 1923-S AU-55; 1924 AU-55; 1925 MS-60; 1926 AU-50; 1926-S AU-55; 1927-S EF-40; 1928-S EF-40; 1934-S VF-35; 1935-S VF-35. (TOTAL 11 PIECES)
- **793.** 1922 MS-63. Satiny; 1922-D MS-60; 1923 MS-60/63. Frosty; 1924 MS-63. Frosty. (TOTAL 4 PIECES)
- 794. 1922-D MS-64. Brilliant and near gem. Golden toned; 1922-D MS-63. Lustrous and choice; 1922-S MS-63. Blazing luster; 1922-S MS-60/63. Brilliant. (TOTAL 4 PIECES)
- **795.** (2) 1923 MS-63; 1923-D MS-63; 1924 MS-63; 1926-D MS-60. All blazers. (TOTAL 5 PIECES)
- **796.** (2) 1923 MS-63. Both blazers; (2) 1925 MS-63. Both brilliant. (TOTAL 4 PIECES)
- **797.** Peace Dollars MS-63: 1923; 1926; 1926-D; 1926-S. Attractive lot with luster. (TOTAL 64 PIECES)
- 798. 1925 MS-65/65. ANACS certified and graded E-0345-T, 5/12/82; 1925 MS-63. Frosty; 1926 AU-55. Cleaned; 1934-D MS-60 or better. Lustrous and not a slider. (TOTAL 4 PIECES)
- **799.** 1926-S MS-60+; 1927 MS-60; 1934-D MS-60; 1935 MS-63. All brilliant and really rather nice scarcer dates. (TOTAL 4 PIECES)
- **800.** Circulated Dollars VG or better. Morgan and Peace dollars with a good mixture of dates. All are original. (TOTAL 37 PIECES)

END OF FIRST SESSION



For information on consignment contact one of our Auction Agents: Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847

CONTRACTOR OF THE PARTY OF THE

THE 1985 NATIONAL SILVER DOLLAR SALE

Second Session Friday, Nov. 15, 7:00 p.m. (Lots 801-1466)

A 10% Buyers Charge In Effect

31

SILVER DOLLARS

801. 1795 Flowing Hair B.7 F-15. A nice example of this scarcer variety. Even wear. Original color and no problems.



802. 1797 Small Eagle Reverse B.3 10x6 stars EF-45/40. A well centered and struck, original example of this scarce type and date. Light gray color with some iridescence at the borders. Reverse planchet adjustment marks across the eagle to the lower left rim. Rare as just 7776 pieces were minted. (PHOTO)

- 803. 1799 over 98 B.1 VF-20. Well centered and struck. Light, original gray toning. A long, but concealed obverse scratch near the denticles from the 1st star to the rim between I and B in LIBERTY. Due to the striking the reverse motto is worn through URIBUS in PLURIBUS. Listed by Bolender as very rare, R-5.
- **804.** 1799 B.8 VF-20/F-15. Original. Two obverse rim bumps. Very attractive.
- **805.** 1799 B.11 F-15. Original light gray color. Attractive and close to VF.



Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and well execute your bids for you. BE SURE to send them early.

AUCTION CONSIGNMENT WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984
Greater Houston Coin Club 1982, 1983, 1984, 1985
Missouri Numismatic Society 1982, 1983, 1985
Mid-Atlantic Numismatic Association (MANA) 1983
Central States Numismatic Society 1984, 1985, 1986
Metropolitan Washington (D.C.) Numismatic Association 1984
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989

DuBOIS 1804 DOLLAR





1804 DuBOIS SILVERED ELECTROTYPE BUST DOLLAR





806. 1804 Silvered Electrotype AU-58 to MS-60. A marvelous example of this exceedingly rare silver plated electrotype produced at the Philadelphia Mint by or at the direction of the Director for E.W. DuBois apparently circa 1860. The specimen offered here is a copy from the Mint's plain edged Class II restrike 1804 dollar which now resides in the nation's permanent collection in the Smithsonian Institution. An unknown number of electrotypes were made apparently for distribution to friends, dignataries or collectors after all of the Class II restrikes had been dispersed.

Evidence of the existence of mint issued electrotypes of the 1804 dollar can first be found in Hazeltine's Type Table and later as A.W. 26 in Adam's and Woodin's 1913 issue of U.S. Patterns, Trial and Experimental Pieces where a copper issue was listed as Unique. Also, it was listed in the early editions of Judd's reference only to be later recognized as an electrotype and thus omitted in the Kosoff revision of Judd.

Estimates of the number of electrotypes produced by the mint vary from 5 to as many as, but most likely no more than 10. The consignor of this piece advises us that he has heard of five other pieces and we have been above to trace just 3 auction appearances as follows: 1) New Netherlands 53rd Auction June, 1959. This was a copper electrotype, plain edge with "COPY" under the right claw. 2.) Kagin's "Sale of the 70's", November 2-3, 1973, as Lot 1305. This piece was a silver plated, plain edge electrotype. 3.) Kagin's G.E.N.A. Sale September 28-October 1, 1978 as Lot 708 and the piece offered here.

Specimen 3 is the piece presently offered and is finer than the Sale of the 70's piece which realized \$10,000. The strike is exceptional. The stars, hair and every detail sharp. The rims are high and sharp. The silver plating is without flaw and is toned, an original gray-gold. In all a superlative example, which has been authenticated by the International Numismatic Society, Authentication Bureau, certificate 678B.

B. Max Mehl commented in 1941 upon the sale of the Dunham collection that "In all the history of numismatics of the entire world, there is not today and there never has been a single coin which was and is the subject of so much romance, interest, and comment and upon which so much has been written and so much discussed as the U.S. dollar of 1804". His words were true then and they are appropriate today. With the sales records for the silver restrikes (and all 1804 dollars technically are restrikes) approaching half a million dollars, this electrotype is historically interesting and worth upwards of \$15,000. in our opinion. (PHOTO)



MINT STATE MS-67 1869 SEATED DOLLAR Lot #824

LIBERTY SEATED TYPE 1840-1873



807. 1843 MS-63. Virtually full, original mint luster. Sharply struck and quite clean. A most attractive and desirable example to type. (PHOTO)

- 808. 1843 AU-55 or better. Virtually mint state with only a touch of toning break on the right breast. Fully struck with attractive, original gray-orchid toning at the obverse center and intense blue peripheries.
- 809. 1845 EF-45. Original, deep toning.
- **810.** 1846 EF-45/40. Deep brown original toning. Sharp and problem free.



811. 1847 MS-60. Strictly original, clean and well struck. Sharp, square rims, traces of Prooflike surfaces. Attractive gray-gold toning blending to golden iridescence at the borders. Ex: Stack's 5/85 Sale: 433. (PHOTO)

- **812.** 1850 AU-50. Sharply struck. Lustrous beneath filmy light gray toning. One rim bump at K-7 obverse. A rare date with just a reported 7500 minted.
- **813.** 1853 VF-20. Original orchid-gray color. No serious marks. Scarce.



814. 1859-O MS-65. A captivating Seated dollar with white frosty mint luster and pristine fields on the obverse. Only tiny ticks on the obverse devices from being superb. The reverse has light rose and gold peripheral toning with some minor stacking marks above the eagle in the fields.

Collectors of Seated dollars have become somewhat jaundiced towards 1859-O and 1860-O dollars. They are "common", so the contemporary thinking goes. But, nothing could be further from the truth. Seated dollars were only struck at the New Orleans mint in four years: 1846, 1850, 1859 and 1860. The coinage in 1846 and 1850 was small; but nearly a million pieces were struck in 1859 and 1860 combined. Commerce apparently did not absorb all the mintage, as dollars were never really popular in the South, and in 1963 at least a bag of each date was found in the Treasury vaults along with the now famous CC-dollar hoard. Those bags were released at face value to some lucky dealer or speculator. However, those hoard pieces are heavily bagmarked from their many journeys in the mint sealed bags. Consequently, baggy MS-60's are available but few, few pieces as fine as this. (PHOTO)







815. 1860-0 MS-60. Razor sharp and nice. Original orchid-gray color with a touch of pastel iridescence. Clean and not bagmarked. (PHOTO)





816. 1861 MS-63. A razor sharp, full strike. Lightly mottled orchid-gold and gray toning. Quite clean but with somewhat subdued luster. Scarce. (PHOTO)

817. 1862 EF-45. Sharp with lightly mottled goldengray and orchid color. One area of encrustation at the tip of the right wing to the border. An attractive example of this scarce date.





818. 1863 Proof-63. An attractive example of this rare coin. Deeply mirrored surfaces overlaid with light violet and gold toning. Faint hairlines and is often the case. The lowest proof mintage of any of the 1859 - 1873 years with just 460 struck. (PHOTO)





819. 1864 Proof-60. Razor sharp and obviously a proof striking. Dull luster. Light gray-brown toning. Not impaired other than a rim tick at K-8 reverse. Scarce with just 470 proofs and 30,700 business strikes produced. (PHOTO)

820. 1865 EF-45. Sharply struck and original. Scarce. Just 47,000 minted.



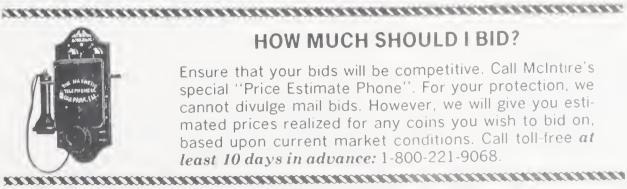


821. 1866 Proof-60. Deep, reflective surfaces beneath blue-gray and gold toning. Numerous ticks on the obverse figure but remarkably clean fields. A nearly pristine but similarly toned reverse. Scarce, just 725 proofs minted. The first year of the "with motto reverse." (PHOTO)

- 822. 1867 EF-40. Uneven, mottled brown and blue toning. Circular scratches in the right obverse field. Probably cleaned in an effort to purge the surface marks.
- **823.** 1868 EF-45. Quite sharp and original. Scarce.



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824. 1869 MS-67 or better. If there is a perfect Seated dollar, this is it! The strike is unimprovable with every star, hair strand, drapery fold, feather and claw fully defined. Satiny luster shimmers beneath light orchid, blue and rose toning. The surfaces, as our grading implies, are for all practical purposes perfect.

As a date the 1869 is much, much rarer in uncirculated than its 423,700 mintage would suggest. In June of 1980, Bowers & Ruddy sold an immaculate piece for the University of Rochester which realized \$39,000. At that time, Dave Bowers suggested that the 1869 is as scarce in uncirculated condition as the 1864, which has five percent of the mintage of 1869. He also speculated that no more than 100 or so true Mint State 1869 dollars existed. Our feeling is that he has over estimated the survival rate. But that aside, there is no doubt, having seen the record setting piece in that 1980 sale and learning of the existence of this piece a few weeks later, that the coin offered here is on par, and a technical equal to the piece that realized \$39,000. That piece had a few insignificant ticks where as this piece has none of those distractions. This piece has satiny luster where as that piece was more brilliant. This piece also has more uniform toning. While we do not expect this piece to exceed the price record set in 1980, it certainly is on par with, if not actually being a little nicer than, that coin.

The provenance of this piece is sketchy but we learned of its existence prior to the 1978 market surge. It was the pride and joy of the accomplished numismatist here in Arkansas who truly sought perfection in coins. He did not own many but those he did were amazing examples of the coiner's art. Only after being beset with ill-health did he part with his cherished gems. It is presently consigned by the man who purchased this amazing 1869 dollar from Byron T. Bumblekeg. (COLOR PHOTO)

825. 1869 MS-60. Light gray, slightly iridescent toning. Attractive and original.



Read the Terms and Conditions of this sale carefully





826. 1871 MS-63/65. A razor sharp full strike. Full frosty white luster. Extremely clean, even for the obverse grade. Just a few tiny contact marks from gem. The reverse is pristine. An attractive and flashy example of a very difficult type coin. Worth more than MS-63 price in our opinion. (PHOTO)

TRADE DOLLARS





827. 1874 Proof-60. Slightly mishandled. A partial wire rim. Broad, square rims and a razor sharp strike. Some cloudiness from an old cleaning obscures most of the mirrored proof surfaces. Just 700 Proofs minted. (PHOTO)

828. 1876-CC AU-50. Sharply struck. Dipped, now retoning.





829. 1877-S MS-63/65. Prooflike obverse, frosty gem reverse. A sharp full strike with the few obverse contact marks exaggerated by the mirrored surfaces. Flashy, attractive, and affordable. (PHOTO)

830. 1877-S MS-60 Prooflike. Deeply mirrored, but heavily hairlined, obverse and reverse fields. Still flashy.

831. 1877-S AU-50. Sharp. Dipped, now retoning.



THE KING Proof-67 1895 MORGAN DOLLAR Lot #1131

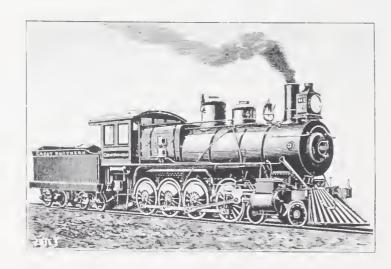
MORGAN DOLLARS 1878-1921

- 832. 1878 8F MS-64 Cameo Prooflike. Deep black mirrored fields and frosted white devices. Unlike most so-called PL 8F this piece exhibits deep mirrors on both obverse and reverse.
- 833. 1878 8F MS-64 Semi-Prooflike obverse. Deep mirrored reverse. Very clean.
- **834.** 1878 7F MS-65. Gem surfaces toned a gorgeous steel blue, rose-gold and dusty brown obverse and reverse. Razor sharp strike. Simply beautiful.
- 835. 1878 7F MS-64. Frosty with Semi-Prooflike surfaces and lovely gold peripheral toning; 1878 8F MS-63/65 Cameo Prooflike. Super deep mirrors, particularly on the reverse. Frosted devices and a light golden haze. A nice pair of 1878 varieties. (TOTAL 2 PIECES)
- **836.** 1878 Reverse of 1879 MS-65. Razor sharp with booming, frosty white luster. A few stacking marks but by far and away one of the nicest examples of this scarce variety to be had.
- 837. 1878 Reverse of 1879 MS-64 Cameo Prooflike. Super deep mirrors and frosted devices. A guite scarce variety this deeply mirrored.

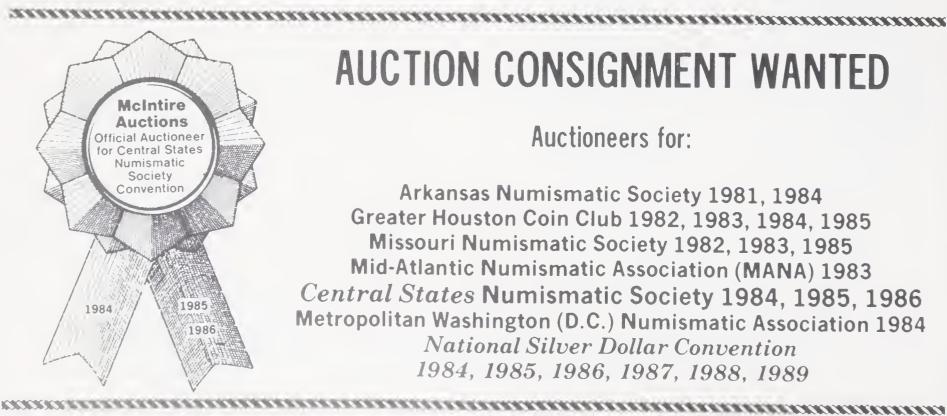


838. 1878-CC MS-65 Cameo Prooflike. Deeply mirrored fields of equal depth. Frosty, white devices with few light frost breaks. Hints of gold at the rims. A flashy gem. (PHOTO)

- 839. 1878-CC MS-65/64. Brilliant, frosty and very clean. An underrated "CC" that is fully struck.
- 840. 1878-CC MS-64/65 Cameo Prooflike. Deeply mirrored. A frosted cameo with golden toning. Quite clean and attractive.
- 841. 1878-CC MS-64/65 Semi-Prooflike. Slightly mirrored fields of equal depth both obverse and reverse. Light to medium frosted white devices. A couple of faint stacking marks on Ms. Liberty's cheek keeps this from full MS-65 grade.
- 842. 1878-CC MS-64 Prooflike. Super clean, just somewhat dull.
- 843. 1878-CC MS-64 Semi-Prooflike. Light golden obverse toning.
- 844. 1878-CC MS-64. Sharp and frosty. Near gem.
- 845. (2) 1878-CC MS-64/65. Frosty and close to gem. Fully struck and very attractive. (TOTAL 2 PIECES)
- 846. 1878-CC MS-63/64 Cameo Prooflike. Deeply mirrored with frosted devices; 1878-CC MS-63/65 Brilliant Prooflike. Some contrast and moderately deep fields. (TOTAL 2 PIECES)



Have you made your travel arrangements?



AUCTION CONSIGNMENT WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984 Greater Houston Coin Club 1982, 1983, 1984, 1985 Missouri Numismatic Society 1982, 1983, 1985 Mid-Atlantic Numismatic Association (MANA) 1983 Central States Numismatic Society 1984, 1985, 1986 Metropolitan Washington (D.C.) Numismatic Association 1984 National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989

CARSON CITY SET



847. Carson City Set nearly a complete CC set, missing only the 1879-CC and 1893-CC. 1878-CC MS-63/65 Prooflike; 1880-CC MS-65/64 Prooflike. Deep mirrors and frosted cameo; 1881-CC MS-63/65 Semi-Prooflike; 1882-CC MS-63/64 Semi-Prooflike; 1883-CC MS-64/65 Prooflike. Golden toned; 1884-CC MS-64 Prooflike. Golden toned; 1885-CC MS-63 Prooflike. Frosted; 1889-CC EF-45. Cleaned: 1890-CC MS-63/65 Semi-Prooflike; 1891-CC MS-63 Cameo Prooflike. Deep black mirrored fields; 1892-CC MS-64. Choice with golden peripheral toning. All housed in a black Capital plastic holder. A flashy and nearly complete "CC" dollar set. Deserving of a close examination. (TOTAL 11 PIECES) (PHOTO)





848. 1878-S MS-65 Cameo Prooflike obverse and Semi-Prooflike reverse. Booming luster and deep black mirrored fields. Frosted white obverse and a pristine reverse. An absolutely gem 78-S. (PHOTO)

- **849.** 1878-S MS-65 Semi-Prooflike. Rose toned peripheries. Flashy.
- **850.** 1878-S MS-65/64. Prooflike obverse. Clean and frosty.
- **851.** 1878-S MS-65/64. Golden peripheral toning. A few stacking marks.
- **852.** 1878-S MS-64/65 Cameo Prooflike. Deep bluish-black mirrored fields and a frosted white cameo. Full, hard strike and fully PL on the obverse and reverse. Super flashy PL.
- 853. 1878-S MS-64 Prooflike. Deep obverse, striated reverse. Flashy; 1879-S MS-63/65 Prooflike obverse, Semi-Prooflike reverse. Intense gold toning; 1880-S MS-63 Prooflike. Rainbow hued reverse. Quite clean and flashy. (TOTAL 3 PIECES)



854. 1879 MS-65 Cameo Prooflike. An incredible, fully struck, virtually pristine gem. The fields are deep and of equal depth. The devices are light and creamy. As fine an 1879 PL as this cataloguer can remember seeing. A stacking mark in front of Ms. Liberty's chin. (PHOTO)

855. 1879 MS-64. Virtually a full strike with frost on frost type luster. Near gem.

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856. 1879-O MS-65 Cameo Prooflike. Deep mirrored fields of equal depth. Creamy white devices. A sharp full strike. Faint frost breaks and two tiny rim ticks are hardly worth mention. One of the flashier Prooflike examples of this scarce date to be offered in sometime. (PHOTO)



857. 1879-O MS-65 Cameo Prooflike. Not quite deep enough fields for full PL designation but still reflective and bright and to most, a shallow PL. The devices are frosty and the cheek nearly pristine. The strike is full. A flashy and exceptional example of this elusive date. (PHOTO)

- **858.** 1879-O MS-64. Blazing mint frost and a razor sharp strike. Some minor ticks and a tiny rim nick are all that keep this flashy 79-O from full gem status.
- **859.** 1879-S MS-67. Pristine surfaces. Half of the obverse is toned sea-green and bright yellow gold. The other is light blue and russet color. Razor sharp untoned reverse detail.
- **860.** 1879-S MS-67/65. Pristine satiny white mint luster, near perfection. Reverse surfaces are pristine but there are a couple of small rim nicks.
- **861.** 1879-S MS-65 Cameo Prooflike. Fairly deep fields and a pristine, frosty white cameo. The reverse is superb and the strike is full. A full sheet coin.
- **862.** 1879-S MS-65. Lustrous surfaces under a light tint of orchid and blue toning. A gem.
- **863.** 1879-S MS-65. Pristine surfaces with heavy white frosted devices. Fully struck. A gem.
- **864.** 1879-S Reverse of 1878 MS-64/65 Semi-Prooflike. A scarce variety with a gorgeous pinkishbrown toning on the obverse and reverse. Razorsharp strike. As close to gem as this popular date variety comes.



- 866. 1879-S Reverse of 1878 MS-65/64. A stunning gem piece, despite the conservative grade we've assigned. The obverse fields are reflective and Prooflike. The devices are frosty. The strike is sharp and full. Lightly toned orchid-gold with traces of iridescence. Scarce this clean. (PHOTO)
- 867. 1879-S MS-65. Cameo Prooflike obverse, frosty reverse. INS 3282N. Flashy and clean; 1880-S MS-64 Prooflike. Creamy devices. Deeper obverse fields than on the reverse. INS 3284N. Flashy and near gem. Both INS certified and graded choice Uncirculated, Prooflike. (TOTAL 2 PIECES)
- 868. 1879-S MS-64/65 Cameo Prooflike. Frosted with deep mirrored fields on the obverse; 1879-S MS-64/67 Cameo Prooflike. With deeper fields on the reverse that have to be seen to be believed. (TOTAL 2 PIECES)
- **869.** (2) 1879-S MS-64/65 Cameo Prooflike. An identical pair of near gem cameos. Frosted devices and fairly deep fields. Just a few ticks away on both coins from full gems. (TOTAL 2 PIECES)
- **870.** 1879-S MS-64 Prooflike obverse; 1880-S MS-64 Semi-Prooflike. A blazer. (TOTAL 2 PIECES)
- **871.** 1879-S MS-64/65. Frosty devices, nearly a gem; 1882-S MS-64/65. A couple of hairlines on the cheek. (TOTAL 2 PIECES)
- 872. 1879-S, 1880-S MS-64. Attractive and very frosty. (TOTAL 2 PIECES)
- 873. 1879-S, 1880-S, 1883-O MS-63 Cameo Prooflike. All are nice frosty deep mirrored cameos. (TOTAL 3 PIECES)
- 874. 1879-S MS-63 Prooflike. Cloudy toning. Rim bumps; 1881-S MS-64. A blazer; 1884-O MS-64. Golden toned. Soft in the hair; 1889 MS-63. Frosty. (TOTAL 4 PIECES)
- 875. 1880 MS-64/65. Gorgeous sea-green, blue and gold toned obverse and reverse. One of, if not the prettiest dollar in the sale; 1880 MS-64. Frosty with a pretty rainbow toned reverse. This lot is for the toning buff. (TOTAL 2 PIECES)
- 876. 1880-CC MS-64/65 Cameo Prooflike. Deep bluish-black mirrored fields. An extremely frosted cameo. Just slightly soft on the strike above the ear.

- 877. 1880-CC MS-64/65. Very clean and frosty. Slightly soft strike. A hint of dusty gold toning. Extremely attractive.
- 878. 1880-CC MS-64. Blazing frost and virtually a gem. A slightly soft strike prevents an even higher grade.
- **879.** 1880-CC MS-64. Incredible rainbow toned obverse. Frosty reverse.
- **880.** 1880-CC Reverse of 1878 MS-64/65. Frosty and fully struck. Very clean with a gem reverse. A popular and desirable date.
- **881.** 1880/79-CC Reverse of 1878 MS-63. Very frosty and a desirable variety.



- 882. 1880-O MS-65 Cameo Prooflike. VAM-4, 1880 over 79 I-4, R-4. A fully struck, flashy gem with deep, nearly black fields and creamy frosted devices. A few faint stacking marks but none distracting, otherwise near perfection. A tough, tough coin this nice. (PHOTO)
- 883. 1880-O MS-64 Cameo Prooflike. Deep mirrors and a razor sharp strike; 1880-O MS-63/65 Cameo Prooflike. Incredibly deep black mirrored fields. With an abraided cheek, but a gem reverse. (TOTAL 2 PIECES)



- 884. 1880-S MS-67. Blazing luster. Frosty devices. One tiny reverse rim tick from perfection. A gem. (PHOTO)
- **885.** 1880-S MS-67/65. Incredible frost on frost. A simply stunning coin.

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847



886. 1880-S MS-67/65 Cameo Prooflike. Superb frosted cameo with a pristine cheek and deep bluish-black mirrored fields. We have never had a four figure price for a "common S" mint but this lot may change that. Razor sharp strike and creamy devices adorn this superb PL. Virtually flawless. (PHOTO)

- **887.** 1880-S MS-67/65 Semi-Prooflike. A flashy gem! Some contrast to the devices. Blazing luster.
- **888.** 1880-S MS-67/65. Superb. Some might call PL but with quality like this, who cares. Superlatives can only go so far for the obverse of this coin so we will simply say, virtual perfection.
- 889. 1880-S MS-65/67 Cameo Prooflike. Deep mirrored fields. Heavy frosted devices. The cheek does have a frost break and there is a small stacking mark in the field but it is so clean it demands a gem rating.
- **890.** 1880-S MS-65/67. Prooflike reverse. Frosty obverse and an incredible deep mirrored reverse. An unusual 80-S that some may call full PL. We will say the obverse could be semi PL.
- **891.** 1880-S MS-65/67 Semi-Prooflike. Incredible frost on frost and a superb, pristine reverse. A super eye catching dollar, even for an 80-S.
- **892.** 1880-S MS-65/67 Semi-Prooflike. A blazer and a gem.



893. 1880-S MS-65 Cameo Prooflike. A heart-stopping and heart-breaking coin. The obverse is black and white and pristine but for one reeding mark behind the mouth. Deep edge toning creates a darkened rim and accentuates the dramatic contrast between fields and devices. The reverse is a deep, cameo PL. (PHOTO)

- 894. 1880-S MS-65 Cameo Prooflike The obverse field is deeply mirrored with frosted cameo devices. The reverse is frosted but not as deep Very clean surfaces.
- 895. 1880-S MS-65 Cameo Prooflike. Blue-black mirrored surfaces under a creamy, nearly pristine cameo. A simply marvelous 80-S PL and worthy of a sheet bid.
- 896. 1880-S MS-65 Brilliant Prooflike. Fairly deep mirrors and a gorgeous frosted cameo. Just a few ticks on Ms. Liberty's jaw or this flashy PL could attain a higher grade.
- **897.** 1880-S MS-65 Brilliant Prooflike. Lightly frosted super clean. A few ticks from superb. A gem.
- **898.** 1880-S MS-65. A fully struck, virtually pristine brilliant gem.
- **899.** 1880-S MS-65. Firey red, purple, yellow obverse toning over very clean surfaces. Reverse is untoned with cameo frosted devices.
- 900. 1880-S MS-65. Gem. Frosted devices.



901. 1880-S MS-65. A no question toned gem. Slightly mottled russet gold and sea-green obverse toning. More rose and blue to the reverse. (PHOTO)

- **902.** 1880-S MS-65. A superb, blazing, fully struck gem.
- **903.** 1880-S MS-65. Frosty white luster. Incredible eye appeal if you like frosty Mint State dollars. A gem.
- **904.** 1880-S MS-65/64 Prooflike. Brilliant surfaces. Very clean cheek.

AUCTION CONSIGNMENT WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984
Greater Houston Coin Club 1982, 1983, 1984, 1985
Missouri Numismatic Society 1982, 1983, 1985
Mid-Atlantic Numismatic Association (MANA) 1983
Central States Numismatic Society 1984, 1985, 1986
Metropolitan Washington (D.C.) Numismatic Association 1984
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989



905. 1880-S MS-64/65. The obverse is phenominally rainbow toned with virtually every color of the spectrum and the original luster simply blazes through the toning. Without a doubt, the most eyecatching coin in the sale. One stacking mark on Ms. Liberty's cheek, keeps the obverse from gem class. The reverse is superb. (PHOTO)

906. 1880-S MS-64/65 Cameo Prooflike. Deep black mirrored fields and creamy cameo; 1880-S MS-63/65 Cameo Prooflike. Again, deep mirrors and frosted white devices. Lightly striated reverse but gem. A blazing pair. (TOTAL 2 PIECES)



907. 1880-S O over 9 MS-65 Cameo Prooflike. Black and white cameo. Deep, deep, deep mirrored fields obverse and reverse with frosted snow white devices. Incredible black surfaces nearly mark free. A bold full strike. We expect it to bring a price above the listed Bid/Ask. This is the overdate variety, the remnants of the 9 can be seen in the upper right loop of the "O". (PHOTO)

- 908. 1880-S 80 over 79 Overdate MS-64/65. Frosty and near gem. This is the rarest and really the only true overdate recognized by the variety collector. This is only the 4th or 5th Mint State VAM-10 this cataloger has ever seen in 15 years of searching. The line of the 7 can be plainly seen at the bottom of the top loop and the 2nd 8 in the date. Van Allen-Mallis assigns this overdate the highest "R" factor, R-6, for this crossbar variety. We have no idea as to the value of this scarcity but would approximate \$500 to \$600, perhaps more since this seems to be the highest grade Mint State piece this cataloger has seen.
- 909. 1880-S 0 over 9 Variety MS-64/65 Cameo Prooflike. A booming, deep, deep, nearly black and white cameo. Several minor frost breaks keep this from being pristine.
- 910. 1880-S MS-64/65 Cameo Prooflike. Deeply mirrored and frosted devices; 1880-S MS-64/65. Frosty and near gem. (TOTAL 2 PIECES)



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TWELVE 1880-S DOLLARS



911. Twelve Spectacular 1880-S Dollars. All Semi-Prooflike grading as follows: (2) MS-65/67. Both blazers; (2) MS-65. One with rainbow crescent toning to the right and one with rainbow to the obverse left; (5) MS-64/65. All blazers with rainbow crescent toning. Three are at the top, one at the lower left, the other lower right; (1) MS-64/67. Rainbow crescent toning at the upper right; (2) MS-65/64. Both with rainbow crescent toning at the obverse bottom. In all a beautiful fully matched set with the coins arranged so that the rainbow toning forms the outer border of the set. Each piece is also evenly matched in terms of depth of fields, degree of frost to the devices and strike. Truly for the connoisseur. (TOTAL 12 PIECES) (PHOTO)

TYPE SET OF 1880-S



912. Type Set of 1880-S Luster Variations. 1880-S MS-65/67 Cameo Prooflike. Deep fields and frosty white devices; 1880-S MS-65 or better Semi-Prooflike. An example of what you wished all dates looked like; 1880-S MS-65. Frosty white, blazing luster. And with a beautiful, small rainbow crescent. An interesting set for the student of striking variations and for the VAM specialists in that all exhibit the same size mint mark. Housed in a custom white 3½" x 6" holder. (TOTAL 3 PIECES) (PHOTO)



913. 1881 MS-65 Cameo Prooflike. Deeply mirrored fields with frosty devices. Sharply struck and virtually mark free. Light rose toning. An exceptional example of this difficult PL date and, frankly, one of the deepest PL's we've seen. (PHOTO)

- **914.** 1881 MS-65/64. You have to look long and hard to find a nice 1881-P mint but here it is. It's not perfect, only fully struck and with lustrous clean surfaces.
- **915.** (2) 1881 MS-64/65. Both frosty and near gem. (TOTAL 2 PIECES)
- **916.** 1881-CC MS-65. Frost on frost and a full strike. What a gem 81-CC should look like.

A 10% Buyers Charge In Effect

- 917. 1881-CC MS-64/65 Cameo Prooflike. Incredibly deep black mirrored fields and every corner of the devices exude frost. Just a slightly soft strike and a few minor frost breaks keep this near gem from full MS-65 grade. Yesterday's wonder PL.
- 918. 1881-CC MS-64/65 Cameo Prooflike. Frost on frost and deep black mirrored fields. Fully struck. A near wonder PL. Bid high if you desire this amazing
- 919. 1881-CC MS-64/65 Brilliant Prooflike. Super frosty and very clean. Reflective fields. The reverse is virtually superb.
- **920.** 1881-CC MS-64. Brilliant Prooflike. Fairly deep mirrors and a frosted cameo. A near gem.
- **921.** 1881-CC MS-63/65 Semi-Prooflike. Frosty with a gem reverse.
- 922. 1881-CC MS-63/65. Fully struck and frosty. Several minor rim bumps. ANACS certified and graded F-0608-P, 5/13/85.
- 923. 1881-O MS-65. Gem. The way an 81-O should look. Full struck, very frosty and ultra clean. Should be worthy of Grey Sheet price and then some.



924. 1881-O MS-64/67 Prooflike. A fully struck, blazing beauty. A few obverse marks are magnified by the exceptional luster. From our 1981 ANS Sale: 722 as MS-65. Still flashy and eye catching. (PHOTO)

925. 1881-O MS-64/65 Cameo Prooflike. Deep mirrros. Fully struck. Dusty gold and brown tone with hints of pink and orange. Very pretty. We think the 81-O is super underrated in PL. Most would call this full MS-65.



926. 1881-S MS-67 or better. A superb, virtually perfect coin. The obverse is virtually perfect and frankly the reverse is but for one tiny planchet flake below the arrows. (PHOTO)

- **927.** 1881-S MS-67. Booming Semi-Prooflike luster. One tiny reverse rim tick. A gem.
- **928.** 1881-S MS-67. Pristine brilliant surfaces. Only one small mark by the 9th star keeps this from a higher grade. A gem.



929. 1881-S MS-65. A beauty. One of the most outstanding and gorgeous, toned dollars of the sale. Golden-orange toning with hues of blue and violet overlay surfaces with blazing luster. A pristine cheek and only a single stacking mark in the obverse field. To find a Morgan dollar of this quality and with toning of this nature on the obverse and reverse is truly a find. We expect it to bring a price commensurate with its quality. (PHOTO)



930. 1881-S MS-65 Brilliant Prooflike. Deep mirrors and gorgeously toned obverse and reverse of violet, gold and orange with hints of blue. Super clean and pretty. (PHOTO)



931. 1881-S MS-65. Beautifully pastel rose, wine and violet with greenish-blue toning. The reverse is rose and light blue in color. (PHOTO)



932. 1881-S MS-65/64. Superb light sea-green and yellow-gold toning with an area of red above Ms. Liberty's cap. The surfaces are clean and very pretty. (PHOTO)

- 933. 1881-S MS-65. Satiny luster with a very clean cheek. But for a single light stacking mark in the field this could approach MS-67 quality.
- 934. 1881-S MS-65/64. Blazing luster with a pristine cheek. One scuff on the eagle; 1881-S MS-65/64. Blazing luster. One scuff on the eagle. (TOTAL 2 PIECES)
- 935. 1881-S MS-64 Cameo Prooflike. A wonder with obverse black mirrors. The reverse is mostly brilliant; 1881-S MS-64/65 Brilliant Prooflike. Fairly deep fields and very clean Frosted cameo. Near gem. (TOTAL 2 PIECES)

- 936. 1881-S MS-65 Prooflike. Deep, deep mirrors. No contrast. One reeding mark in the left obverse field; 1881-S MS-65. Frosty. Faint stacking marks. Incredible multi-hued iridescent reverse toning. (TOTAL 2 PIECES)
- 937. 1881-S MS-64 Prooflike. Near gem; 1881-S MS-64 Cameo Prooflike. Deep black mirrored fields. Very flashy. (TOTAL 2 PIECES)
- 938. (2) 1881-S MS-64 Cameo Prooflike. Both deeply mirrored and fully frosted. Just a few scattered ticks away from full gem. A striking pair. (TOTAL 2 PIECES)



- 939. 1882 MS-65. Frosty and fully struck. The way an 1882 should look to be called "GEM". This is a full sheet coin so bid accordingly. (PHOTO)
- 940. 1882 MS-65. A fully struck, nearly pristine gem with incredible multi-hued iridescent reverse toning. One disguised hit on the eagle's breast from virtual perfection.
- **941.** 1882 MS-65. Satiny surfaces which are very clean. A couple of ticks. A razor sharp strike. Nearly superb.
- **942.** 1882 MS-65. Satin finish and well struck. A couple of hairlines on Ms. Liberty's chin.
- 943. 1882 MS-65. Frost on frost. Fully struck.
- **944.** 1882 MS-64/65. Fully struck. A reeding mark on the cheek from being a gem. The reverse is superb.



945. 1882-CC MS-65 Cameo Prooflike. Incredible across-the-room fields with a nearly pristine white cameo. Except for some tiny ticks on Ms. Liberty, we would assign an even higher grade. Frost on frost and a razor sharp strike. Maybe four figures on this fantastic PL. (PHOTO)



- 946. 1882-CC MS-65. A fully struck gem. Lovely bisecting obverse toning to the left iridescent rose-gold, to the right more blue-gray. The reverse is fully frosted. (PHOTO)
- **947.** 1882-CC MS-65. Gorgeous frosty white surfaces. Very clean and fully struck. A gem.
- 948. 1882-CC MS-64/65 Cameo Prooflike. Deep bluish-black mirrored fields and frosted white devices. Razor sharp strike. Just a few facial ticks from fully gem.
- **949.** 1882-CC MS-64/65. A frosty, sharply struck virtual gem. Just a hint of gold at the date.
- **950.** 1882-CC MS-64 Cameo Prooflike. Deep bluish-black fields and a frosted cameo. Really across the room depth. Yesterday's wonder PL.
- **951.** 1882-CC MS-64 Cameo Prooflike. Very deep and very clean.
- **952.** 1882-CC MS-64 Cameo Prooflike. Well struck with good contrast.
- **953.** 1882-CC MS-63/65 Cameo Prooflike. Deep black mirrored fields and frosted devices. Razor sharp strike. Close to gem.
- 954. 1882-CC MS-64 Semi-Prooflike. Blazing white mint frost and gem surfaces; 1883 MS-65/64. Super clean cheek. Toned a golden brown obverse. (TOTAL 2 PIECES)
- 955. 1882-CC MS-63/65 Brilliant Prooflike. Frosted devices. Soft strike but very clean fields; 1882-CC MS-63/65 Brilliant Prooflike. Frosty and clean reflective fields. A new gem pair. (TOTAL 2 PIECES)



956. 1882-0 MS-65. Soft satiny luster and well, if not fully struck. A gem. (PHOTO)

- **957.** 1882-0 MS-63/65 Cameo Prooflike. Fairly deep mirrors and a full sharp strike. Frost on frost on the devices. A virtually superb 82-0. Super flashy.
- **958.** 1882-O MS-63 Prooflike. Good contrast but not deeply mirrored. Well struck and clean.
- **959.** (2) 1882-O MS-64 Cameo Prooflike. Deep black mirrored fields. A pair of contrasting cameos in that one is creamy and one frosty. Both have razor sharp strike. (TOTAL 2 PIECES)
- 960. 1882-O MS-64. Brilliant and frosty with Semi-Prooflike surfaces; 1882-O MS-63. Brilliant and choice. (TOTAL 2 PIECES)





- 961. 1882-S MS-67/67. Superb pristine surfaces. Only a few coins in this dollar sale have warranted a MS-67 grade. This may be the best. We advise to bid accordingly. A superb gem. (PHOTO)
- 962. 1882-S MS-65/67. Pristine surfaces. Even white mint luster on both sides and virtually mark free. A gem.
- 963. 1882-S MS-65/67. Blazing luster. Very clean surfaces. An excellent strike. A couple of light ticks on the cheek. Superb reverse. Scarce this nice.





- 964. 1882-S MS-65 Cameo Prooflike. Creamy devices. Deep fields of equal depth. Some reverse cloudiness but very flashy. (PHOTO)
- 965. 1882-S MS-65 Cameo Prooflike. With an incredible superb black mirrored reverse. The obverse has a beautiful rose tint and the frosted cameo is evident beneath the toning. An eye catching PL.
- 966. 1882-S MS-65 Cameo Prooflike. The real thing with creamy devices and deeply mirrored obverse and reverse fields. Flashy!
- 967. 1882-S MS-65 Brilliant Prooflike. Deep mirrors and frosted obverse. A scarcer "S" mint in PL. A few tiny ticks away from an even higher grade.

968. 1882-S MS-65 Semi-Prooflike With a gorgeous rainbow toned obverse that is virtually superb. The reverse is PL with light golden toning. Gem.





- 969. 1882-S MS-65. Nearly superb obverse toned a gorgeous violet, pink, rose and deep blue. Virtually a full Prooflike. Fully struck. Simply beautiful. (PHOTO)
- **970.** 1882-S MS-65. Blazing, frosty luster. One tiny planchet flaw behind the hair curls in the right obverse field.
- **971.** 1882-S MS-65/64 Cameo Prooflike. Creamy white devices which contrast with the obverse mirrored fields. Just a hint of very light rose toning. Sharp strike.
- **972.** 1882-S MS-64/67 Cameo Prooflike. Deep black mirrored fields and a creamy cameo that appears painted on. The reverse is simply incredible.
- 973. 1882-S MS-64/65 Semi-Prooflike. The hard, flat fields, rather than the concave surfaces. Clean and gem but for an obverse stacking mark. Some light rose toning.
- **974.** 1882-S MS-64. A lovely, pastel obverse crescent. Very clean, nearly gem surfaces.
- 975. 1882-S MS-63/65 Cameo Prooflike. Deep mirrors and frosted devices; 1882-S MS-64 Brilliant Prooflike. Good contrast and super deep fields. A near gem pair. (TOTAL 2 PIECES)
- **976.** 1883 MS-67. Frosty somewhat granular luster. Pristine surfaces. Struck from clashed dies and with several die cracks through the stars. A gem!





977. 1883 MS-65/67 Sharp and eye catching. Pristine surfaces except for a very light stacking mark in front of Ms. Liberty's nose. Light gold toning around the stars and legend (PHOTO)

- 978. 1883 MS-64/65 Cameo Prooflike. Deep black mirrored fields and creamy cameo devices. If not for a minor abrasion on Ms. Liberty's chin, a higher grade could be assigned to this breathtaking cameo. Bid high on this beauty.
- **979.** 1883 MS-65. Frost on frost and light peripheral rainbow toning. Super clean. If not for a soft strike, we would consider a higher grade. Truly a gem.
- 980. 1883 MS-64 Brilliant Prooflike. Very clean and fairly deep fields; 1883 MS-64. Brilliant and frosty. Near gem. (TOTAL 2 PIECES)
- 981. 1883 MS-63/65 Brilliant Prooflike. Fairly deep mirrors and frosted devices. Near full strike. Really quite attractive; 1883 MS-63/65 Brilliant Prooflike. Frosted white devices. A razor sharp strike. An attractive pair. (TOTAL 2 PIECES)



- 982. 1883-CC MS-65/65 Cameo Semi-Prooflike. Sharp and frosty devices. Blazing fields. ANACS certified and graded F-2552-N, 4/16/85. (PHOTO)
- 983. 1883-CC MS-65 Cameo Prooflike. Perhaps the finest "CC" PL in the sale. We are tempted to assign an MS-67 grade but a minute tick, can be seen near Ms. Liberty's eye. This will unquestionably bring four figures so without any further fanfare, we say be prepared to bid accordingly.
- **984.** 1883-CC MS-64/67 Cameo Prooflike. Deep blue-black mirrored fields and a simply incredible reverse. Well, if not fully struck. Just a few minor ticks away from gem.
- **985.** 1883-CC MS-64/65 Cameo Prooflike. Deep black mirrored fields. A strong strike adorns this creamy cameo PL.
- **986.** 1883-CC MS-64/65 Cameo Prooflike. Frost on frost and super deep mirrors. Fully struck. Light gray haze covers very clean PL surfaces. Nearly superb.

- **987.** 1883-CC MS-64 Cameo Prooflike. Deeply mirrored fields and creamy devices. Virtually a gem.
- **988.** 1883-CC MS-64 Cameo Prooflike. A black and white. Deep, deep fields with good contrast. Really quite flashy.
- **989.** 1883-CC MS-64. Mottled gold and russet obverse toning. Reverse is untoned.
- 990. 1883-CC MS-63/65 Cameo Prooflike. A black and white with deep, deep across the room fields. Incredible surfaces. Some light marks on Ms. Liberty's cheek.
- **991.** 1883-CC MS-63/65. Full luster.



- 992. 1883-0 MS-65 Cameo Prooflike. Golden tone adorns the near pristine surfaces. An incredible strike. Although the contrast is not major, it is quite attractive. The cheek of Ms. Liberty is clean. A gem. (PHOTO)
- 993. 1883-O MS-65 Cameo Prooflike. Deep mirrors and creamy cameo devices. Razor sharp strike. But for a few tiny obverse tick, this would be a full MS-67. A full sheet coin that should draw much attention.
- 994. 1883-O MS-65 or better. Well struck with superb, blazing luster and pristine surfaces. A true gem.



995. 1883-O MS-65. Incredible rainbow toned obverse that is super clean. Amazing color. Should bring spirited bidding. (PHOTO)

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996. 1883-O MS-64/65 Cameo Prooflike. Deep black mirrored fields. Razor sharp strike and golden peripheral toning. An incredible eye catching PL with an amazing cameo. (PHOTO)

- 997. 1883-0 MS-64/65 Cameo Prooflike. Incredible across the room fields and a cameo that has to be seen to be believed. The reverse is pristine. We think this may bring full MS-65 sheet price for a Prooflike. A few minor ticks on the cheek.
- **998.** 1883-O MS-64/65 Cameo Prooflike. Deep mirrors and frosted devices. Fully struck and very attractive.
- 999. 1883-O MS-64/65 Brilliant Prooflike. Deep bluish-gold toned mirrored surfaces. Fully struck. Some minor ticks keep this attractive PL from full 65.
- 1000. 1883-O MS-64 Cameo Prooflike. Frosted white cameo and deep black mirrored surfaces. Razor sharp strike and of course, the depth of field magnifies every little tick and nick. Light rainbow peripheral toning. Very pretty.
- 1001. 1883-O MS-63 Cameo Prooflike. Deep bluishblack mirrored fields. Razor sharp strike. Frosted devices; 1883-O MS-63. Frosty and choice. (TOTAL 2 PIECES)
- 1002. 1883-S MS-64 Semi-Prooflike. Half a hair strand away from being fully struck. Fairly mark free except for a small scratch on Ms. Liberty's cheek and a reeding mark behind the eagle's head. Very scarce date. Light golden toning.
- 1003. 1883-S MS-64. Very close to gem. Well, if not fully struck. Nearly Semi-Prooflike surfaces and blazing luster. Scarce in mint state and when found usually heavily marked. Not so in this attractive coin.
- 1004. 1883-S MS-63 Semi-Prooflike. Strongly struck with reflective fields and creamy devices. Conservatively graded and actually very close to gem. Rare this nice.





1005. 1884 MS-65. Fully struck and frosty white. Pristine cheek. One left obverse field scuff from pristine. A gem. (PHOTO)



1006. 1884 MS-64/65 Cameo Prooflike. This is one date we feel very strong about and find it very hard not to grade this beautiful PL MS-65. But to be fair, it does have some tiny contact marks on Ms. Liberty's jaw and a few marks in the obverse field. The reverse is superb and a light green-gold haze covers the obverse. We've said before a full MS-65 84-P PL is worth even more than sheet, should one appear. This one is close. (PHOTO)

- **1007.** 1884 MS-63 Cameo Prooflike. Deep mirrors and a razor sharp strike; 1884 MS-60 Prooflike. More brilliant. (TOTAL 2 PIECES)
- 1008. 1884-CC MS-65 Cameo Prooflike. Fairly deep, fully mirrored fields with lightly contrasting devices. Just a few faint stacking marks from being pristine.
- 1009. 1884-CC MS-65 Cameo Prooflike. Super deep black mirrored fields and frosted white devices. Full strike with a minimum of abrasions and quite nice.
- 1010. 1884-CC MS-65/65. ANACS certified and graded F-4630-E, 3/26/84. Gorgeous soft golden toned obverse. Pristine surfaces. It does have a couple of minor ticks on the eagle's breath.
- 1011. 1884-CC MS-65. Satiny white mint surfaces. Bright booming luster and a razor sharp strike. A virtually superb "CC" and very uncommon in this gem condition.
- 1012. 1884-CC MS-64/65 Cameo Prooflike Deep blu ish-black mirrored fields. Hints of gold peripheral toning. Virtual gem except for some minor facial ticks.

- 1013. 1884-CC MS-64/65. Beautiful rose and blue halo on the obverse and reverse with the frosty cameo bursting through. Quite breathtaking in terms of color. Fully struck.
- **1014.** 1884-CC MS-63/65 Cameo Prooflike. Across the room fields and a creamy cameo. Razor sharp strike. Really near gem.



1015. 1884-O MS-65 Cameo Prooflike. Creamy cameo and deep black mirrored fields. Razor sharp strike. A few tiny reverse rim ticks are mentioned for accuracy. Should bring full sheet, it's that nice. (PHOTO)

- 1016. 1885 MS-65 Cameo Prooflike. Incredibly deep black mirrored fields with wonder cameo contrast. Fully struck. Lovely gold peripheral toning. A gem.
- **1017.** 1885 MS-65 Prooflike. Deep fields and little contrast, but extremely clean. A gem.
- **1018.** 1885 MS-65. Beautiful mulit-colored toning obverse. Full strike.



1019. 1885 MS-65. Pristine surfaces with a sunburst of yellow-gold toning on the obverse. Untoned reverse. (PHOTO)

- **1020.** 1885 MS-65. Superb frosty luster. Light rose obverse toning. A blazing reverse.
- 1021. 1885 MS-65. Well struck with clean surfaces.
- 1022. 1885 MS-64 Cameo Prooflike. Deep fields. Creamy contrast. A near gem.
- **1023.** 1885 MS-64 Cameo Prooflike. Deeply mirrored fields with frosty devices. Razor sharp and flashy.
- 1024. 1885 MS-64/65 Cameo Prooflike. Deep mirrors and frosted devices. Gem reverse; 1885 MS-64/65 Semi-Prooflike. Frosty and fully struck. A near gem pair. (TOTAL 2 PIECES)

- 1025. 1885 MS-64/65. Blazing mint frost and fully struck; 1885 MS-64/65. Frosty obverse and a gem. Rainbow toned reverse. A nice pair of near gems. (TOTAL 2 PIECES)
- 1026. (2) 1885 MS-63/65 Cameo Prooflike. Black and white cameo with fields so deep they tend to magnify too many marks to go above MS-63. An extremely deep pair of 85-P PL's. (TOTAL 2 PIECES)
- 1027. 1885 MS-64/65. Sharp and frosty; 1886 MS-63. Clean and sharp; 1887 MS-64. Clean. Graygold toning. (TOTAL 3 PIECES)
- 1028. 1885-CC MS-65 Cameo Prooflike. Before we describe the attributes of this lot, we will describe why we didn't grade it MS-67. Soft strike and die striations on the face. Simple as that. Creamy white cameo. Black mirrors and overall, free of any serious bagmarks which make this super popular date so desirable. A possible four figure coin.



- 1029. 1885-CC MS-65. Frost on frost and a razor sharp strike. Milky white surfaces that are virtually pristine. A few tiny, almost imperceptable die striations can be seen on Ms. Liberty's jaw, if tilted just so. If not for those, this gem could lay claims to an ever higher grade. A virtually superb 85-CC. (PHOTO)
- 1030. 1885-CC MS-65. Gem in all respects from the gorgeous rainbow toned obverse to the clean fields and razor sharp strike. An incredible eye appealing "CC".
- 1031. 1885-CC MS-65. Frosty with some stacking marks. Not quite fully struck. Still flashy and attractive.
- **1032.** 1885-CC MS-64/67 Cameo Semi-Prooflike. Fully struck and flashy.



1033. 1885-CC MS-64/65 Cameo Prooflike. Deep black fields and frosty white devices. Well struck. Just a few light obverse contact marks from being a runaway gem. Flashy and scarce. (PHOTO)

- 1034. 1885-CC MS-63/65 Cameo Prooflike. Fairly deep mirrors and frosted devices. Fully struck. Near gem.
- 1035. 1885-CC MS-63/65 Semi-Prooflike. Full mint frost. Much eye appeal. ANACS certified and graded 7/17/85.
- 1036. 1885-CC MS-63/65. ANACS certified and graded F-0847-K, 1/9/85. Clean surfaces with good mint luster.
- **1037.** 1885-CC MS-63/64 Cameo Prooflike. Deep mirrors and frosted devices. Well struck and popular.
- **1038.** 1885-O MS-65. Light golden toning beginning to form over very clean surfaces and frosted devices.
- **1039.** 1885-O MS-65. Frosty, well struck and virtually pristine. A gem.
- **1040.** 1885-O MS-65. Fully struck and frosty. A few faint stacking marks but still a gem.
- **1041.** 1885-O MS-65. Frost on frost brilliance. Pristine surfaces. A gem!





- 1042. 1885-O MS-65. Incredible rainbow toned obverse and reverse with blazing original luster beneath the breathtaking toning. Fully struck. Simply gorgeous. (PHOTO)
- 1043. 1885-O MS-64/65 Cameo Prooflike. Creamy devices over deep mirrored fields. Fully struck. Virtual gem.
- 1044. 1885-O MS-64/65 Cameo Prooflike. Deep black mirrored fields and good contrast. Razor sharp strike. Near gem.
- 1045. 1885-O MS-64 Cameo Prooflike. Frosty devices and deep mirrored fields. Fully struck and but for a few tiny marks on the obverse this would surely be a full gem.
- 1046. 1885-S MS-64/63 Cameo Prooflike. Frosted devices and deep mirrors on the obverse. Not deep on the reverse. Still scarce.
- 1047. 1885-S MS-64 Prooflike. Exceptionally deep fields. Lightly frosted devices. Very clean. Scarce this nice.
- 1048. 1885-S MS-64 Semi-Prooflike. Frosted devices and very reflective fields. A scarce and desirable date with much eye appeal and a typically devoid of any serious marks. Also fully struck.



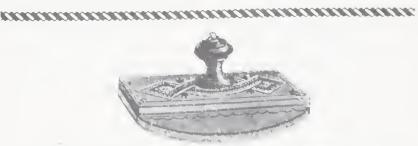


- 1049. 1886 MS-67. Simply pristine. Well struck with light gray-rose obverse color and a blazing reverse. Some evidence of metal flow at the borders. A gem! (PHOTO)
- 1050. 1886 MS-65 or better. Razor sharp with blazing white luster. Some metal flow at the borders. A gem!
- 1051. 1886 MS-65. Blazing luster and fully struck. Light golden toning. A simply superb 1886. A few insignificant ticks away from MS-67.





- 1052. 1886 MS-65. Incredibly beautiful toning. About two-thirds is a lovely rose-gold separated from sea-green by a strip of rainbow toning. All this over pristine surfaces. (PHOTO)
- 1053. 1886 MS-65. A sharply struck, blazer. Flashy.
- **1054.** 1886 MS-65. Super clean obverse and reverse surfaces. Fully struck. A small rainbow crescent on the reverse. A gem.
- 1055. 1886 MS-64/65 Cameo Prooflike. Incredible black mirrored fields and a creamy cameo device. Fully struck. Yesterday's wonder PL.
- 1056. 1886 MS-64 Cameo Prooflike. Super deep across the room black mirrored fields. Full hard strike and a hint of gold tone. Another of yesterday's wonder PL's.



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1057. 1886-S MS-64/67. Uniform lavender-gold spreading from the centers to a deeper blue-green at the edges. A beautiful example of this scarce date. From our 1982 Houston Sale: Lot 131. (PHOTO)

1058. 1886-S MS-63. Brilliant, frosty and well struck.

1059. 1887/6 MS-64/65. Soft but bright, satiny luster. Fully struck. Only some very minor stacking marks on Ms. Liberty's chin keep this from being a gem overdate.





1060. 1887 7/6 Overdate MS-64 Cameo Prooflike. A very scarce variety, particularly in PL. Even mint state pieces draw considerable interest but a PL 7/6 overdate should command spirited bidding. Seriously, if the variety collector lets this scarcity slip by, it may be a long time before another PL specimen hits the auction block for we can't recall when or even if one has appeared. (PHOTO)





1061. 1887 MS-65 Prooflike. Near full cameo with a small frost break on the end of the nose. Lovely smooth cheek. Much eye appeal. (PHOTO)

1062. 1887 MS-64/65 Cameo Prooflike. Mostly brilliant but some contrast. Fully struck and very clean. Light gold peripheral toning.

1063. (2) 1887 MS-64/65 Semi-Prooflike. Frosty and very clean. Both pieces have a full hard strike. A near gem pair. (TOTAL 2 PIECES)

- 1064. 1887 MS-63/65. ANACS certified and graded 4/10/85; 1887 MS-63/67. ANACS certified and graded 2/3/84; 1896 MS-63/65. ANACS certified and graded 3/12/85. Nice strikes and luster. (TOTAL 3 PIECES)
- 1065. 1887-O MS-64/65. Frosty surfaces and boldly struck. Truly scarce this nice. Slight rim nick on reverse. Nearly a gem.
- 1066. 1887-S MS-65. Blazing golden luster. Razor sharp strike. One of the most underrated dates in full gem. Worthy of full sheet.
- 1067. 1887-S MS-64/65 Semi-Prooflike. This underrated date is only a few ticks away from superb. A super flashy 87-S. A few striations in the obverse field is mentioned for accuracy.
- 1068. 1887-S MS-63 Cameo Prooflike. Brilliant with some contrast. A razor sharp strike; 1887-S MS-64 Cameo Prooflike. Deep black mirrored fields and a frosted white cameo. Scarce in PL. (TOTAL 2 PIECES)

1069. 1887-S and 1891-S MS-63. Both frosty and choice. (TOTAL 2 PIECES)





1070. 1888 MS-65 Cameo Prooflike. Super deep mirrors and creamy cameo with a razor sharp strike. Super deep across the room fields. A true wonder cameo obverse and reverse. A very tough date. This incredible cameo should easily bring close to four figures. (PHOTO)

1071. 1888 MS-65. Actually the obverse approaches MS-67 while the reverse come up just a little short due to slight softness in the breast feathers. Booming, white luster. A gem!





1072. 1888 MS-65. A gem, is a gem and that is what it is. A GEM. (PHOTO)

1073. 1888 MS-65. Brilliant pristine surfaces. Scarcer date this nice and underrated. A gem.

- 1074. 1888 MS-65. A superb, full strike with blazing, nearly Semi-Prooflike luster. Faint gold at the peripheries. A gem.
- 1075. 1888 MS-64 Cameo Prooflike. Deep, nearly black fields. Lightly frosted and well struck devices. Few marks and none distracting. Nice contrast. Rare as such.
- 1076. 1888 MS-64 Prooflike. Deep, deep fields. Some light dustiness. Little contrast but quite clean. Near gem and scarce as such.



1077. 1888-O MS-65 Cameo Prooflike. Incredibly deep black mirrored fields and a creamy cameo that appears painted on. A razor sharp strike. Just a minor frost break near Ms. Liberty's mouth prevents a higher grade. (PHOTO)



1078. 1888-O MS-65 Cameo Prooflike. Deep, blueblack mirrored fields and a creamy cameo that is virtually pristine. A full strike also adorns this usually somewhat flatly struck date. We are really pleased to have this date in gem condition for it always does well. (PHOTO)

- 1079. 1888-O MS-65 Cameo Prooflike. Incredibly deep black mirrored fields and creamy cameo devices. An exceptionally hard strike for this usually weak date. The contrast is simply incredible and that makes this scarce PL stand out. Again, the black depth makes every tick apparent but none are severe. Spirited bidding is expected on this fantastic cameo PL.
- 1080. 1888-O MS-65 Prooflike. Deeply mirrored, reflective fields. Some light frost on the devices. Fully struck. A few reverse rim ticks. Extremely clean and attractive.
- 1081. 1888-O MS-64/65 Cameo Prooflike. Wonder across-the-room black mirrored fields. A frosted white cameo and a razor sharp strike. Some scattered facial ticks keep this remarkable looking PL from full MS 65 gem status. Should garner much attention.



1082. 1888-S MS-64. Toned a gorgeous orange-gold. sea-green and russet on both sides. A fully struck example of this semi-key late date. Nearly a gem. (PHOTO)



1083. 1889 Proof-63. A super, razor sharp, full strike. Deep fields but little contrast. Light gold obverse toning at the borders. The reverse shows patches of rainbow iridescence. Just the faintest of hairlines. (PHOTO)



1084. 1889 MS-64 Prooflike. Fairly deep, reflective fields. Sharply struck with creamy devices. Nearly gem and scarce as such. (PHOTO)



1085. 1889 MS-64 White frosty mint surfaces. A couple marks on Ms. Liberty's hair from a higher grade. A bold sharp strike for this date (PHOTO)

- 1086. 1889-O MS-64, Frosty Juster. Very clean and fully struck. A near gem.
- 1087. 1889-0 MS-63/65 Cameo Prooflike. Well struck with deeply mirrored fields. Lightly frosted devices. Rare this nice.
- 1088. 1889-0 MS-63/65 Prooflike. Well struck with deep mirrored fields. Superbly toned iridescent blue, violet, magenta and gold. A beauty.
- 1089. 1889-0 MS-63. Frosty and super clean. Soft in the center, however. INS certified and graded choice Uncirculated 4023N.





- 1090. 1889-S MS-65 Semi-Prooflike. Most would call it full PL. Excellent contrast and strike. Pretty russet and gold toning. Very clean, attractive obverse device. A very scarce and underrated date and should draw much attention. (PHOTO)
- 1091. 1889-S MS-63. Frosty and nice really; 1897-S MS-64. Very frosty and clean. A nice pair of scarcer "S" mints. (TOTAL 2 PIECES)



- 1092. 1890-CC MS-64/65 Cameo Prooflike. Deep blue-black mirrored fields and creamy cameo devices. A few insignificant facial ticks away from superb. (PHOTO)
- **1093.** 1890-CC MS-64/65. Frost on frost and a super sharp strike. This is really a gem 90-CC and we're sure most will simply overlook the few facial ticks that makes us call the obverse MS-64.

1094. 1890-0 MS-64/65 Cameo Prooflike. An incredible wonder cameo with across-the-room fields. A certain first strike coin from new dies as the hair above Liberty's ear could not be more defined. A frost break on the cheek is all that keeps this fantastic PL from fully gem. A mind boggling 90-0 PL.





- 1095. 1890-S MS-65. Blazing luster and fully struck. A true gem and scarcer than you might imagine. (PHOTO)
- 1096. 1890-S MS-65. Blazing satiny luster and a razor sharp strike. The most attractive 90-S in the sale.
- 1097. 1890-S MS-64 Cameo Prooflike. Black mirrored fields. A razor sharp strike. Frosted devices. Near gem.
- 1098. 1890-S MS-64. Fully struck and quite clean. Traces of Prooflike surfaces. Brilliant and attrac-





- 1099. 1891 MS-64/65 Cameo Prooflike. Super deep black mirrored fields and creamy cameo devices. Two hair strands away from being fully struck. A few facial ticks is all that keep this rare date in PL from being fully gem. This piece just may come close to a four figure bid because those who know PL's, know how truly tough this date is with deep mirrors. (PHOTO)
- 1100. 1891 MS-64 Cameo Prooflike. Deep black mirrored fields and creamy cameo. We think the flashiness of this scarce, nearly rare PL will bring far and away the Gray Sheet price of \$400.00.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 10 days in advance: 1-800-221-9068.

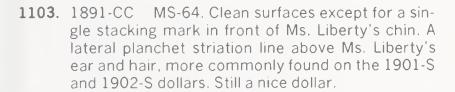


1101. 1891 MS-64. Booming, frosty white luster. Well struck and clean. A near gem.





1102. 1891-CC MS-64 Cameo Prooflike. Super deep blue-black mirrored fields. Frosty white devices. Quite scarce. (PHOTO)



1104. 1891-CC MS-63/64 Cameo Prooflike. A mate to the 1891-P in this sale as the strike is virtually full and the mirrors are virtually identical. A cameo that appears to be painted on and mirrors so black they magnify every contact mark. Scarce as such.

1105. 1891-CC MS-63. Frost on frost. Well struck and attractive.





1106. 1891-S MS-65. Gem. Frosty and fully struck. (PHOTO)

- 1107. 1891-S MS-65. Pristine surfaces toned a gorgeous gold and orangish-brown and silver. Blazing luster is very evident under the tone and the strike is strong. A silver reverse. Simply a gem.
- 1108. 1891-S MS-65. Blazing luster and razor sharp strike. Superb surfaces. Getting really scarce this
- 1109. 1891-S MS-65. Frost on frost and fully struck. This is what a 91-S should look like.
- 1110. 1891-S MS-65/64. Mottled obverse toning with patches of iridescent gold magenta and sea-green. Brilliant reverse. Well struck.
- 1111. 1892 MS 63/65 Brilliant, frosty and choice.





1112. 1892 MS-63 Cameo Prooflike. Deep black mirrored fields. Frosted cameo. Fairly clean fields especially for being so deep. Just a hint of soft cloudy toning. Very scarce in deep PL condition. (PHOTO)





1113. 1892-CC MS-65. Fully struck with frosty devices and satin fields. Gorgeous, original mottled toning of rose-gold, aqua and blue. Brilliant pristine reverse. Today this date remains about the fourth most difficult "CC" dollar to obtain in gem condition. The Gray Sheet lists this date at \$2250 and we think this beautiful 92-CC will bring every cent of that figure. (PHOTO)





1114. 1892-CC MS-65/64. Bright white lustrous surfaces. As attractive an 1892-CC as you will find in today's market. Booming white frosted devices. If not for three rim nicks on the reverse, this attractive and sought after date could approach superb status. (PHOTO)



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1115. 1892-CC MS-64 Cameo Prooflike. Deep black mirrored fields and a razor sharp strike. 92-CC's are very scarce this deep. Except for a minor rim nick and a few scattered marks, this PL would bring full sheet. (PHOTO)

1116. 1892-CC MS-63/65 Cameo Prooflike. Deep mirrors. Frosted devices. Fully struck and a gem reverse. Quite scarce.



1117. 1892-O MS-65. A probable condition census rarity. A single hair strand away from being fully struck. Frosty white, blazing mint luster. Fully defined breast feathers and wreath detail. The surfaces are pristine and very close to MS-67 quality. The 1892-O is probably the most consistently poorly struck Morgan Dollar. Virtually all 1892-O dollars are flat over the ear and totally lacking in breast detail. Most are also heavily abraided. This particular specimen is, to say the least, atypical. For the finest collection or investment portfolio. Truly a gem 92-O and the finest piece we've ever offered in any of our sales. (PHOTO)



1118. 1892-0 MS-64. A blazing white, frosty, pristine virtual gem but with slight softness in the hair and on the breast. One of those perplexing coins that ANACS probably would have, and possibly still would, grade MS-65 since ANA grading standards ignore strike. In all, an attractive and very desirable example of this scarce date. (PHOTO)

- **1119.** 1892-O MS-63/64. Superb frosty luster. Some planchet striations. Well struck with most hair and nearly all feather detail defined. Scarce.
- 1120. 1892-O MS-63. Extremely clean and frosty. Slightly soft in the hair and breast. Overall quite nice.
- **1121.** 1893 MS-63/65. Reflective fields. Soft strike. Really quite clean overall.

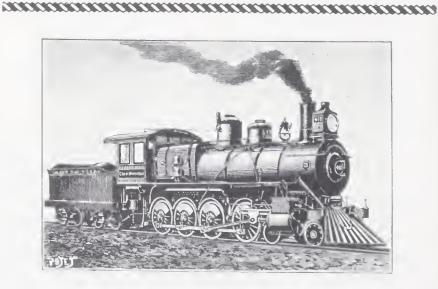


1122. 1893-S AU-50. A rare high grade example of this elusive key to the Morgan dollar series. Sharply struck with much remaining luster. Heavily hairlined from being cleaned. Devoid of any detracting marks or surface abrasions. One tiny tick at the rim at K-3 obverse is mentioned for identification. Rare and worthy of a strong bid. (PHOTO)



1123. 1894 Proof. Some would call 60, we'll just say abused but not nearly as bad as some we've seen. A cameo with deep black fields and the reverse is not bad at all. Should see a little action on this scarcer date. (PHOTO)

1124. 1894 MS-60/63. Frosty. Scarce key date.



Have you made your travel arrangements?



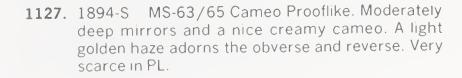


1125. 1894-O MS-64/65. This grade does not begin to justify the beauty and rarity or the overall value of this "O" mint dollar. It is so frosty, well struck and attractive that you can overlook the small contact marks on Ms. Liberty's cheek. This is truly a gem as will be known when the bidding is over. It has blazing mint white luster overlaid with an ever so light soft rose hue. We expect some spirited bidding on this gem. (PHOTO)





1126. 1894-S MS-64/65 Prooflike. Frosted devices and deep black mirrored surfaces. Virtually fully struck. There are some die striations to be sure, for this date doesn't come any other way in this degree of PL. This particular coin has a pedigree from the 1980 ANA Sale #2946 as MS-65/65, so we maybe conservative on the MS-64. A very flashy and scarce coin. (PHOTO)



1128. 1894-S MS-63/65 Semi-Prooflike. A scarce and desirable date that but for a few scattered ticks and hairlines, would be a superb coin. As it is, we think MS-63 is conservative. We think it will take MS-64 price to acquire this piece.

1129. 1894-S MS-63. Well struck and frosty. An attractive example of this scarce date.

1130. 1894-S MS-60 or better/MS-65 Prooflike. Reflective, slightly striated fields. Light frost on the devices. Clean fields but with frost breaks on the devices. Scarce.



1131. 1895 Superb Gem Cameo Proof-67 or better. Bright blue iridescent toning surrounds the peripheries both obverse and reverse in an irregular pattern which undoubtedly was the result of tissue folds and long, undisturbed storage. Merging shades of rainbow toning and light rose at the center dramatizes the impact of the deeply frosted devices. The reverse is almost holographic with the eagle seemingly suspended in deep, electric blue and rose space. Not only is the coin utterly perfect, it is breathtaking and awe-inspiring. Truly the coiner's masterpiece, the collector's dream and the King of Morgan Dollars. The provenance of this piece can be traced with certainty from 1968 when it was purchased from a New York City dealer by a New England collector. Upon his death, his complete dollar collection passed from his widow to the present consignor. As with many gem coins this may be a once in a lifetime opportunity While most dollar aficionados quickly learn of the proof only status of this date, in this the finest National Silver Dollar Sale yet held, the somewhat mysterious story of the 1895 dollar bears retelling. Mint records do, in fact, indicate production of 12,000 business strikes. Yet none of those circulation strikes has yet come to light. ANACS in 1974, did report a business strike but it subsequently has been disputed by all of the dollar specialists who have examined it. It is generally accepted as fact that the twelve bags of 1895 dollars were never released and probably melted under provisions of the Pittman Act of 1918. The Act authorized the massive melting of more than 270 million dollar coins.

Unless and until any of these unknown 1895 business strike dollars appear, those desirous of owning this date will have to compete for one of the 880 proofs. Few could equal this piece. (COLOR PHOTO)



1132. 1896 MS-65/67. Virtually flawless. Sharp. Lovely sating white luster. A gem! (PHOTO)

- 1133. 1896 MS-65. Superb satiny luster with golden peripheral toning. Razor sharp and virtually pristine. A gem!
- **1134.** 1896 MS-65. Frosty, well struck and virtually pristine.
- 1135. 1896 MS-64/65 Cameo Prooflike. Super deep bluish-black mirrored fields and creamy cameo. Virtual full strike and just a few minor facial ticks, none severe, away from fully gem. Very flashy.
- 1136. 1896 MS-64/65 Cameo Prooflike. Se deep as to appear to be a proof. If tilted just so a few minor hairlines on Ms. Liberty's jaw can be seen and one contact mark in the obverse field is all that keeps this striking PL from fully gem. Should bring spirited bidding.
- **1137.** 1897 MS-65. Fully struck with superb, booming luster.



1138. 1897-0 MS-64. Perhaps the finest 97-0 ever in our sales. Lets face it. Most of the 97-0's we see are not even new. This coin, put away in long time ago, exhibits full mint luster with no apparent breaks in the frost. To be fair, it is one hairline away from being fully struck. A light golden haze is beginning to form. There is two contact marks below Ms. Liberty's eye and a light cut is also apparent on the eagle's breast. The surfaces are remarkably clean. An extremely rare date this nice. We hope most who will bid on this choice coin will have an opportunity to look at it personally (PHOTO)



1139. 1897-S MS-65/65 Cameo Prooflike. Lightly frosted devices. Russet at the peripheries. ANACS certified and graded F-1943-B, 6/22/83. (PHOTO)

- **1140.** 1897-S MS-65 Semi-Prooflike. Sharp and clean. Highly reflective fields. A few hairlines. Scarce.
- 1141. 1897-S MS-64/65 Semi-Prooflike. Fully struck with reflective and exceptionally clean fields. A virtual, full gem.
- 1142. 1897-S MS-64 Cameo Prooflike. Deep black mirrored fields and frosted devices. Full strike. Golden toned obverse. A virtual gem PL and scarce as such.

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- 1143. 1897-S MS-63 Cameo Prooflike. Black, mirrored, across-the-room fields obverse and reverse. Razor sharp strike. Just too many ticks magnified by the incredible depth of the field.
- 1144. 1897-S MS-63/63 Prooflike. ANACS certified and graded 3/12/85. We feel the reverse is MS-65.
- 1145. 1897-S MS-63 Semi-Prooflike. Very flashy; 1901-S MS-63 Semi-Prooflike. Two semi-key Morgans. (TOTAL 2 PIECES)
- 1146. 1897-S MS-63 Cameo Prooflike. Deep mirrors and close to gem; 1897-S MS-63/65 Semi-Prooflike. Fairly deep mirrors and frosted cameo. (TOTAL 2 PIECES)
- 1147. 1897-S MS-63 Cameo Semi-Prooflike. Very flashy; 1899-S MS-63/64. Frosty and close to gem. Two desirable "S" mint keys. (TOTAL 2 PIECE)



- 1148. 1898 MS-65. Beautiful pastel rainbow toned obverse with a rose and gold toned reverse. Fully struck. A simply gorgeous 1898 that should command spirited bidding from the toning buffs. (PHOTO)
- 1149. 1898 MS-65/64. Super strike and pristine surfaces but for a scuff on the eagle. Frosty.
- 1150. 1898 MS-64 Semi-Prooflike. Sharp and clean; 1900 MS-63 Prooflike. Deeply mirrored; 1902-O MS-64 Prooflike. Intensely toned reverse. (TOTAL 3 PIECES)
- 1151. 1898-O MS-65 Semi-Prooflike. Super clean and attractive.
- **1152.** 1898-O MS-65. Fully struck and frosty. Super clean and a gem!

AUCTION CONSIGNMENT WANTED

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Central States Numismatic Society 1984, 1985, 1986
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- 1153. 1898-O MS-64/65 Cameo Prooflike. Deep reflective fields and a creamy cameo. Fully struck. Three little ticks from superb. The fields are virtually pristine. Particularly the reverse. MS-63 Prooflike bid won't even come close to winning this prize PL. (PHOTO)
- **1154.** 1898-O MS-64/65 Prooflike. Deeply mirrored fields. Faint frost. Super clean and attractive.
- **1155.** 1898-O MS-64/65. Creamy white mint luster. Bold sharp strike. Nearly a gem.
- 1156. 1898-O MS-64 Cameo Prooflike. Deep, nearly black fields. Light creamy frost. Super clean cheek but a few light marks in the field.
- 1157. 1898-O MS-64/67 Cameo Prooflike. Incredible deep black, mirrored fields and creamy cameo devices. Pristine reverse; 1898-O MS-64. Brilliant, frosty and nearly gem. A beautiful pair. (TOTAL 2 PIECES)
- 1158. 1898-0 MS-64 Semi-Prooflike. Most would call PL. Frosted devices and very clean fields with a razor sharp strike; 1926-D MS-63/65. Blazing satiny luster with light golden toning. An interesting pair of near gems. (TOTAL 2 PIECES)
- 1159. 1898-0 MS-63 Cameo Prooflike. Incredibly deep black mirrors that magnify every tiny tick and contact mark; 1898-0 MS-63/65 Cameo Prooflike. Creamy devices over deep black mirrors. A stunning pair of PL's. (TOTAL 2 PIECES)
- 1160. 1898-0 MS-63 Cameo Prooflike; 1904-0 MS-63/65 Cameo Prooflike. Both have deep mirrors and creamy cameos. (TOTAL 2 PIECES)



1161. 1898-S MS-65 Prooflike. Deeply toned, iridescent russet, magenta and blue. One tiny mark beneath the toning on the cheek from pristine Beautiful. NCI certified and graded (PHOTO)

- 1162. 1898-S MS-65. Superb, satiny white luster. Well but not quite fully struck as is typical for the date. Exceptionally clean surfaces with only the faintest stacking marks.
- **1163.** 1898-S MS-64 Semi-Prooflike. Flashy luster. No contrast. Well struck. A near gem.
- 1164. 1898-S MS-64. Brilliant and frosty. Most would call this gem for the date. Very clean and well struck.



Read the Terms and Conditions of this sale carefully

1899 CAMEO PROOFLIKE











- 1166. 1899 MS-64/65 Cameo Prooflike. Deep black mirrored fields and good contrast on this very scarce date in PL.
- 1167. 1899 MS-64/65. Well struck with satin surfaces and light orchid toning. Faint obverse stacking marks. From our 1981 ANS Sale: 904.
- 1168. 1899 MS-63. Brilliant with light golden toning.
- 1169. 1899 9 over 9 MS-63/65. VAM-2 with a clearly doubled second 9 in the date, R-4. Sharp and frosty. Conservatively graded. ANACS certified and graded E-9739-S, 5/11/82.
- **1170.** 1899-O MS-67/65. Superb, frosty white luster and pristine surfaces. A gem!



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1899-O CAMEO PROOFLIKE



1171. 1899-O MS-65 Cameo Prooflike. Throw away the Gray Sheet on this one. Creamy cameo devices and pristine deep mirrored surfaces. Perhaps the nicest 99-O PL we've ever been privileged to sell. We feel this may hit four figures or at least very close. The razor sharp strike enhances the overall beauty of this gorgeous Prooflike. A hint of golden haze is beginning to form. Someone will surely be happy after the hammer fall on this prize. (PHOTO)

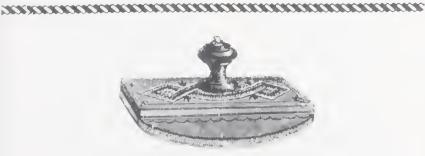


- 1172. 1899-O MS-65 Semi-Prooflike. Most would call this full PL. Light golden toning. Razor sharp strike. A true gem worthy of full sheet.
- 1173. 1899-O MS-65. Booming frosty white luster. A gem.





1174. 1899-O MS-65. Full satin surfaces with full radiant frosty white mint luster. Untoned. Super clean cheek and fields. True gem. (PHOTO)



Mail Bidders please sign your Bid Sheets before mailing



1175. 1899-O MS-65. Toned, pristine surfaces with golden blue and rose peripheral tone both obverse and reverse. For the toning buff. One of the most eye catching 99-O's we've ever seen. (PHOTO)





1176. 1899-S MS-65. Seriously, we don't assign an MS-65 grade to this date lightly. This beautiful frosty flashy coin will surely draw spirited bidding. Virtually a full strike. Very clean surfaces. As we said, a gem 99 S that should grace a serious collector's set (PHOTO)

1177. 1899-S MS-65/64. Superb pristine obverse surfaces. A little too scuffy on the reverse for a gem rating. A particularly nice example of this semi-key late date.



1178. 1900 MS-65 or better. Amazingly pristine surfaces. Satiny white luster. Some evidence of metal flow at the borders and slight fuzziness at the very centers. A coin for the bagmark-haters. A gem! (PHOTO)

1179. 1900 MS-65. Frosty white with virtually pristine surfaces. Slight softness in the hair. A gem.

1180. 1900 MS-65. Frosty and gem. Fully struck. A very underrated date.



1181. 1900-O MS-65. Sharply struck and frosty. Die cracks around the borders. A gem! (PHOTO)

1182. 1900-O O over CC MS-64. A frosty, well struck, virtual gem. Bold over mintmark. One tiny planchet chip at the 8th star. Scarce this nice.



1183. 1900-S MS-65/67. A fabulous coin. Fully struck from he last hair strand to the last breast feather with superb, shimmering, nearly Semi-Prooflike luster. The surfaces are virtually pristine with only the faintest striations. In all one of the most appealing coins in the sale — and there are a lot of beauties crossing the block in the 1985 National Silver Dollar Sale. (PHOTO)

1184. 1900-S MS-65 Prooflike. Fully struck and fairly deep mirrors. Some contrast (cameos are rare). A light golden haze beginning to form. Very nice for the date.

1185. 1900-S MS-64/65 Brilliant Prooflike. Fairly deep fields and frosted devices. Golden peripheral toning. Scarcer date. Nice.

1186. 1900-S MS-64/65 Semi-Prooflike. With a light golden hue over full luster and strike.

1187. 1900-S MS-63/64. Frosty and quite clean. Well struck and attractive.

1188. 1901-O MS-64/65. A razor sharp, full strike. Frosty luster. One stacking mark on the cheekbone.

1189. 1901-O MS-64. Sharply struck and exceedingly clean. So, so close to gem.



1190. 1902 MS-63/64 Brilliant Prooflike. Very deep mirrors. Typical gray fields. Fully struck. Scarce in PL. (PHOTO)

1191. 1902-O MS-65 Brilliant Prooflike. Deep golden toned PL surfaces and a razor sharp strike adorn this scarce PL. Some contrast (cameos are rare). Super clean surfaces. Gem.

1192. 1902-O MS-65 Semi-Prooflike. Exceptionally clean and well struck with superb, brilliant and reflective luster. In all a superior example of this very underrated date.

1193. 1902-S MS-63 Prooflike. Gray brilliant and exceptionally clean. Heavy obverse planchet striations. Scarce.



1194. 1903 MS-67. Simply superb! A razor sharp strike in all respects but the second row of feathers on the left of the eagle's breast. Not absolutely perfect, for if you look real hard you can find minor, and we do mean minor, flaws but overall, one of the finest P-mint Morgan dollars we remember seeing. (PHOTO)



1195. 1903 MS-65. Superb gold, rose, lavender and green toning with more orange iridescence to the reverse. A beauty and a gem. From our 1982 Houston Sale: 244. (PHOTO)

- 1196. 1903 MS-65 Semi-Prooflike. Sharply struck. Reflective gray brilliant fields. Extremely clean but for one faint obverse hairline. Scarce.
- 1197. 1903 MS-65/65. Lustrous and well struck. NCI certified and graded APN-5152-013 on 6/6/85.



1198. 1903-0 MS-65/67. As nice a reverse as one could ever hope for. Much, much satiny luster. Very attractive. (PHOTO)

- 1199. 1903-O MS-65. Sharply struck with blazing, nearly Semi-Prooflike luster. A super clean gem.
- 1200. 1903-S AU-50 or better. Super slider. Most would call this mint state. Many hairlines from cleaning.



1201. 1904 MS-63/64. Rich, iridescent golden russet and magenta toning. Well struck and quite clean. Ex: Clearwater '84 Sale: 916. (PHOTO)



1202. 1904-O MS-65 or better. One of the most strikingly beautiful dollars in the sale. A pristine obverse that exhibits the most dazzling colors imaginable and deeply mirrored reverse that is virtually superb. Well, if not fully struck. Worthy of a full sheet bid. (PHOTO)

- **1203.** 1904-O MS-65. Prooflike obverse. Reflective fields with some obverse contrast. Frosty, somewhat soft reverse. A flashy coin.
- **1204.** 1904-O MS-64/65 Semi-Prooflike. Blazing luster and fully struck. The reverse is fully Prooflike. A very small grease mark below E on the obverse. Superb surfaces.
- **1205.** 1904-O MS-64/65. Well struck and clean with blazing white luster. Common date, uncommon condition.
- **1206.** 1904-S MS-63. Good luster and moderately well struck. Currently one of the most popular dates on the dollar circuit and a most popular grade. A minor rim bump is mentioned for accuracy.



1207. 1921 MS-65 or better. Superb! Satiny mint white luster with a full razor sharp strike. Very scarce this nice and underrated. Very high rim on both sides. (PHOTO)

- **1208.** 1921 MS-65. Sharply struck with excellent. Semi-Prooflike luster. Super clean and a gem as such.
- **1209.** 1921-D MS-64/65. Fully struck Only a few tiny ticks and reeding marks on Ms. Liberty's cheek keep this from being a gem. The reverse is superb.
- **1210.** 1921-D MS-63/65. ANACS certified and graded 7/17/85. In our opinion this is a MS-64/65

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PEACE DOLLARS 1921-1935





1211. 1921 MS-65. Absolutely exquisite! Booming, full frosty luster beneath light, slightly mottled rose-gold toning. Quite sharply struck with the reverse being virtually full and the hair bold and full except right at where the ear would be. The obverse is virtually pristine while the reverse has six tiny, well hidden reeding ticks. Combining strike, luster and clean surfaces is what dollar collecting is all about. This 1921 Peace has at all. (PHOTO)

1212. 1921 MS-64. Frosty luster. A very strong strike but weak at the center. Very clean surfaces. A highly attractive Peace dollar.



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1984, 1985, 1986, 1987, 1988, 1989

1921





1213. 1921 MS-63/65. A business strike from Proof dies. This 1921 is from the same dies as the satin finish proofs, but its striking quality does not match the latter. An accompanying letter from Walter Breen states that this dollar is absolutely an unequivocal business strike from proof dies. The letter is dated June 13, 1983. A long mark across Ms. Liberty's nose and cheek from K-8 keeps it from being a gem. Satiny surfaces with a nearly full strike on the obverse. The reverse is razor sharp and pristine. Virtually a gem. (PHOTO)





- 1214. 1921 MS-63/65. Superb original frosty luster with a light gold crescent through the date. More gold-rose on the obverse. Sharply struck. No hairlines or slide marks but a bagmark beneath the eye. Still attractive and original.
- 1215. 1921 MS-63 or better. A superb, nearly full strike. Attractive luster with filmy gray toning. The surfaces are pristine and virtually mark free. In all a gem but for two faint, cream-colored streaky planchet discolorations on the obverse and one small area on the reverse. Overall, most attractive and desirable.
- **1216.** 1921 MS-63. Exceptionally well struck with frosty white luster. Clean but for a few tiny ticks. In all, a nice example of this one year type.
- **1217.** 1922 MS-65. A superb example. Frost on frost. Immaculate fields and only a faint stacking mark from MS-67. Truly a gem.
- **1218.** 1922-D MS-65 Semi-Prooflike. Superb surfaces that appear matte-like. A true gem.
- 1219. 1922-S MS-64. Frosty and near gem. Clean surfaces and well struck; 1923-S MS-64. Blazing white luster and clean surfaces. These two near gems were yesterday's MS-65's and even by today's standards, these are nice. (TOTAL 2 PIECES)
- 1220. 1923 MS-64. A brilliant blazer; 1923-D MS-64/65. Brilliant, blazing luster and well struck. (TOTAL 2 PIECES)





- 1221. 1923-S MS-65. Weakly struck. Pristine surfaces and blazing luster beneath mottled, original, grayrusset toning. (PHOTO)
- 1222. 1924 MS-65. Booming, frosty white luster. A flashy and attractive piece.
- 1223. 1924 MS-63. Satiny surfaces; 1924-S MS-64. Very clean. Soft strike. Cloudy surfaces. (TOTAL 2 PIECES)
- 1224. 1924-S MS-64. Fully struck for this date. Brilliant, frosty white luster. Clean surfaces but with die striations in the field. One of the nicest pieces of this date we have seen. Scarce.
- 1225. 1924-S MS-64. Satiny luster. Well struck.
- 1226. 1925 MS-65. Pristine surfaces with exquisite, light, indescent pastel color. No hairlines or problems other than a faint stacking mark on the truncation of the neck. A lovely piece.

- 1227. 1925 MS-65. Superb golden-white, coruscating mint luster. Several ticks but not severe. A flashy coin.
- **1228.** 1925 MS-65. Satiny luster. Clean but for a couple of ticks. A reverse toning streak.
- **1229.** 1925 MS-63/65. ANACS certified and graded 7/17/85. Satiny luster. We grade this item MS-64/65.
- **1230.** 1925-S MS-64. Matte-like surfaces. Very clean and close to full gem.
- **1231.** 1926 MS-65. Soft satiny luster. Pristine cheek. A light scratch on the neck keeps this from a full MS-67 grade.
- **1232.** 1926 MS-65. Frosty, coruscating luster. No hairlines or frost breaks. A gem.





- 1233. 1926-D MS-65. Blazing satiny luster. Well, if not fully struck. What a gem Peace dollar should look like. A few scattered ticks are mentioned for accuracy. (PHOTO)
- **1234.** 1926-D MS-64. Sharp and lustrous. Filmy golden-gray toning.
- **1235.** 1927 MS-64. Well struck with nice luster. A gem but for one tick on the chin and a few hairlines on the truncation of the neck.
- 1236. 1928 MS-64. Soft satiny luster. Well struck. Scarce key date for the Peace series. Close to full gem.
- 1237. 1928-S MS-64/65. Blazer. Quite flashy and scarce.





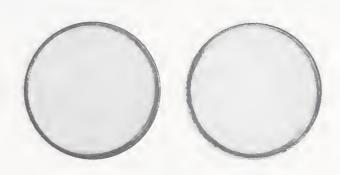
1238. 1934 MS-65. Virtually unimprovable, Frosty, well struck and clean. A gem. (PHOTO)



1239. 1935 MS-67/65. A well struck, brilliant gem with virtually pristine surfaces. Paramount sold several years ago as MS-65 plus, and it is. (PHOTO)

- 1240. 1935 MS-65. Exceptional full mint luster and fully struck. Incredibly clean and very, very close to superb. Only a single hairline on Ms. Liberty's cheek. As nice a 1935 Peace Dollar as we think you will find in this market today.
- **1241.** 1935 MS-65. Golden satiny luster and pristine surfaces. None of the usual slide marks on this satiny beauty.

S.B.A. DOLLAR EXPERIMENTAL BLANKS



1242. Magnimat Experimental Blank for Susan B. Anthony Dollar. A coin like metal disc with rim upset measuring slightly less than the Type 1 standard Susan B. Anthony dollar black. Authentication Bureau. INS photo certificate and copy of a definitive letter by Charles Hoskins, first director of ANACS and director of the International Numismaic Society Authentication Bureau, accompanies this lot. In his letter Mr. Hoskins outlines the history of the blanks, explains the tests conducted anc concludes "... thus, we are fully satisfied that these upset blanks are of the alloy and composition MAGNIMAT produced for coinage by the VDM Company of West Germany."

Magnimat is a composite of sandwich metal but does not look like a sandwiched material. Rather the patented process provides the look of solid nickel and has several unique and counterfeit resistant magentic properties. It was proposed as a desirable coinage material for the smaller size dollar in 1978. Our review of hearing transcripts confirm that a few sample Magnimat blanks were distributed to the Subcommittee on Historic Preservation and Coinage of the U.S. House of Representatives on May 31, 1978.

The small sample offered here entered the numismaic market when 18 pieces were purchased in early 1983 by Alexandria, VA coin dealer Joe Gallo, from former subcommittee staff director, Jackson O'Neill Lamb. Congress eventually authorized the traditional cupronickel composite

for the Susan B. Anthony dollar. These Magnimat sample blanks, like Feuchtwanger's German silver, paper, plastic and aluminum are just the latest examples of proposed, but not adopted material, for the coins of the realm. Having not been prepared by the U.S. mint these are legal to own and not confiscable by the U.S. Secret Service. These blanks are definitely scarce with just the eighteen pieces accounted for and even more desirable in that they are accompanied by the INS authentication papers. (PHOTO)

1243. Magnimat Experimental Blank for Susan B. Anthony Dollar. Same as above. (EST. \$250 UP)

U.S. GOLD PIECES

- **1244.** 1849 \$1.00 Gold Closed Wreath EF-40. Original.
- **1245.** 1851 \$1.00 Gold EF-45. Lustrous and original.
- 1246. 1851 \$1.00 Gold VF-35. Rim tick at K-5 obverse; 1852 VF-35. Reverse rim tick K-3. (TOTAL 2 PIECES)
- **1247.** 1852 \$1.00 Gold EF-45. Original but slight reverse rim damage.
- **1248.** 1854 \$1.00 Gold Type 1 AU-50. Rose toning at the borders.
- **1249.** 1855 \$1.00 Gold Type 2 VF-20. Burnished. Not unattractive.
- **1250.** 1856 Slant 5 \$1.00 Gold VF-35. Light surface marks.
- **1251.** 1856 \$1.00 Gold AU-50. Solder removed at K-12; 1862 \$1.00 Gold VF-35. Loop removed at K-12. (TOTAL 2 PIECES)
- **1252.** 1861 \$1.00 Gold AU-50. Rim tick at K-7 obverse. Sharp.



- 1253. 1871 \$1.00 Gold MS-60 Prooflike. Superb luster. Deep fields with light frost to the devices. Some light surface marks and hairlines in the fields. A rare date with just 3900 pieces minted. Flashy and desirable. (PHOTO)
- **1254.** 1874 \$1.00 Gold VF-35. Original color.
- 1255. Jewlery Pieces: (2) Type 3 U.S. \$1.00 Gold; and a Type 2 U.S. \$1.00 Gold. All polished. (TOTAL 3 PIECES)
- 1256. Jewelry Pieces: (2) Type 1 U.S. \$1.00 Gold; Type 3 U.S. \$1.00 Gold; U.S. \$2.50 Gold Indian. All polished. (TOTAL 4 PIECES)

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1257. 1798 5 Berries \$2.50 Gold EF-45. Repaired at K-5 and K-10. Stars and letter recut and a star was added between the 6th star and the L in LIBERTY. 1,094 of this variety were minted and no more than 30 to 40 examples are known today. The 1798 has long been recognized as one of the major rarities of this denomination. The obverse of the 1798 is distinguished by its star arrangement, 6 to the left and 7 to the right. A configuration seen on no other date of this design. (PHOTO)





1258. 1839-0 \$2.50 Gold AU-50/05. Much mint luster remaining. First quarter eagle from New Orleans and the second lowest mintage just 17,781 pieces. Small mark between 12th and 13th stars, small rim nick at K-4 obverse. ANACS certified and graded F-6234-A, 6/15/83. (PHOTO)





- 1259. 1843-O Large Date, Plain 4 \$2.50 Gold AU-50. Luster remaining around devices. Superbly struck for this New Orleans mint quarter eagle. (PHOTO)
- **1260.** 1850 \$2.50 Gold EF-45. Much luster.
- **1261.** 1861 \$2.50 Gold MS-60. Planchet flaws. Brilliant but with surface porosity in the left obverse field.
- **1262.** 1861 \$2.50 Gold VF-35. Some wear but original.
- **1263.** 1900 \$2.50 Gold MS-60. Frosty and without serious marks. Nice luster.
- **1264.** 1905 \$2.50 Gold MS-60. Superb mint bloom. Faint hairlines from a higher grade.

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TO THE TAXABLE PROPERTY OF TAXABLE





- 1265. 1907 \$2.50 Gold MS-65. Nearly superb! A gorgeous piece. Last year of the Coronet or Liberty Head style, a general motif in use since 1840. A few very tiny ticks keep this from being superb. That is the only thing as this specimen has rich booming mint luster and exhibits razor sharp detail of all devices. We think the bidding will start around \$3000. (PHOTO)
- **1266.** 1907 \$2.50 Gold MS-60. Superb, full frosty luster. No hairlines but a few tiny obverse ticks.
- **1267.** 1910 \$2.50 Gold MS-63. Satiny luster. No abrasion on the cheek. A scarcer, early date in the series.
- **1269.** 1925-D \$2.50 Gold AU-58. Faint rub on the cheek. Nice original luster. Some center softness.





- 1270. 1926 \$2.50 Gold MS-65. Good color and mattelike luster combine to make this Indian quarter eagle far superior to most we have offered recently. It is not perfect as there are a few contact marks on the surfaces, but still most attractive and rare as such. (PHOTO)
- **1271.** 1927 \$2.50 Gold AU-55. A slider with the obverse being virtually mint state.
- **1272.** 1854 \$3.00 Gold EF-40. Satiny frost. Clean surfaces.
- **1273.** 1855 \$3.00 Gold EF-40. Satiny frost. Clean surfaces.
- **1274.** 1874 \$3.00 Gold EF-40. Original and frosty. No problems.
- 1275. 1806 Round Top 6 \$5.00 Gold EF-40. Unfortunately the obverse fields and head of Ms. Liberty show numerous tiny pock marks. The reverse is attractive and full EF-45.
- **1276.** 1880 \$5 Gold AU-50. Lustrous, original and attractive.
- 1277. 1900 \$5,00 Gold MS-63. Superb, frosty luster. One tick on the nose and some frost breaks in the fields from gem.





1278. 1909-D \$5.00 Gold struck. (PHOTO)

MS-63. Very clean and well

1279. 1909-D \$5.00 Gold EF-45.





1280. 1880-0 \$10.00 Gold MS-60 Semi-Prooflike. To our knowledge this may be the only mint state Eagle of this date. From our 1982 Greater Houston Money Sale: Lot 834 where it was described as: 1880-0 MS-60. This is the first time this date has been offered for sale at public auction in Mint State. Akers states he has seen just one other specimen that reached Mint State and this date is very rare in all grades. Total mintage 9,200. There is no wear on the high points, only for accuracy we mention some contact marks on the Prooflike surfaces and light minor hairlines in the fields. Attractive in appearance and color. This is a unique opportunity to own a superior specimen of this date and mint. (PHOTO)





- 1281. 1894-S \$10.00 Gold VF-30. Wear on the high points but with some remaining luster in the protected areas. Few surface marks for the grade. A scarce date. In David Akers' auction compilation he describes the date as ". . . rare and very underrated. The date is generally available only in VF to EF condition and not all that many specimens are around even at those low levels." With an original reported mintage of 25,000, this date is rare." (PHOTO)
- 1282. 1901-S \$10.00 Gold MS-60/63. Nice luster and not heavily marked.
- 1283. 1905 \$10.00 Gold EF-40. Some remaining luster.
- **1284.** 1870-S \$20 00 Gold VF-20. Worn with numerous surface marks.





1285. 1872 \$20.00 Gold MS-60/63 Semi-Prooflike surfaces. Light frosty contrast to the devices. Booming luster. A few faint hairlines and surface marks as is to be expected with these large and heavy pieces. Yet a splendid example of the second variety of the Liberty head design double eagle. (PHOTO)

1286. 1898-S \$20.00 Gold AU-50. Lustrous and clean.

1287. 1904 \$20.00 Gold MS-60. Nice luster. Light marks, none severe.

1288. 1907-D \$20.00 Gold MS-63. Sharply struck and quite clean. The reverse is pristine. The obverse shows only a couple of inconspicuous reeding ticks. Last year of type and only the second year of issue from Denver.





1289. 1911-D \$20.00 Gold MS-63. Extremely well struck and very clean. Close to gem. (PHOTO)





1290. 1914-D \$20.00 Gold MS-63. Excellent luster and strike. Quite clean and near gem. (PHOTO)

1291. 1924 \$20.00 Gold MS-60/63. Satiny luster and quite clean for the grade.

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1292. 1927 \$20.00 Gold MS-67/64. A superb, nearly pristine obverse. Excellent rose-gold luster with traces of rich orange-gold color. (PHOTO)

COMMEMORATIVE GOLD

- 1293. 1903 \$1.00 Gold Louisiana Purchase-McKinley EF-45/AU-50. Cleaned obverse with a rimbump at K-7. Lustrous reverse.
- **1294.** 1926 \$2.50 Sesquicentennial AU-55. Frosty original luster.

CALIFORNIA GOLD PIECES

- 1295. Lot of California Gold Tokens. Tokens of better than 14K gold as follows: 1852 Octagonal 50 Cents size, Indian Head; 1854 Round 50 Cents size, Indian Head; 1852 Octagonal 25 Cents size, Indian Head; 1857 Round 25 Cents size, Indian Head; 1857 B Octagonal 25 Cents size, Indian Head, date on the reverse. All BU and attractive. Accompanied by an undated old invoice or inventory slip for the purchase of the above coins from Guttag Bros., 52 Wall Street, New York. (TOTAL 5 PIECES)
- **1296.** 1871-G California Gold ¼ Dol. Round VF-35. D-156B, Lee 35C, 13 stars, Type 17.

COMMEMORATIVE SILVER



- 1297. 1893 Isabella Quarter MS-65. Razor sharp and exceedingly clean. Satiny luster beneath filmy light gray-rose toning. A virtual gem. (PHOTO)
- 1298. 1893 Isabella Quarter MS-60. Definitely new. Frosty luster beneath dusty gray toning. Excellent value for the money, in our opinion.
- **1299.** 1893 Isabella Quarter MS-60. Quite clean with original light gray-orchid toning.

For information on consignment contact one of our Auction Agents:
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1300. 1900 Lafayette \$1.00 MS-60. A lovely, original, uncleaned example. Light orchid toning. (PHOTO)

- 1301. 1900 Lafayette \$1.00 AU-55. Virtually Mint State.
- **1302.** 1900 Lafayette \$1.00 EF-40. Toned gun metal blue. Sharp strike.



1303. 1936 Albany MS-67. An absolute, virtually flawless, stunning gem! Lightly toned orchid and rose with traces of sea-green and gold iridescence at the borders. A beauty. (PHOTO)

- **1304.** 1935-P-D-S Arkansas Set MS-63. Russet and golden toning with the normal light contact marks on the devices. (TOTAL 3 PIECES)
- 1305. 1935-P-D-S Arkansas Set AU-55 to MS-63. The "P" is AU-55/MS-60; the "D" and "S" ar frosty MS-63. From our 1981 ANS Sale, Lot 1012. (TOTAL 3 PIECES)
- **1306.** 1938-P-D-S Arkansas Set MS-63. Normal tick marks. Some toned surfaces. (TOTAL 3 PIECES)
- **1307.** 1934 Boone MS-63; 1936 Wisconsin MS-60. Both are slightly toned. (TOTAL 2 PIECES)





1308. 1935-S Boone MS-65. Pristine and lustrous beneath light orchid toning. (PHOTO)

- **1309.** 1936-D Boone MS-65/65. A blazing gem_ Rare NCI graded #4333-006, 12/5/84.
- 1310. 1937 Boone MS 63. Light orchid toning





- 1311. 1936 Bridgeport MS-65/63. Beautiful steel blue with hints of rose-red toning. Three long marks on the eagle's wing keep this from being a gem. (PHOTO)
- **1312.** 1936 Bridgeport MS-63/63. Brilliant. ANACS certified and graded F-6196-R, 7/9/85.
- 1313. 1936 Bridgeport MS-60/60. Hairlined ANACS certified and graded F-6195-R, 7/9/85; 1936 Bridgeport MS-60/63. ANACS certified and graded F-6194-R, 7/9/85. With obverse friction and slide marks. (TOTAL 2 PIECES)
- **1314.** 1925-S California MS-63. Superb, frosty white luster. Faint pastel iridescence forming.
- **1315.** 1925-S California MS-63. A virtual gem but for an obverse mark on the boot. Lightly toned.





- 1316. 1936-D Cincinnati MS-64. Light orchid toning with peripheral iridescence. A virtual gem. (PHOTO)
- **1317.** 1936 Cleveland MS-64. Booming luster and a virtual full strike.
- 1318. 1936 Cleveland MS-63. Flashy luster.
- 1319. 1936 Cleveland MS-63. Nice luster. Light toning.
- 1320. 1936 Cleveland MS-63. Frosty, full luster.
- 1321. 1936 Cleveland MS-63; 1925 Stone Mountain AU-55. Toned. (TOTAL 2 PIECES)





1322. 1892 Columbian MS-65. Gorgeous, pristine surfaces. Frosty white luster. A superb gem and fully struck. (PHOTO)

- 1323. 1893 Columbian MS-63. Flashy brilliance. Ex: Stack's June Sale: 290; 1925 Stone Mountain MS-63. Patches of russet. (TOTAL 2 PIECES)
- 1324. 1893 Columbian MS-63. Superb, rich blue toning; 1893 Columbian AU-55. Golden toning. (TOTAL 2 PIECES)
- **1325.** (5) 1892 Columbians AU-55 to AU-58. Super sliders all. (TOTAL 5 PIECES)
- 1326. 1936 Elgin MS-65. Superb, frosty white luster with virtually no frost breaks or contact marks. A gem.
- **1327.** 1922 Grant EF-40; 1923-S Monroe EF-40. (TOTAL 2 PIECES)
- 1328. 1924 Huguenot MS-63/65. Nice peripheral color; 1946-S Booker T. Washington MS-65. (TOTAL 2 PIECES)
- **1329.** 1946 lowa MS-67/65. A blazing white gem!





- **1330.** 1946 Iowa MS-65/65. Light golden toning. NCI graded #5038-035, 2/14/85. (PHOTO)
- 1331. 1946 Iowa MS-65/65. Superb luster with faint traces of rose toning. Pristine surfaces. NCI graded #5038-034, 2/14/85. A couple of contact marks on the reverse.
- **1332.** 1946 Iowa MS-65. Blazing white frost. A gem.
- 1333. 1946 Iowa MS-63/65. Full satiny luster and very clean. Near gem; 1936 Cleveland MS-63. Well struck with good luster. (TOTAL 2 PIECES)





1334. 1918 Lincoln MS-65. Beautiful full original brilliance beneath light to medium mottled, iridescent rose, sea-green and russet toning. Ex: our 1984 MWNA Sale Lot 1314. A single contact mark on the obverse field. A gem! (PHOTO)

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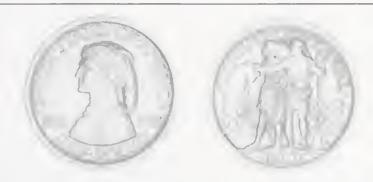


1335. 1918 Lincoln MS-65. Superb, original toning. Orchid at the center turning to rainbow-hued iridescence at the borders. A beauty. (PHOTO)

- **1336.** 1918 Lincoln MS-63. Light gray toning and a few faint hairlines. Otherwise a gem.
- **1337.** 1918 Lincoln MS-63. Lovely, original, light orchid toning.
- **1338.** 1918 Lincoln MS-63; 1936 Long Island MS-60. Obverse slide marks. (TOTAL 2 PIECES)
- **1339.** 1936 Long Island MS-65. Frosty beneath dusty light rose toning. Pristine surfaces.
- **1340.** 1936 Long Island MS-63. Light, original rose toning.
- 1341. 1936 Long Island MS-60. Cleaned; 1920 Pilgrim MS-63. Original luster; 1925 Stone Mountain MS-60. Brilliant. (TOTAL 3 PIECES)
- **1342.** 1920 Maine MS-65. Superb frosty white luster with some peripheral toning on the obverse. Very attractive.



1343. 1934 Maryland MS-64/65. Boldly struck with excellent luster and faint rose-gold toning. A virtual gem. (PHOTO)



1344. 1921 Missouri MS-63. Satiny luster. Traces of gold toning. Scarce this nice, (PHOTO)

1345. 1923-S Monroe MS-63/64. Nice luster.

1346. 1923-S Monroe MS-63. Light original toning.



1347. 1938 New Rochelle MS-65. A bonafied gem with exquisite, slightly iridescent blue-rose and orchid toning. (PHOTO)



1348. 1936 Norfolk MS-65. Superb original luster. A gem. (PHOTO)

- 1349. 1926-S Oregon MS-63. Original orchid toning.
- 1350. 1933-D Oregon MS-63/65. Superb, blazing white luster. A no question gem but for one tick on the knee. The rarest date in the Oregon series.
- 1351. 1938-S Oregon MS-65/65. A superb, full strike with light golden toning. A gem. NCI certified and graded; 1936 Long Island MS-67/65. Frosty and pristine. Both from our MNS Sale 8-85 Lot 88 and 131. (TOTAL 2 PIECES)
- **1352.** 1915-S Pan Pacific AU-55. Appears to have been cleaned.
- 1353. 1920 Pilgrim MS-63. Lustrous. Light rose toning.
- **1354.** 1920 Pilgrim MS-63; 1920 Pilgrim MS-60. (TOTAL 2 PIECES)
- 1355. 1920 Pilgrim MS-63. Light gold toning; 1935-S San Diego MS-60. Luster break on each knee. Heavy brown toning. (TOTAL 2 PIECES)
- **1356.** 1920 Pilgrim MS-60; (2) 1920 Pilgrim EF-40. Struck from rusted dies. (TOTAL 3 PIECES)



1357. 1921 Pilgrim MS-65. Superb, booming luster with orchid-rose highlighting. A gem. (PHOTO)

1358. 1921 Pilgrim MS 63, Satiny surfaces. Very clean and well struck Light golden toning

- 1359. 1936 Rhode Island MS-63. Frosty white luster.
- **1360.** 1936 Robinson Arkansas MS-63/65. Superb full frosty white luster. Unusual this nice. Virtually a gem.
- **1361.** (2) 1936 Robinson-Arkansas MS-63. Fully struck with a pale gold tint. Both have a light reeding mark on the head. (TOTAL 2 PIECES)
- **1362.** 1935-S San Diego MS-65. Superb frosty white luster. Pristine surface. Fully struck and a gem!
- **1363.** 1935-S San Diego MS-63. Fully struck and nearly pristine. Light golden toning.



- 1364. 1926 Sesquicentennial MS-64. An exceptional strike with the bell detail full and the cheek as smooth as they come. Deep intense golden and russet toning. (PHOTO)
- **1365.** 1926 Sesquicentennial MS-60. Light rose toning.
- **1366.** 1925 Stone Mountain MS-64. Satiny and near gem.
- **1367.** 1925 Stone Moutain MS-63. Toned a deep brown and gold color. Bright centers on both sides
- 1368. 1935-P-D-S Texas Set MS-63 to MS-65. Attractive, multi-hued, slightly iridescent golden toning. The "D" is full gem MS-65. The "P" and "S" are very close to gem quality. A pleasing set. (TOTAL 3 PIECES)
- **1369.** 1936-D Texas MS-63. Well struck. Rose toning.
- **1370.** 1937-D Texas MS-65. Well struck and frosty but for golden-rose toning at the center.



1371. 1925 Vancouver MS-63. Lovely orchid toning at the centers with rainbow iridescent color at the borders. (PHOTO)

1372. 1927 Vermont MS-63. Delicate, golden toning.

- 1373. 1946-P-D-S Booker T. Washington Set MS-65 to MS-67. All blazing, superb gem. As smooth and full chins as this issue ever can be. Cherry-picked from numerous rolls by the consignor. A gem set. (TOTAL 3 PIECES)
- 1374. (2) 1946-S Booker T. Washington MS-65 or better. Two gem end of the roll coins. One with delicate rose toning on the obverse and a frosty reverse. The other just the opposite with a toned reverse and frosty obverse. Both gems! (TOTAL 2 PIECES)
- 1375. 1946-P-D-S Booker T. Washington Set MS-63. Frosty. Also, (2) George Washington Proof 50¢ in Government pack of issue. (TOTAL 5 PIECES)
- **1376.** 1949-P-D-S Booker T. Washington Set MS-65. All with frosty luster and smooth cheeks. Some minor chin marks. (TOTAL 3 PIECES)
- **1377.** 1949-P-D-S Booker T. Washington Set MS-63 to MS-65. Frosty white luster. Toning spot on a couple rims. (TOTAL 3 PIECES)
- 1378. 1949-P-D-S Booker T. Washington Set MS-63. Lustrous with the "D" and "S" toned. (TOTAL 3 PIECES)
- 1379. 1949-P-D-S Booker T. Washington Set MS-63. Lustrous and quite clean with golden toning. (TOTAL 3 PIECES)
- **1380.** 1949-P-D-S Booker T. Washington Set MS-63 to MS-65. Frosty white luster. (TOTAL 3 PIECES)
- 1381. 1949-P-D-S Booker T. Washington Set MS-63. Lustrous and quite clean surfaces. (TOTAL 3 PIECES)
- **1382.** 1949-P-D-S Booker T. Washington Set MS-63 to MS-65. Frosty white luster. (TOTAL 3 PIECES)
- 1383. 1949-P-D-S Booker T. Washington Set MS-63. Lustrous and quite clean surfaces. (TOTAL 3 PIECES)
- 1384. 1949-P-D-S Booker T. Washington Set MS-63. Lustrous and quite clean surfaces. (TOTAL 3 PIECES)
- 1385. 1949-P-D-S Booker T. Washington Set MS63 to MS-65. Frosty white luster under a light golden tint. (TOTAL 3 PIECES)
- 1386. 1949-P-D-S Booker T. Washington Set MS-63. Lustrous and quite clean surfaces. (TOTAL 3 PIECES)

HOW MUCH SHOULD I BID?

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1387. 1949 P-D-S Booker T Washington Set MS-63 Lustrous and quite clean surfaces. (TOTAL 3 PIECES)





1388. 1936 Wisconsin MS-65. Blazing frosty surfaces. Some gold toning about the legend and other devices. (PHOTO)

1389. 1936 Wisconsin MS-65 Superb, frosty white ius ter_Pristine surfaces. A gem.



1390. 1925 Norse Medal Thick Planchet MS-63 Golden iridescent toning. (PHOTO)

PATTERNS





1391. J-1771, 1896 Five Cents Proof-65. A superlative and possibly finest known example of this exceedingly rare pattern five cent piece. Struck in pure nickel with a plain edge, this design reminds one of an attempt to modernize and reuse the shield concept for the five cent piece. Designed by Charles Barber. Kosoff assigns an R-7 rating and lists two known examples. One was in the Connecticut State Library and this piece formerly LOT 371 of the 1971 ANA Sale at \$650 and then as LOT 480 of Stack's December 1980 Sale at \$2000.00. Accompanied by the old inserts. (PHOTO)





1392. J-235, 1859 50 Cents Proof. The paquet desing. Silver — R.E. R-4. Some slight mishandling. The obverse has a few contact marks, otherwise, a nice example of this popular design. (EST. \$1000 UP) (PHOTO)



McIntire Auctions cial Auctione

AUCTION CONSIGNMENT WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984 Greater Houston Coin Club 1982, 1983, 1984, 1985 Missouri Numismatic Society 1982, 1983, 1985 Mid-Atlantic Numismatic Association (MANA) 1983 Central States Numismatic Society 1984, 1985, 1986 Metropolitan Washington (D.C.) Numismatic Association 1984 National Silver Dollar Convention

1984, 1985, 1986, 1987, 1988, 1989

MINT & PROOF SETS



1393. 1892 Proof Set 1 Cent - \$1.00 Proof-63. Possibly and original set or at the very least put together many years ago. The silver coins exhibit similar, deep, mostly monochromatic gold-brown to blue-black toning with some flashes of irdiescence. The five cent piece is mostly brilliant, while the cent is a magenta-gold on the obverse and darker on the reverse. Each coin displays light hairlines. A rare, earlier set and note-worthy as the inaugural issue of the Barber-designed silver coinage. Displayed in a Capital Plastic holder. (TOTAL 6 PIECES) (PHOTO)

- **1394.** 1950 Proof Set 1¢ 50¢. In the original box and mint packaging. A gem set.
- **1395.** 1951 Proof Set 1¢ 50¢. A beautiful set in the original box and cellophane.
- **1396.** 1951 Proof Set 1¢ 50¢. In the original box and packaging. A gem set.
- 1397. (3) 1952 Proof Sets 1¢ 50¢. Each a gem set in original cellophane and all in one original mint box. (TOTAL 3 SETS)
- 1398. 1953 Proof Sets; 1954 Proof Set; 1955 Proof Set 1¢ 50¢. Each in ten original box and packaging. All gems. (TOTAL 3 SETS)
- **1399.** 1955 Proof Set 1¢ 50¢ Proof-63 to Proof-65. In a plastic holder.
- 1400. (12) 1956 Proof Sets 1¢ 50¢. Nice clean sets in original packages. SOLD AS IS WITH NO RETURNS. (TOTAL 12 SETS)
- 1401. (10) 1956 Proof Sets 1¢ 50¢. Nice clean sets in their original packages. SOLD AS IS WITH NO RETURNS. (TOTAL 10 SETS)
- 1402. (10) 1956 Proof Sets 1¢ 50¢. Nice clean sets in original packages. SOLD AS IS WITH NO RETURNS. (TOTAL 10 SETS)
- 1403. (10) 1956 Proof Sets 1¢ 50¢. Nice clean sets in original packaging. SOLD AS IS WITH NO RETURNS. (TOTAL 10 SETS)
- 1404. (10) 1956 Proof Sets 1¢ 50¢. Nice clean sets in original packages. SOLD AS IS WITH NO RETURNS. (TOTAL 10 SETS)
- **1405.** Mixed Proof Sets. (2) 1956; 1957; 1958; 1959; (2) 1960; (3) 1961; (3) 1962; (2) 1963; and (2) 1964. All 1¢ 50¢. All in original mint packaging. (TOTAL 17 SETS)
- 1406. (13) 1958 Proof Sets 1¢ 50¢. Nice clean sets. All in original cellophane. (TOTAL 13 SETS)
- **1407.** (25) 1961 Proof Sets 1¢ 50¢. All in original packages. (TOTAL 25 SETS)
- **1408.** (25) 1962 Proof Sets 1¢ 50¢. All original packages. (TOTAL 25 SETS)
- **1409.** (25) 1963 Proof Sets 1¢ 50¢. All in original packages. (TOTAL 25 SETS)
- **1410.** (25) 1964 Proof Sets 1¢ 50¢. All in original packages. (TOTAL 25 SETS)
- 1411. Proof Sets. (10) 1968, (8) 1969, (6) 1970, (8) 1971, (3) 1972, (4) 1973, (2) 1974, (2) 1975, (2) 1976, (2) 1977, (2) 1978, (2) 1979, (2) 1980. All in original shipping cartons with most unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 53 SETS)

- 1412. Proof Sets. (11) 1968, (5) 1972, (8) 1981, (8) 1982, (8) 1983. All in original shipping cartons with most unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 40 SETS)
- 1413. Proof Sets. (5) 1969, (4) 1970, (5) 1971, (5) 1972, (3) 1973, (2) 1974, (2) 1975, (2) 1976, (2) 1977, (2) 1978, (2) 1979, (2) 1980. All in original shipping cartons with most unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 36 SETS)
- 1414. Proof Sets. (5) 1969, (4) 1970, (5) 1971, (5) 1972, (3) 1973, (2) each of the following 1974, 1975, 1976, 1977, 1978, 1979, 1980. All in original shipping cartons with most unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 36 SETS)
- 1415. Proof Sets. (5) 1969, (4) 1970, (5) 1971, (5) 1972, (3) 1973, (2) each of the following 1974, 1975, 1976, 1977, 1978, 1979, 1980. All in original cartons with most unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 36 SETS)
- 1416. Brown Ikes. (6) 1971, (6) 1972, (6) 1973, (1) 1974. All in original shipping cartons with most being unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 19 PIECES)
- 1417. Brown Ikes. (2) 1971, (2) 1972, (2) 1973, (2) 1974. All in original shipping cartons with most unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 8 PIECES)
- 1418. Brown Ikes. (2) 1971, (2) 1972, (2) 1973, (2) 1974. All in original shipping cartons with most unopened. Sealed with no returns. (TOTAL 8 PIECES)
- 1419. Blue Ikes. (10) 1971, (6) 1972, (5) 1973, (5) 1974. All in original shipping cartons with most unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 26 PIECES)
- 1420. Mixed Partial Mint Sets. Partial, original mints sets of the following dates: 1948, 1949, 1954, 1955. Each contain one coin of each denomination from Philadelphia and Denver and the full two coins from San Francisco. Plus, 1956, one coin each

- mint and denomination (or half an original mint set). And, full double sets of 1957 and 1958, each with two coins each mint and denomination. All in original U.S. Mint packaging. (TOTAL 7 PARTIAL SETS)
- **1421.** Mixed Mint Sets. (2) 1959; (4) 1960; (2) 1961; (2) 1962; (2) 1963. All in original mint packaging. (TOTAL 12 SETS)
- **1422.** Mint Sets. (13) 1964, (23) 1971, (23) 1972, (6) 1973, (8) 1974, (8) 1975. All in original shipping cartons with some sealed. SOLD AS IS WITH NO RETURNS. (TOTAL 81 SETS)
- 1423. Mint Sets. (5) 1964, (23) 1969, (2) 1973, (8) 1976, (8) 1977, (8) 1978, (8) 1979, (8) 1980, (8) 1981. All in original shipping cartons with most unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 78 SETS)
- 1424. S.M.S. Sets. (30) 1965, (18) 1966, (5) 1977. All in original shipping cartons with most unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 53 SETS)
- 1425. S.M.S. Sets. (20) 1965, (10) 1966, (8) 1967. All in original shipping cartons with most unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 38 SETS)
- 1426. Mint Sets. (23) 1970. All in original shipping cartons. SOLD AS IS WITH NO RETURNS. (TOTAL 23 SETS)
- 1427. (75) 1964 Year Sets MS-60 to MS-63. Cent thru half in five coin snaplock clear plastic holders. Will save a lot of work for the mail order specialist. (TOTAL 75 SETS)

U.S. CURRENCY - SMALL NOTES

- 1428. \$1.00 1928-A Silver Certificate Ch CU. Low SN S 00000113 A. Early "Ole Back". Obverse has a pinkish tinted paper. This note is for the low SN collector. (EST. \$100 \$150 UP)
- 1429. \$5.00 1928 Federal Reserve Note Ch CU. Low SN G 00000108 A. Lowest SN \$5. 1928 Chicago known to exist. (Previous low was G 00000112 A) Face plate #1, which was the first evern used on our small \$5.00 FRN's. This note is for the specialty collector. (EST. \$350 \$500 UP)



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1430. \$5.00 1928 Federal Reserve Note Ch CU. Low SN J 00000333 A. By far the lowest SN known to exist on \$5.00 1928 Kansas City, (previous low was J 00477365 A) Pedigree: Ex: Amon Carter. (EST. \$450 - \$500 UP) (PHOTO)

1431. U.S. and Canadian Small Notes. (100) (block) \$1.00 1957-B Silver Certificates CU; (15) \$1.00 1957-B Silver Certificates BU; (9) \$1.00 1935-E Silver Certificates Circ; (100) (block) \$1.00 1977 Federal Reserve Notes CU; (2) Canadian \$1.00 1967 Centennial Notes CU. (TOTAL 229 PIECES) (EST. \$300 UP)

SMALL NATIONALS BANK NOTES

1432. \$5.00 1929 Type 2 Ch #2188 Gem CU. The Citizens National Bank of Evansville, Indiana. SN A 009054. A very bright specimen. (EST. \$140 UP)

- 1433. \$5.00 1929 Type 2 Ch #2188 Gem CU. The Citizens National Bank of Evansville, Indiana. SN A 009006. A bright, well centered note. (EST. \$140 UP)
- 1434. \$20.00 1929 Type 1 Ch #126 Ch CU. The First National Bank of South Bend, Indiana. SN A009247A. An early charter and the home of Notre Dame. Very bright. (EST. \$150 UP)

A 10% Buyers Charge In Effect

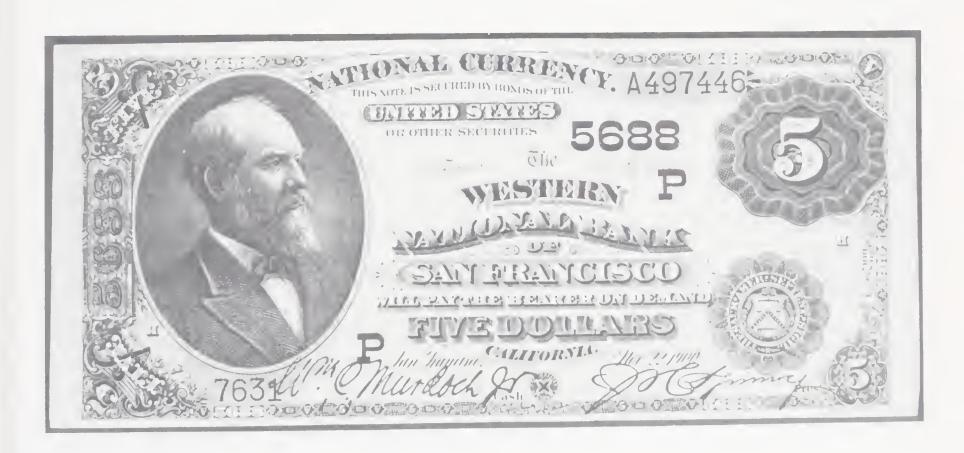


1435. \$20.00 1929 Type 1 Ch #1785 Ch CU. The First National Bank of Kewanee, Illinois. Low SN B 000003 A. Face Plate #2, the second ever used on our small \$20.00 NBN's. Bright notes. (EST. \$250 UP) (PHOTO)

- 1436. \$10.00 1929 Type 1 Ch #10777 VF. The Staunton National Bank Stuanton, Illinois. SN A 000833 A. Rarity 5, three to five known in all grades. (EST. \$100 UP)
- 1437. \$20.00 1929 Type 1 Ch #10390 AU. The Farmers National Bank of Topeka, Kansas. SN 000393 A. Rarity 4, 6 to 11 known in all grades and all denominations. Close top cut. State capital of Kansas. (EST. \$100 UP)
- 1438. \$10.00 1929 Type 1 Ch #3434 Ch CU. The First National Bank of Wamego, Kansas. Sn D 000135 A. Repeater Charter 34 34. Low SN. Rarity 4, which is 6 to 11 known in all grades and denominations. Bright. Bottom and top margins are a little unevenly cut. (EST. \$250 UP)
- 1439. \$5.00 1929 Type 2 Ch #2782 Ch CU. First National Bank of Wichita, Kansas. SN 134700. The bank only issued \$5.00 in small NBN's and Type 2 is scarcer than Type 1. Bright note. (EST. \$150 UP)
- 1440. \$5.00 1929 Type 2 Ch #906 Ch CU. First National Bank and Trust Company of Lexington, Kentucky. SN A 116928. Bright and well centered note. (EST. \$125 UP)

- 1441. \$10.00 1929 Type 2 Ch #428 ChCU The First National Bank of Easthampton, Massachusetts. SN A 002115. A very bright note. (EST \$125 UP)
- 1442. \$5.00 1929 Type 1 Ch #11320 VG/F. The First National Bank of Dexter, Missouri. SN E 002513 A. Rarity 6. One to two known in all grades as only \$5's were printed. Soiled and stained on both ends of the note from long storage in an old wallet. (EST. \$150 UP)
- 1443. \$10.00 1929 Type 1 Ch #170 CU. First National Bank in St. Louis, Missouri. An early charter number. (EST. \$100 UP)
- 1444. \$10.00 1929 Type 1 Ch #2370 CU. The Chase National Bank of the City of New York, New York. SN E 288951 A. Well centered. (EST. \$100 UP)
- 1445. \$20.00 1929 Type 1 Ch #4862 VF. The First National Bank and Trust Company of Oklahoma City, Oklahoma. SN A 010128 A. (EST. \$50 UP)
- 1446. \$10.00 1929 Type 1 Ch #2864 CU. The GAP National Bank and Trust Company Gap, Pennsylvania. SN C 000564 A. One of the very few banks who have the highly coveted 3 letter title and town. Nice note but a little off color. (EST. \$500 UP)

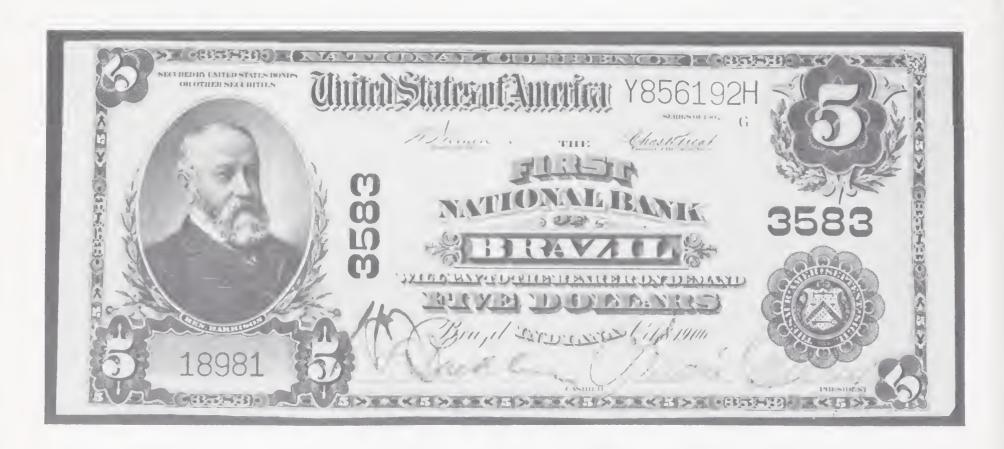
LARGE NATIONALS BANK NOTES



1447. \$5.00 1882 Date Back Ch #P 5688 Ch AU. The Western National Bank of San Francisco, California SN 7631. Nice title, Western, and one of the more elusive California Nationals especially in high grade. Strong signatures. Small ink spot on the reverse. H-O value in AU \$690. Well centered. (EST. \$700 UP) (PHOTO)



1448. \$2.00 1871 Original 1st Charter (1792) Lazy Deuce VG. The Union National Bank, Aurora, Illinois. SN 1722. Rarity 6, one or two known surviving of all large National on (1792). Total large outstanding in 1910 \$1,553. The whole note remains for this grade but has been pressed. H-O value in VG is listed at \$800. (EST. \$900 UP) (PHOTO)



1449. \$5.00 1902 Plain Back Ch #3583 VF. The First National Bank of Brazil, Indiana. SN 18981. Strong signatures. Total large notes outstanding in 1931 \$11,690. Rarity 6, one or two notes known. (EST. \$500 UP) (PHOTO)

- 1450. \$10.00 1902 Date Back Ch #M 1034 VF. The First National Bank of Connersville, Indiana. SN 1845. Total large notes outstanding in 1930 \$29,750. Rarity 4. (EST. \$200 UP)
- 1451. \$10.00 1902 Date Back Ch #M 3967 VG. The Citizens National Bank of Franklin, Indiana. SN #3802. Total large notes outstanding in 1934 \$6,000. Rarity 6. Soiled. (EST. \$300 UP)
- 1452. \$5.00 1902 Plain Back Ch #M 869 Gem CU. The Merchants National Bank of Indianapolis, Indiana. SN 139369. A vibrant, strong colored note that is seldom found of this quality in large national today. Sliver the previous note at the top, bottom cut slightly into the design. (EST. \$350 UP)
- 1453. \$10.00 1902 Plain Back Ch #M 7411 VF-EF. The First National Bank of Linton, Indiana. SN 12883. Total large outstanding in 1934 \$6,060. Rarity 5. No presidents signature. (EST. \$250 UP)
- 1454. \$10.00 1902 Plain Back Ch #M 2512 VG-F. The Peoples National Bank of Lawrenceburgh, Indiana. Rarity 3. (EST. \$150 UP)

- 1455. \$10.00 1902 Plain Back Ch #3350 VF The Miami County National Bank of Paola, Kansas SN 20814. Interesting title Small bank, population of Paola in 1906 was 3,144 persons and in 1970 only 4,622 persons. Good signatures. Rarity 4 (EST. \$150 UP)
- 1456. \$1.00 1875 Ch #2010 Fine. The Ashland National Bank State of Kentucky SN A5594. A whole note with a clear scalloped seal and fairly bright for the 1875 issues. A fragile note. H-O value in VG \$230, in VF \$490. (EST. \$350 UP)
- 1457. \$10.00 1882 Value Back Ch #E 5556 bright VF. The Second National Bank of Phillipsburg, New Jersey. SN 7053. Total amount of all large nationals in 1935 was only \$4,580. A handsome note. (EST. \$450 UP)
- 1458. \$5.00 1902 Red Seal Ch #M 3202 VF. The Union National Bank of Cleveland, Ohio. SN 12972. A Rarity-4, which is six to 11 known of all large national on (3202). (EST. \$450 UP)



1459. \$10.00 1902 Red Seal Ch #E 253 EF. The First National Bank of Milton, Pennsylvania. SN 3666. A very rare note! Rarity-6, which is one to two known on all large national issued (253). Most likely this is the only surviving \$10.00 1902 in Red Seal. Small town, only 7,723 persons in 1970. Signatures light, but readable. H-O value in VF \$700, in AU \$1400. Well centered. (EST. \$1000 UP) (PHOTO)

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1460. \$1.00 1865 Original Ch #1006 Fine. The Piqua National Bank State of Ohio. SN 1037. A fragil note with several splits, neat tape repair on the reverse. Minor holes between splits. Only 6,600 were issued and this is very possibly the only surviving \$1.00 original. Good clean signatures. (EST. \$350 UP) (PHOTO)

1461. \$20.00 1882 Value Back Ch #E 5832 Fine. The Citizens National Bank of Waynesboro, Pennsylvania SN 10848. Rarity-4. A very elusive type. Some soiling which is typical of a fine. (EST. \$350 UP)



1462. \$2.00 1865 Original 1st Charter (#1472) Lazy Deuce Fine. The American National Bank of Providence, Rhode Island. SN 11896. Rarity-4, six to 11 known of all large national on (1472). Strong ornate signatures. Bank liquidated in 1906 and this is possibly the only known surviving \$2.00 original. Nice for a lazy Deuce. H-O value in VF \$2290. (EST. \$1650 UP) (PHOTO)

1463. \$10.00 1882 Date Back Ch #M 2565 VF. The Commercial National Bank of Appleton, Wisconsin. SN 5821. Rarity-3. Nice for type, especially on Wisconsin. Clear signatures. (EST. \$250 UP)

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LARGE & SMALL NOTES

1464. A small lot of Large and Small Size Notes (2) 1906 \$20.00 Gold Certificate F-VF; (1) 1907 \$10.00 Gold Certificate VG-F; (1) 1922 \$10.00 Gold Certificate VG-F; (1) 1914 \$20.00 Federal Reserve Note (3c) VG; (1) 1914 \$5.00 Federal Reserve Note VG-F; (1) 1899 \$1.00 Silver Certificate AG-F; (1) 1923 \$1.00 Silver Certificate VG-F; (1) 1935-A \$1.00 Silver Certificate VG-F; and (2) 1874 25 Cent Fractional Currency VG. (TOTAL 11 NOTES) (EST. \$175 UP)

UNCUT SHEET



1465. \$5.00 1902 Plain Back Uncut Partial Sheet of 2 VF. The Lenox National Bank, Lenox, Massachusetts (N 4013). Rarity-4: 6 to 11 known of all the large Nationals known to exist. An uncut pair is unique on (N 4013). Interesting partial uncut sheet. They have the same treasury SN and the same sheet (Bank) SN. The top gives Treasury identification, Reverse gives Treasury sheet number, in this case 2286. Top note has been folded across the cashier and presidents signatures. (EST. \$500 UP) (PHOTO)

COLONIALS

1466. 1652 Massachusetts Pine Tree Silver Six Pence VF. A sharp but somewhat off centered strike on the obverse. Struck on a small diameter planchet. The flans are seldom large enough to accomodate the die-impressed motif with pine tree at the center, a period of pellet to either side of the trunk. Pleasing dark gray toning. (EST. \$900 to \$2400) (PHOTO)



THE 1985 NATIONAL SILVER DOLLAR SALE

Third Session Saturday, Nov. 16, 10 a.m. (Lots 1467-2082)

A 10% Buyers Charge In Effect

COLONIALS

1467. A Colonial Group. 1723 Hibernia Half Penny G-VG; and (3) 1787 New Jersey Coppers Good to Fine. (TOTAL 4 PIECES)

HALF CENTS 1800-1857

- **1468.** 1804 Plain 4, Stemless AU-50. Dark glossy surfaces with blue tint.
- **1469.** 1804 Spiked Chin AU-50. Reddish and violet surfaces. Some spotting on the obverse.
- **1470.** 1804 Plain 4, Stems AU-50. Reddish and violet obverse. Same on the reverse with an area of seagreen. A couple of carbon spots.
- **1471.** 1804 Crosslet 4, Stems AU-55. Sea-green peripheries. Reddish center. Scarce in high grade.
- **1472.** 1811 VG-8. Nice planchet. Scarce date. A couple of light marks on the obverse.
- **1473.** 1833 AU-50. Probably cleaned and now attractively retoned.
- **1474.** 1851 VF-25; 1853 VF-25; 1856 VF-30. Brown surfaces. (TOTAL 3 PIECES)
- **1475.** 1854 EF-40. Original.

1793-1857





1476. 1793 Wreath Lettered Edge G-4/4. Based on overall hair detail on the obverse this could grade fine, but this piece has porous surfaces and is a little rough. Liberty and the date partly legible. Only part of the legend can be seen on the reverse. (PHOTO)



- 1477. 1794 S 22 EF-45. Ex: Chas. Rudy Collection Superior 1973. Original envelope, the B. Max Mehl box was added by the present owner. Well centered and struck. Smooth medium brown surfaces. A pleasing copper cent. (PHOTO)
- **1478.** 1794 VF-20. Bold obverse detail, slight weakness on the reverse. Slightly porous surfaces.
- 1479. A large group of low to medium grade copper cents as follows: 1794 VG-10. Granular surfaces; 1794 G-6. Three rim nicks; 1794 F-12. A rim bump; 1794 F-15. Rough planchet; 1795 Fair-2. Cleaned pitted surfaces; 1795 Poor-1. Cleaned granular surfaces; 1796 AG-3. Small clip atK-12;1795 AG-3;1795 Fair-2;1797 AG-3; 1797 F-15; 1797 G-4. Scratches at K-6; 1798 VF-25. Nice planchet, chocolate-brown, large, 2nd hair style. The nicest piece in this lot: 1798 VF-20. Nice planchet, small 98, 2nd hair style; 1799 Fair-2. Rim bumps the full side of the planchet to a point it has a high rim; 1800 AG-3. Rough reverse; 1801 G-4. Cleaned; 1802 F-15/VG-8. A few digs obverse. Rusted and green corrosion on the reverse; 1803 VF-30. Glossy dark chocolate-brown surface, the second nicest copper in the lot; 1805 Fair-2. Cleaned with a heavy rim bump; 1806 VG-8. Very porous rough surface: 1806 AG-3; 1807 AG-3; 1807 G-4. Deep large pits and deep scratch; 1808 AG-3. Granular surfaces; 1809 G-4; 1809 Fair-2; 1810 Fair-2. Rough and pitted; 1811 AG-3; 1812 G-4. Cleaned: 1813 Fair-2; 1814 VG-8. Cleaned; 1816 VG-8; 1817 VG-8. Granular; 1818 VG-8. Porous; 1819 VG-8. Cleaned; 1820 VG-8: 1821 G-6: 1822 F-12. Porous; 1823 VG-10; 1824 F-12. Once cleaned but retoned: 1825 F-15. Cleaned and granular: 1826 VF-20. Cleaned; 1827 F-12. Cleaned; 1828 VG-8. Pits and cleaned; 1829 G-4. Cleaned: 1830 F-12. Brown: 1831 G-4. Cleaned: 1832 G-6. Cleaned: 1833 VG-8. Porous and cleaned; 1834 VG-8. Big rim clip at

K-6, 1835 F-15, 1835 VG-8. Cleaned; 1836 F-12. Cleaned; 1837 F-12. Dark and porous; 1838 VG-8; (2) 1839 G-4. Porous; 1839 Fair-2. Rough and porous; 1840 VG-8. Porous; 1841 VG-10; 1842 VG-10. Cleaned; 1843 Fair-2. Rough and porous; 1843 VG-8. Porous; 1844 VG-8; 1845 VF-25. Cleaned; 1846 F-12. Cleaned; 1847 VF-20; 1848 VG-10. Cleaned; 1849 F-12; 1850 VF-20. Cleaned; 1851 VF-20. Porous; 1852 VF-30. Nice chocolate-brown; 1853 VF-30. Dark brown; 1854 VF-20. Cleaned; 1855 VF-20. Cleaned; 1856 VF-20. Knife cut mark and scratches on obverse; 1857 VF-30. Origin. Some items may have spots, digs and nicks and other conditions not listed so bid accordingly. (TOTAL 78 PIECES)



1480. 1798 S.166 EF-45/40. The large 8, whisker variety with a severe reverse die crack. Beautiful, glossy brown obverse. A duller reverse. In all a wonderful type coin. (PHOTO)

- **1481.** 1802 VF-20. Slightly dark brown planchet. Some weakness on the obverse. Some small nicks and pits on surfaces.
- **1482.** 1814 EF-45. An exceptionally sharp strike. Even, dark brown color. Extremely scarce in this grade.



1483. 1820 MS-65. A superb Mint State coin with lovely glossy red and brownish-red surfaces. Well struck despite the circular obverse die crack often seen on this date. Excellent, spot free surfaces. (PHOTO)



1484. 1820 MS-60. Attractive with glossy, slightly iridescent rose-brown color. Sharply struck. Faint reverse encrustation. Nice for type. (PHOTO)



1485. 1847 MS-60. Deep sharp strike with beautiful red and sea-green toning over reddish mint luster. (PHOTO)

- **1486.** 1851 EF-40; 1852 AU-50; 1854 EF-40. All are well struck and pleasing. (TOTAL 3 PIECES)
- **1487.** 1853 MS-60. Well struck and reddish luster under light violet toning.



1488. 1856 MS-65 or better. Full original mint red. An exquisite large cent. Absolutely fully struck with full denticles, stars and hair detail. A most attractive coin devoid of the distracting marks and/or spots so often found on the large copper coins. Worthy of a premium bid. A gem. (PHOTO)

SMALL CENTS Flying Eagle 1856-1858

- **1489.** 1858 LL MS-60/63. Bright luster under light toning. The obverse appears to have been rubbed with a cloth as many hairlines are present.
- 1490. 1858 LL EF-40. Original; 1860 CN AU-55. Nearly full mint luster. (TOTAL 2 PIECES)

INDIAN HEAD CENTS 1859-1909

- **1491.** 1859 MS-60/63. A light long scratch on Ms. Liberty's cheek and neck. Well struck.
- 1492. 1860 MS-64/65. Full blazing luster and full strike. Pristine surfaces. Just a few ticks away from fully gem.
- 1493. 1862 MS-60/63. Slightly brushed on the date area. Deep strike; 1863 MS-63. Beautiful crescent toning. A few too many marks on the obverse (TOTAL 2 PIECES)
- 1494. 1863 MS-63/64. Bold strike. Good luster.
- 1495. 1863 MS-60/63 Well struck but hairlined on the obverse, 1864 Bi MS-63, Reddish-brown luster Deep strike Weak rim at K-6 to K 8 (TOTAL 2 PIECES)



- **1496.** 1864 CN MS-64/65. Deep sharp strike with strong mint luster. Some minor specks on the obverse keep it from a gem class. (PHOTO)
- **1497.** 1864 CN MS-64/65. Nearly a gem except for a contact mark above the date. Gem reverse.
- **1498.** 1864 CN MS-60/63. Violet and gold toning. Usual weak strike, obverse. Scarce copper nickel type.
- 1499. Withdrawn.
- **1500.** 1864 Bronze MS-63. Nearly full mint red but with hints of magenta. Original, spot-free and attractive; 1898 MS-63. Faded mint red. No problems. (TOTAL 2 PIECES)
- 1501. 1864-L AU-55. Sharp strike and very clean surfaces. No spots. Just very expertly brushed.
- 1502. 1874 MS-65. Mint red luster. Bold strike except the date which is weak. Only a couple of specks visible.



- 1503. 1874 MS-65. Full mint red luster. Sharp full feathers on the Indian bonnet. Some freckles on the reverse. (PHOTO)
- 1504. 1874 MS-63. Mint red. Weak date.



1505. 1877 EF-40. No problem planchet. Chocolate brown surfaces. The key date of this series. (PHOTO)

- 1506. 1877 Good-6. Even, original brown. Nice rims.
- **1507.** 1878 MS-60/63. Needle sharp strike and light violet and gold toning. Near gem reverse.





1508. 1879 MS-65/67. Blazing luster and a needle sharp strike. Pink, violet and gold toning. A minor spot on "A" in AMERICA keeps this gem from fully superb MS-67 grade. (PHOTO)



- 1509. 1883 Proof-64/65. Deep violet and sea-green toning over Proof surfaces. (PHOTO)
- 1510. 1885 MS-63. Radiant blue and purple artificial color from retoning.





1511. 1887 MS-65. Full mint red with hints of gold toning. (PHOTO)



- 1512. 1892 MS-65. Deep bright orange-red mint luster. Sharp. A few specks on the reverse. (PHOTO)
- 1513. 1897 MS-65. Booming luster and fully struck. If not for a tiny planchet depression on the Indian's cheek, this beauty could be a full MS-67.
- 1514. 1897 MS-65. Bright with a light orange mint red color.

HOW MUCH SHOULD I BID?

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1515. Off Center Indian Cents: Range from 5% to 50% off-center strikes (see photo); 1897 Fine; 1900 Good; 1901 Very Good; 1901 Extremely Fine; 1902 Extremely Fine; 1905 Fine. (TOTAL 6 PIECES) (PHOTO)



1516. 1901 MS-65. Orange mint luster. A couple of freckles on the obverse. (PHOTO)

- **1517.** 1901 MS-65. Deep sharp strike. Original mint luster under light rose toning.
- **1518.** 1901 MS-65. Deep red mint luster.



1519. 1902 MS-67. Blazing mint red luster. Pristine surfaces. A gem. (PHOTO)

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1520. 1903 MS-65. Firey red mint luster. Some freckles on the reverse. (PHOTO)





- **1521.** 1904 MS-65/67. Blazing luster. Pink and rose toning with a pristine reverse. Virtually superb. (PHOTO)
- **1522.** 1904 MS-65. Bold sharp strike. Mint red luster under light toning. Some minor specks.
- 1523. 1905 MS-64/65. Full brassy orange luster and very clean. Needle sharp feathers; 1907 MS-63/65. Full coppery luster and fully struck. A virtual gem pair of Indians. (TOTAL 2 PIECES)
- 1524. 1906 MS-65. Reddish-brown mint luster.
- **1525.** 1906 Proof-63/63. Intense iridescent blue to sea-green and rose in the fields to the borders. The center more rose-brown. Attractive. NCI certified and graded.
- **1526.** 1908-S AU-50. Scarce key.
- **1527.** 1909-S MS-63/65. Red and brown mint luster. Well struck with only one spot on the obverse. The only date of this series struck at the San Francisco mint.

LINCOLN CENTS

- 1528. (3) 1909 MS-65. Full mint red luster. All have tiny fly specks. Nice lot of Lincolns. (TOTAL 3 PIECES)
- **1529.** (5) 1909 VDB MS-65. 90% full blazing orange luster. (TOTAL 5 PIECES)



- 1530. 1909-S VDB MS-65. A blazing full mint red lustrous gem. Full sharp strike with pristine surfaces A pinpoint speck on Lincoln's collar from being superb. (PHOTO)
- **1531.** (2) 1909-S F-15. Both even brown Original. No problems (TOTAL 2 PIECES)

- **1532.** 1910-S MS-63/65. Mint red luster. Nearly a gem.
- 1533. 1912-S MS-60 or better. Some remaining red but about half brown. Still very lustrous and sharply struck. One pinpoint obverse spot in the field above the date. Ex: Lot 185: FUN by NERCA. Scarce.
- **1534.** 1918-S MS-63. Lustrous, brassy red color. Sharply struck and problem free.



- 1535. 1922 No "D" Variety MS-60. Some luster remaining on this normally softly struck obverse. Nice reverse. (PHOTO)
- **1536.** 1922 No "D" F-12/12. ANACS certified and graded E-7771-T, 6/14/82.
- **1537.** 1922 No "D" F-15/VF-30. Original; 1922 Broken D VG-8. Even brown. (TOTAL 2 PIECES)
- 1538. 1927 MS-65. Blazing, bright mint luster. A gem; (2) 1929 MS-65. One blazing orange. The other is brassy gold. Both gems. (TOTAL 3 PIECES)
- **1539.** (5) 1929-S MS-65. All fully struck with orangish-red mint luster. (TOTAL 5 PIECES)



- **1540.** 1931-S MS-65. Sharp and original. Rose and brassy gold mint brilliance. (PHOTO)
- **1541.** 1931-S MS-65. Sharply struck. Rose toning.
- 1542. (2) 1932 MS-65. Both with superb, blazing, bright orange mint luster. Both gems. (TOTAL 2 PIECES)
- **1543.** 1934-D MS-65. Sharply struck with rich red mint luster. Scarce this nice.
- **1544.** 1938 Proof-65. Blazing original brilliance. Some cameo; 1940 Proof-63. Rich orange-red color. Nearly a gem. (TOTAL 2 PIECES)
- **1545.** 1938-S Roll MS-63 to MS-65. A superb, fully brilliant original roll. (TOTAL 1 ROLL)

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- **1546.** 1955/1955 Double Die MS-63. Red and brown surfaces. Sharply struck with very clean surfaces on this rare key date. A desirable and popular date. (PHOTO)
- **1547.** 1955/1955 Double Die MS-60 or better. Light brown and slightly iridescent golden-rose color. No spots or problems. Bold doubling. An exciting coin and an infamous date.
- **1548.** 1972/72 Double Die MS-65. Full mint red with traces of magenta. No spots.
- **1549.** 1981-D MS-63 Cent on clad dime planchet. 2.2 g. A fine example; 1980-P Nickel on a cent planchet. Wt. 3.1 g. (TOTAL 2 PIECES) (EST. \$200 UP)
- **1550.** 1983 Double Die Reverse MS-63/65. ANACS certified and graded F-0635-H, 8/9/84.
- **1551.** 1984 Double Die Obverse MS-65/65. ANACS certified and graded F-118-T, 7/26/85.

TWO-CENT PIECES

- **1552.** 1864 Large Motto MS-63. Superb, nearly full original mint luster. A few flecks and light traces of magenta in the reverse fields. Flashy and scarce.
- **1553.** 1864 Large Motto MS-63. Lustrous with light toning. Sharply struck.
- **1554.** 1864 Large Motto MS-60. Subdued luster. The reverse is mostly chocolate brown.
- **1555.** 1864 Large Motto MS-60. Much mint luster.
- **1556.** 1864 Large Motto. Recut date 1864/1864 MS-60. Faded red.
- **1557.** 1865 MS-63. Superb, rich brown and iridescent sea-green and gold color. No spots or problems. An attractive type piece.
- **1558.** 1865 MS-63. Some red but mostly brown surfaces.
- **1559.** 1868 MS-63. Some red but mostly brown surfaces.
- **1560.** 1869 MS-60. Brown surfaces with violet color.
- **1561.** 1871 MS-63/63. Some red but mostly brown Tough date. Ex: 1979 ANA Sale Lot #1574. ANACS certified and graded 8/2/83.
- **1562.** 1871 MS-63. Some red luster remaining but mostly brown surfaces.

SILVER THREE-CENT PIECES 1851-1873



- 1563. 1852 MS-63. Frosty mint white luster. The date and legend are fully struck as are the stars which is rare to find on these tiny three cent silver pieces. A couple of hairlines away from being a gem. (PHOTO)
- **1564.** 1852 MS-60/63. Full frosty original luster. Some weakness at the lower left border.
- **1565.** 1852 MS-60 or better. Well struck with frosty white luster and only a hint of light gold toning.
- **1566.** 1852 MS-60. Well struck but with numerous planchet striations. Brilliant, probably from dipping.



- 1567. 1853 MS-63. A razor sharp nearly full strike. Superb original frosty mint luster. An attractive type coin. (PHOTO)
- **1568.** 1853 MS-63. Full original frosty white luster but struck from heavily clashed with some evidence of medal flow.
- **1569.** 1853 MS-60. Exceedingly well struck. Bright luster beneath filmy gray toning.
- **1570.** 1853 MS-60. Probably dipped, now beginning to retone. Numerous light surface marks.
- **1571.** 1855 AU-55. Well struck from heavily clashed dies. Much remaining mint luster. Scarce date.
- **1572.** 1855 AU-50. Repunched date. Nick on the rim at K-9.



- **1573.** 1858 MS-63. Lustrous and attractive but struck from heavily clashed dies. In all, a nice type coin. (PHOTO)
- **1574.** 1858 MS-63. Attractive example of this scarce type. Quite well struck with only some weakness at the borders. Light gold toning.

- **1575.** 1859 Proof-63. Deep mirrored fields and slightly frosted devices with light rose toning.
- **1576.** 1861 MS-60. Well struck high Prooflike surfaces and light peripheral toning. Obverse hairlines
- 1577. 1861 MS-60. A fully struck frosty example.
- **1579.** 1862 MS-60. A fully struck partially Prooflike but lightly hairlined example. Brilliant.
- **1579.** 1871 AU-50. An exceedingly rare business strike example. Faint friction. Light toning about the peripheries.
- **1580.** 1873 Proof-55. Deeply toned example of this rare Proof date. Faint friction.

NICKEL THREE-CENT PIECES 1865-1889

- **1581.** 1866 MS-60. Brilliant. Clashed dies; 1868 MS-60. Faint obverse hairlines beneath russet toning. (TOTAL 2 PIECES)
- **1582.** 1867 MS-63. Superb full original frosty luster. Extremely well struck. Attractive.
- **1583.** (2) 1868 MS-60 to MS-63. Subdued luster and lightly toned. (TOTAL 2 PIECES)
- **1584.** 1870 MS-60/63. Well struck and clean. Light toning.





- 1585. 1880 Proof-65. Superb satiny luster with a hint of rose toning to the obverse. No spots or hairlines detract from this piece. Some evidence of recutting in the legend and repolishing of the reverse die which separated the ribbon ends from the bow. (PHOTO)
- **1586.** 1880 Proof-63/67. An attractive lightly toned well struck example of this scarce date. No hairlines, just a few obverse flecks from perfection.
- 1587. 1881 MS-65. Frosty, original luster. A sharp full strike. In fact the reverse die probably was used to strike Proof coins. Flashy and attractive. Ex: Lot 221: July 1983 Devonshire Sale.





- 1588. 1882 Proof-64. A superb virtual gem. Some cameo appearance. No hairlines but a few flecks Flashy. (PHOTO)
- 1589. 1885 Proof-60/63 Brilliant with no problems other than a few hairlines. Rare as only 3790 Proofs and a mere 1000 business strikes were issued.



1591. 1889 Proof-67. A gem. Pristine surfaces with very sharp details. Light frosty devices with delicate pastel rose toning. This has to be one of the finest survivors and the last date of the issue. (PHOTO)

HALF DIMES 1829-1873





- **1592.** 1835 MS-64 or better. Full white mint luster with a razor sharp strike. The surfaces are nearly pristine except for a couple of die clashes. A choice coin. (PHOTO)
- **1593.** 1838-O No Stars EF-45. An extremely rare, high grade example of this rare date.
- 1594. 1844-O EF-40. A scarce date in all grades. Lowest mintage of the New Orleans coinage. It appears to have been cleaned sometime ago but has retoned nicely.
- **1595.** 1853 Arrows MS-63. Full frosty luster. A tiny planchet flake on the knee but no hairlines. Hint of rose at the peripheries. A scarce type coin.
- 1596. 1853 Arrows EF-45. Toned; 1857 VF-20. Cleaned; 1871 MS-60. Cleaned; 1872 EF-45. Toned. (TOTAL 4 PIECES)
- **1597.** 1859 MS-60 or better. A well struck lustrous example of this tough one year of type date. Light peripheral toning. Lustrous centers. Scarce.
- **1598.** 1860 MS-60/63. Lustrous and sharply struck from unclashed dies.



1599. 1860-O MS-63/65. Rich copper-gold toning on both sides. Fully struck. Early die state with no obverse clash marks. Some obverse hairlines. Choice for this grade and date. (PHOTO)

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- 1600. 1869 Proof-65. Beautiful sea-green on gold toned surfaces. Virtually hairlines free except one minor hairline on the obverse and a pristine reverse. A stunning example of this popular little type coin and particularly nice for a Proof. (PHOTO)
- **1601.** 1871 MS-60. Deep Prooflike fields. Light surface marks but no wear.





- **1602.** 1872-S MS-63. Well struck, fully lustrous example of this popular type coin. Nearly gem. (PHOTO)
- **1603.** 1873-S Closed 3 MS-60. Original toning and boldly struck. Mint mark below the bow.





1604. 1866 Rays MS-63. An excellent strike with all stars displaying radial lines and a full strong shield. Absent the numerous, unattractive die cracks that usually plague this date. First year of issue and tough to find this nice with luster. A small tick and a lint mark on the obverse. Only a few hairlines away from a higher grade. (PHOTO)

SHIELD FIVE-CENT PIECES 1866-1883

1605. 1866 Rays AU-55. Some spots; 1872 AU-50. Couple of small spots. (TOTAL 2 PIECES)





- 1606. 1869 Proof-65. A superb example of this difficult to find in gem type coin. Pristine surfaces and full luster with just a tint of filmy gray-gold toning. Just 600 reported Proof. (PHOTO)
- 1607. 1869 EF-40. Pitted surfaces and polished; 1876 VF-35; 1883 NC AU-50. (TOTAL 3 PIECES)
- **1608.** 1882 MS-63. Satin surfaces, good luster. A single spot on the obverse rim. Nearly a gem with a full strike.

LIBERTY HEAD NICKELS 1883-1913



- 1609. 1883 No Cents Proof-65/65. The ultimate type piece. Razor sharp and full. No die breaks, flecks or spots. Not deeply mirrored fields but highly reflective. ANACS certified and graded E-8646-P, 2/5/82. (PHOTO)
- **1610.** 1883 No Cents MS-65. Full corn and stars. Frosty luster. Scarce this sharp and nice.
- 1611. 1883 No Cents Proof-63. A superb, no question Proof. Traces of blue, violet and gold toning. Scarce and desirable.



- 1612. 1886 MS-63. Full corn. Nearly full star detail. Excellent luster and clean surfaces. Just a hint of gold. Full gem quality in 1979-1980. One of the scarcer dates in the series. (PHOTO)
- **1613.** 1886 MS-63. Good luster and boldly struck. Only a couple of hairlines from being a gem. Semi-key date.
- **1614.** 1888 MS-63. Full strike with subtle toning. A tough key to find this nice.
- **1615.** 1891 MS-64. Blazing mint luster with a superb strike. Nearly a gem.



- 1616. 1892 Proof-64. Deeply mirrored fields. Filmy light toning but attractive. Some very light hair-lines. (PHOTO)
- **1617.** 1893 Proof-63. Spot free and brilliant. Gem but for a nick on the cheek and obverse field.
- **1618.** 1893 MS-63. Sharp strike with golden toning over lustrous fields.
- 1619. 1895 MS-63. Sharp strike with light blue toning.



1620. 1898 MS-65. Flashy golden toning. Full strike. Nice. (PHOTO)





1621. 1899 MS-65. Pristine mint luster and surfaces. A gem. (PHOTO)





1622. 1900 Proof-65 or better. A beautiful, pastel blue and rose-gold toned blazer. Superb luster, strike and surfaces provide this coin with tremendous eye appeal. (PHOTO)





1623. 1902 Proof-64. A blazing, lightly cameoed piece. No hairlines or distracting problems but under a glass a few tiny surface imperfections can be seen. These were in the planchet and didn't allow the full, smooth Proof surface to be formed when struck. Still a flashy virtual gem and a nice example of type. (PHOTO)

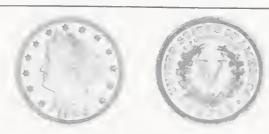




1624. 1904 Proof-65. Deep mirrored fields. Bright full luster with just a hint of golden toning. No hair-lines. (PHOTO)



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1626. 1905 Proof-65. Blazing gold surfaces. Very deep fields. A couple of hairlines from superb. (PHOTO)



1627. 1909 Proof-67. Lightly cameoed devices. Deep mirrored fields. Absolutely superb. Hairline and spot free. (PHOTO)

1628. 1912-D MS-63. Full corn under a pale golden hue. Full stars on the reverse.

BUFFALO NICKELS 1913-1938

1629. 1913 Type 1 MS-65. Boldly struck and lustrous.

1630. 1913 Type 1 MS-65. Beautiful blue and violet toning.

1631. 1913 Type 1 MS-65. Sharp strike. Olive-gold toning.

1632. 1913 Type 1 MS-65. Full strike, full brilliant luster. Pristine surfaces. A gem.

1633. 1913 Type 1 MS-65. Superb luster and strike. Rose-gold toning. Two tiny obverse fields.

1634. 1913 Type 1 MS-63; 1913 Type 2 MS-60; 1914 MS-63; 1928-D MS-60. All lustrous and well struck. (TOTAL 4 PIECES)

1635. 1913-D Type 1 MS-65. Full strike. Blue-gray surfaces.

1636. 1913-D Type 1 MS-65. Golden-gray surfaces. Full strike.

1637. 1913-D Type 1 MS-65. Nice strike and full luster beneath a light golden hue.

1638. 1913-D Type 1 MS-63; 1918 AU-50. Cleaned; 1931-S MS-63. Nice lots. (TOTAL 3 PIECES)

1639. 1913-S Type 1 MS-63. Brilliant Prooflike surfaces. Normal soft strike.

1640. 1913 Type 2 MS-65. Blazing silvery mint luster with a hint of blue. A full strike for this normally weak variety.

1641. 1913 Type 2 MS-65/63. Booming silvery-blue mint luster. Nearly a gem.

1642. 1913-D Type 2 MS-60. Olive-gold and violet color. Soft strike.

1643. 1913-D Type 2 MS-60. Well struck. Subdued luster.





1644. 1913-S Type 2 MS-63. Beautiful peripheral rainbow toning. Well struck. A scarce date. Seldom offered. A few hairlines and some flatness on the horn and tail. (PHOTO)

1645. 1913-D Type 2 MS-60. Olive-gold toning with tint of blue and violet color.





1646. 1914 MS-65. Full blazing mint luster. Sharp deep strike with pristine surfaces. A gem. (PHOTO)





1647. 1915 MS-65. Beautiful obverse toning. Sharp full strike. A gem. (PHOTO)

1648. 1915 MS-65. A superb, razor sharp, full strike with matte-like surfaces. Not a Proof, just an exceptional Mint State piece. ANACS certified only F-7138-T, 8/20/85.

1649. 1915-D MS-60. Full lustrous surfaces. Soft center area.





1650. 1916-D MS-65. Full luster with a slight hint of gold toning. Full strike. (PHOTO)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847



- 1651. 1919 MS-65. Fully struck detail on the obverse and reverse. Wire rims on the lower half of the planchet. Pretty pastel toning. Some light specks on the obverse and a single nick on the rim at K-1. (PHOTO)
- **1652.** 1923 MS-65. Copper-gold toning. Boldly struck.
- 1653. 1926 MS-65. Superb luster and pristine surfaces; 1926 MS-63/65. A mate and a gem but for a tiny planchet flaw across the hair above the braid. Both flashy pieces. (TOTAL 2 PIECES)

- **1654.** 1927 MS-65/63. Full strike and nearly superb
- 1655. 1928-S MS-63; 1930 MS-63. Pretty light gold and rose toning on both pieces. (TOTAL 2 PIECES)
- **1656.** 1936 MS-65;1936-D MS-63;1936-S MS-63; 1937 MS-65; (2) 1937-S MS-65. All with superb luster and good strikes. (TOTAL 6 PIECES)
- **1657.** 1936 MS-63. Sharp and lustrous; 1937 MS-63. Frosty white; 1937-D MS-63. Blazing gold luster; 1937-S MS-65. Fully struck and gem; 1938-D MS-65. Golden luster. All nice Buffalos. (TOTAL 5 PIECES)
- 1658. 1936-D MS-65 or better. Fully struck with blazing luster. A gem.

1937-D





1659. 1937-D Three-Legged Variety MS-65. An amazing sharply struck specimen with lustrous rose to blue toning and pristine surfaces. Truly a rarity and a highlight of the non-dollar section of this sale. (PHOTO)





- 1660. 1937-D Three-Legged Variety AU-50. Superb, satiny luster. Just a trace of friction on the bison's hind flank. Scarce in high grades.
- 1661. 1937-D Three-Legged Variety VF-20/F-15. Original.
- 1662. (3) 1938-D MS-67. Fully struck, lightly toned gems. Beautiful color. (TOTAL 3 PIECES)
- **1663.** (3) 1938-D MS-67. Fully struck gems with beautiful color. (TOTAL 3 PIECES)
- **1664.** (3) 1938-D Buffalos MS-67. Fully struck gems with beautiful color; 1938-D Jefferson MS-67. Superb blue-rose; 1943-D MS-67. .06 full steps. A gem! (TOTAL 5 PIECES)
- 1665. (3) 1938-D MS-67. Fully struck gems with beautiful color. (TOTAL 3 PIECES)
- **1666.** (4) 1938-D MS-67. All fully struck and lustrous. All gems. (TOTAL 4 PIECES)

JEFFERSON NICKELS 1938 To Date

- 1667. 1941-D Nickel Roll MS-65. A roll of gem full step Jefferson nickels, mostly 6 steps with a few 51/2 steps. (TOTAL 1 ROLL)
- 1668. 1941-D Nickel roll MS-65. A roll of gem full step Jefferson nickels mostly 6 steps with a few 512 steps. (TOTAL 1 ROLL)
- 1669. 1942-P Type 2 Proof-65. Rich silvery blue surfaces with deep mirrored fields. Full steps. A gem.
- 1670. 1942 1945 Set of Wartime Silver Nickels MS-65. 51/2 steps or more. Housed in a white Capital plastic holder. (TOTAL 11 PIECES) (EST. \$300 UP)

EARLY DIME PIECES 1828-1916

- **1671.** 1833 AU-50. Original luster remains around the stars and legend. Light golden surfaces
- 1672. 1837 AU-50. Original. Blue and sea-green peripheral toning under light golden-gray surfaces Some luster around the stars.

- **1673.** 1855 Arrows MS-60. A scarce variety. Lightly toned surfaces.
- 1674. 1876 AU-50. Superb original rose and blue toning; 1878-CC VF-30. Original; 1881 EF-40. Original gray-brown. Scarce. (TOTAL 3 PIECES)





- 1675. 1878 MS-63/65. Prooflike obverse fields. Full frosty white mint luster. Full wire rims on the obverse and reverse. Appears to have been struck from Proof dies. It is a Mint State Seated Dime. Only a couple of ticks from being a gem. (PHOTO)
- 1676. 1883 MS-63/63. In today's market there are too many contact marks on this dime to grade MS-63 but should bring MS-60 bid. It is well struck and lustrous. ANACS certified and graded E-5715-I, 6/10.81.
- **1677.** 1910-S MS-64/63. A flashy fully struck Barber dime with bright white mint luster.

MERCURY DIMES 1916-1945

- **1678.** 1916 MS-65 FSB. Popular first year issue. Lustrous. Only a small mark on Ms. Liberty's cap.
- **1679.** 1916 MS-63. Nearly split bands. Deep toning.
- 1680. 1917-D MS-63 FSB. Nice luster and peripheral color; 1917-S MS-65. Frosty luster; 1937-S MS-63 FSB. All original. (TOTAL 3 PIECES)
- **1681.** 1917-S MS-64 FSB. Full, original luster. A virtual gem and scarce as such.
- 1682. 1919 MS-64 FSB. Razor sharp with full frosty white, original mint luster. One tick from absolute gem. An affordable example of this tougher "P" mint.
- 1683. 1920-D MS-63 SB. Intense, original russet toning in the devices, satiny luster beneath; 1920-D MS-63 SB. Extremely dark toning. (TOTAL 2 PIECES)
- **1684.** 1928 MS-63 FSB; 1935 MS-63 FSB; 1936 MS-63 FSB; 1940 MS-65 SB; 1942 MS-65 SB. All brilliant and virtual gem. (TOTAL 5 PIECES)
- **1685.** 1929 MS-65/67 FSB. Blazing luster with light gold toning. A gem.
- 1686. (2) 1929 MS-67 SB. One with a minor obverse planchet streak. Both are pristine and blazing. Both gems. (TOTAL 2 PIECES)
- **1687.** 1929-D MS-63 SB. Sharp strike.
- **1688.** 1929-D MS-67 SB. Nearly fully rounded. Superb steely blue frost. A pristine gem.

- **1689.** 1929-D MS-65 FSB. Shimmering, steely blue luster. Pristine and gem!
- **1690.** 1930-S MS-65 SB. Original with light gold toning. Small frost break on the cheek.
- **1691.** 1934-D MS-63 SB. Frosty; 1935 MS-63; 1935-S MS-63; 1938 MS-63; 1938-D MS-65 SB. All brilliant. (TOTAL 5 PIECES)
- **1692.** 1935 MS-67 SB. A blazer; 1937-D MS-67. Pristine and brilliant. Both gems! (TOTAL 2 PIECES)
- **1693.** 1935 MS-65 SB. Nearly full; 1936 MS-67 SB; 1937 MS-65 SB. All frosty and clean. All gems! (TOTAL 3 PIECES)
- **1694.** (3) 1935-S MS-65 SB. Original, pristine, booming luster. All gems. (TOTAL 3 PIECES)
- **1695.** 1936-S MS-67/65 SB. Shimmering luster and pristine surfaces. Not quite full bands but a gem.
- **1696.** 1936-S MS-65 FSB. A blazing, pristine gem!
- **1697.** 1936-S MS-65 FSB. A frosty white gem
- **1698.** (4) 1936-S MS-65 SB. All blazing, clean and gem. (TOTAL 4 PIECES)
- 1699. 1937 MS-65 FSB. Frosty and pristine; 1937-D MS-65 FSB. A blazing gem; 1937-S MS-67. A blazer. All gems. (TOTAL 3 PIECES)
- **1700.** (4) 1937 MS-65 SB. All frosty, clean and gem. (TOTAL 4 PIECES)
- **1701.** (5) 1938 MS-65 FSB. A nice lustrous group; (6) 1938-S MS-60 or better. (2) are MS-63 FSB and (3) MS-60 SB. (TOTAL 11 PIECES)
- 1702. (4) 1938-D MS-65 SB. Superb, frosty luster. Clean and fully struck. (TOTAL 4 PIECES)
- **1703.** (4) 1938-S MS-65 SB. Excellent luster, surfaces and strikes. (TOTAL 4 PIECES)
- 1704. 1939-D MS-67. A blazer; 1939-D MS-65. Frosty and clean; 1939 MS-67. Pristine and frosty. All gems! (TOTAL 3 PIECES)
- **1705.** 1939-D MS-65 FSB. Light rose toning, but the real thing.
- 1706. 1939-S MS-67/67. ANACS certified and graded F-0226-B, 7/6/83; 1942-D MS-65/67 FSB. ANACS certified and graded F-0230-B, 7/6/83. (TOTAL 2 PIECES)
- **1707.** 1940-D MS-67 FSB. Pristine and frosty. A gem!
- **1708.** (2) 1940-S MS-67 SB. Both pristine gems. One with intense peripheral toning. (TOTAL 2 PIECES)
- 1709. 1941 MS-67 SB. Virtually full. Light orchid toning; 1945-S MS-67. Superb light toning. Beauties. (TOTAL 2 PIECES)
- 1710. 1941-D MS-67 FSB. A blazer; 1942-D MS-67 SB. Blazing pastel toning; 1943-D MS-65 FSB. Frosty. All gems! (TOTAL 3 PIECES)

- 1711. (5) 1941-D MS-65 FSB. All brilliant and pristine. (TOTAL 5 PIECES)
- 1712. Partial Gem Short Set Mercury Dimes 1941-1945-S MS-65 to MS-67. A superb starter set as follows: 1941 MS-65 FSB; 1941-D MS-65 FSB; 1941-S MS-67 SB; 1942 MS-67 FSB. Gorgeous iridescent toning; 1942-D MS-67 SB. Toned obverse and near FSB; 1942-S MS-65/67 SB; 1943 MS-67 SB. Light pastel toning; 1943-D MS-65 FSB; 1943-S MS-65 SB; 1944 MS-67 SB; 1944-S MS-67 SB; 1945 MS-67. Bold strike. Intense iridescent toning; 1945-S MS-67/65 SB. All are super coins. (TOTAL 13 PIECES)





- 1713. 1942 over 41 MS-65/63. Bright full luster. Three reverse ticks on the fasces. A few faint obverse hairlines but in all an outstanding and rare example of this elusive overdate. (PHOTO)
- 1714. 1942 over 41 VG-8. Original and uncleaned.
- 1715. 1942 Proof-63. Fully struck and with light cameo contrast. A virtual gem.
- 1716. 1943-S MS-67 FSB. Superb, light pastel blue and rose iridescent toning. A gem.
- 1717. 1943-S MS-67. A pristine blazer and gem: 1943-D MS-65 FSB. A frosty gem. (TOTAL 2 PIECES)

ROOSEVELT DIMES 1946-1964

1718. Cameo Proof Dimes: 1956, 1960, 1961, 1962. 1963, 1964. All Cameo Proof-67 or better. All with heavy obverse frost and light to moderate reverse frost. (TOTAL 6 PIECES)

TWENTY-CENT PIECES 1875-1878

1719. 1875 AU-55. An attractive original lightly toned example of this scarce date. Well worth a strong bid.

- 1720. 1875 EF-40 Original Undamaged Scarce A popular and elusive date.
- 1721. 1875-CC AU-55. An attractive well struck original of this scarce and popular date.
- 1722. 1875-S AU-50. Well struck and frosty. Probably dipped but with much remaining luster.
- 1723. 1875-S EF-40. An original toned example of this popular denomination.
- 1724. 1876 EF-45. Cleaned and now retoning nicely. Popular and scarce centennial year.

QUARTERED DOLLARS

DRAPED BUST 1804-1807

1725. 1805 VF-20. A well centered, well struck example of this early scarce type. Probably cleaned and now retoned and even gray-brown.

CAPPED BUST 1815-1838





1726. 1825/2 EF-45. A well centered, well struck, lightly toned example of this elusive overdate. Scarce. (PHOTO)





1727. 1825/3 EF-45. A well centered, well struck example of this scarce date. Some mint luster in the protected areas. One reverse rim bump at K-3. (PHOTO)

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1728. 1825/4 EF-40. A lightly toned original example of this scarce overdate. (PHOTO)



1729. 1828 AU-55. A razor sharp full strike. Much remaining mint luster beneath original light gray toning. An attractive type piece. (PHOTO)

- **1730.** 1828 EF-45. Well struck and well centered original piece. Some light iridescent toning.
- 1731. 1828 EF-40. Original and undamaged. A nice piece.

SEATED LIBERTY 1838-1891





- 1732. 1851-O EF-45. An exceptional example of this exceedingly rare date. This piece is fully struck, displaying full star, denticle and head detail and is blessed with an abundant amount of original mint luster. The rarity of this date can be explained when several factors are considered. The initial mintage was low, just 88,000 were struck, and in all likelihood they went directly into circulation. With the rising price of silver which ultimately lead to the reduction in silver content of U.S. minor coinage through the Coinage Act of 1853, most were withdrawn from circulation and melted as their intrinsic value exceeded their face value. The Seated quarter series is dotted with a number of exceeding scarce, if not rare, dates. The 1851-O is one of the rarest. In our 1984 Silver Dollar Sale we were able to offer a similar, if not the same, coin. At that time, in a weaker market, it realized \$963. (PHOTO)
- 1733. Scarce Type Lot. 1853 Arrows & Rays Quarter EF-45. Superb, original toning; 1881 Half Proof-50. Intense peripheral color; 1900 Half AU-58. A super slider with light obverse toning. (TOTAL 3 PIECES)





1734. 1873 Arrows MS-63. Original frosty white mint luster highlighted by faint gray peripheral toning. Extremely clean and nearly gem. A scarce two year type coin. (PHOTO)





1735. 1874 Arrows MS-63. Satiny white luster. Hints of gold at the stars. Faint surface marks but no friction on the knee. A scarce two year type coin. (PHOTO)

1736. 1873 Arrows AU-55. A fully lustrous super slider. Nearly full mint luster with a hint of golden peripheral toning. Attractive and scarce.





1737. 1880 Proof-65/67. A superb gem example of this scarce and extremely popular date. The fields are deeply mirrored with contrasting cameoed devices. Exquisite, intense iridescent toning enhances the appearance with dark blues and blue-greens at the borders transforming to rosegold at the centers. A mere 1355 Proofs issued. A no question gem. (PHOTO)





1738. 1882 Proof-65. Another superb example from the scarce and popular 1880's. Deep black mirrored fields accentuate the creamy frost to the devices. Intense, original iridescent peripheral toning with light centers lend tremendous eye appeal. A mere 1100 minted. A no question gem! (PHOTO)

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1739. 1887 Proof-63 or better. Beautiful, deep blue iridescent toning at the borders tending to a lighter, mottled rose-gold center. Faint, microscopic hairlines account for the conservative grade but the eye appeal will probably cause this rare dated piece to sell between Proof-63 and 65 money. Just 710 Proofs minted. (PHOTO)





1740. 1889 MS-63/67. A bonafide, no question business strike with satiny mint luster and absolutely no hint of Prooflike surfaces. Beautiful iridescent blue, magenta and light orchid toning enhance the eye appeal of this rare date. Overall, this piece is superb but for the faintest trace of slide marks on the drapery that falls from the right knee, thus our conservative grade. One of just 12,000 business strikes. Rare! (PHOTO)

BARBER/LIBERTY HEAD 1892-1916





1741. 1892 MS-64/65. A razor sharp immaculate virtual gem. Strike and luster are absolutely full. Faint obverse hairlines keep this from a runaway price. (PHOTO)

1742. 1892 MS-63/65. Frosty white original mint luster. Pristine surface save for a few hairlines.

1743. 1900 Proof-55/63. Harshly cleaned obverse so that little Proof surface remains.

1744. 1906 MS-64/65. Full, frosty, white luster. Extremely well struck with nearly pristine surfaces. Faint obverse hairlines keeps this from the gem catagory.

1745. 1906-D MS-63. Fully struck. Faint obverse hair-lines. Lightly toned.

1746. 1909 MS-60 Quarter. Pale gold peripheral toning with a touch of friction on the cheek. Also, (2) Dimes: 1905 S MS-60; 1915 AU-50. Both are brilliant. (TOTAL 3 PIECES)

1747. 1909-D MS-60/63 Deep golden brown tor rg

1748. 1914 MS-63. Attractive lustrous clean example of this type. Faint golden toning. No hairlines or slide marks on the cheek.

STANDING LIBERTY 1916-1930

1749. 1917 Type 1 MS-63. Subdued luster. One heavy reverse rim bump.

1750. 1917 Type 1 MS-60/60. Fully struck and satiny. ANACS certified and graded F-2374-D.

1751. 1917 Type 1 AU-55. Lightly toned.





1752. 1920 MS-63. Excellent luster beneath light original rose toning. Well struck with nearly a Full Head. (PHOTO)

1753. 1920 MS-63. Nearly a Full Head. Clean surfaces. Russet toning.





1754. 1923 MS-67 or better. Nearly a Full Head. Pristine surfaces and full frosty white, blazing luster. Fully struck but for the highest curl at the brow. A superb and wonderful example of this type. (PHOTO)





1755. 1923 MS-67. Nearly a Full Head. Superb, shimmering, frosty white luster with just a hint of light orchid toning. Another gem type coin. Ex: B & M Connecticut Historical Society Sale. (PHOTO)



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1756. 1923 MS-65. Superb frosty luster. About half a head. Hints of golden toning. A beauty and a gem. (PHOTO)





1757. 1924-D MS-65 Full Head. An amazing coin for this date. The head is full and the date is only slightly weak at the very tops of the numerals. Some faint rose toning beginning to form. (PHOTO)

1758. 1924-D MS-63. Frosty white luster beneath faint rose toning. About half a head but with an unusually sharp and full date.





1759. 1926-D MS-65. A superb, fully lustrous gem from the original roll we sold in the 1984 CSNS Sale. Well struck with nearly a Full Head. Pristine surfaces. A gem. (PHOTO)

- 1760. 1926 MS-63/65. Nearly a Full Head. Frosty luster; 1927-D MS-60 or better. Nearly a Full Head but subdued luster. (TOTAL 2 PIECES)
- **1761.** 1926 AU-58/MS-60. Friction on the highest obverse points. Full mint luster.





1762. 1928-D MS-65. A steely-blue and faint rose colored gem. Nearly a Full Head. Lots of eye appeal. A gem. (PHOTO)

- 1763. 1928-D MS-63. Superb, blazing luster. About ¾ head. Traces of light peripheral toning. Nearly a gem.
- **1764.** 1929 MS-63 FH. Absolutely fully struck. Frosty white luster. Just a few tiny ticks from gem quality.

1765. 1929-D MS-63. About 80% Full Head detail. Satiny luster with a light gold toning. Clean surfaces.





1766. 1930 MS-65 Full Head. A fully original blazer. Ex: NERCA: 622. (PHOTO)

1767. 1930 MS-60 Full Head. A full, sharp strike with slightly iridescent blue-rose toning. Pristine and gem but for the faintest frost break at the knee.

WASHINGTON TYPE 1932-Date

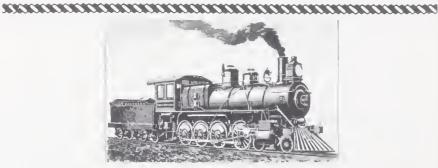
1768. (2) 1932 MS-65. Both well struck, pristine, and lightly toned. (TOTAL 2 PIECES)





1769. 1932-D MS-64/67. Excellent, frosty white, original mint luster. Faint sea-green iridescence in LIB-ERTY. Just a couple of tiny ticks from superb. The recognized key to the series. (PHOTO)

- **1770.** 1932-D EF-45. Much remaining uster. Traces of toning. The key to the series.
- 1771. Early BU Washington Set 1932 1940-S MS-63 to MS-67. A splendid set containing each date and mint from 1932 - 1940-S. These are the stoppers and costly pieces in the series and grade as follows: 1932 MS63/65; 1932-D MS-63; 1932-S MS-65; 1934 MS-67; 1934-D MS-63/65; 1935 MS-67; 1935-D MS-65/67; 1935-S MS-67; 1936 MS-63; 1936-D MS-65; 1936-S MS-63/65; 1937 MS-67; 1937-D MS-65; 1937-S MS-65/67; 1938 MS-63/67; 1938-S MS-63/65; 1939 MS-63; 1939-D MS-63/67; 1939-S MS-63/65; 1940 MS-65/67; 1940-D MS-63/65; 1940-S MS-63. All with light toning. Some with superb peripheral color. Housed in two old black Dennison holders. From an old-time collection and probably assemble in the years of issue. (TOTAL 22 PIECES)



Have you made your travel arrangements?

1772. (4) 1934 MS-65. All gems. One blazing white. The others with degrees of light original toning. (TOTAL 4 PIECES)





1773. 1934-D MS-65. Fully struck and frosty. No hairlines or slide marks and gem as such. One hidden tick on the chin from near perfection. Scarce. (PHOTO)





1774. 1935-D MS-65/67. Booming frosty white luster. Pristine, nearly perfect surfaces. A gem example of this tough, tough date. (PHOTO)

1775. 1935-D MS-65. Frosty white luster. Super clean and attractive. A gem.

1776. Early Proof Washington Set 1936 - 1942 Proof-65 to Proof-67. One coin each date 1936 - 1942 as follows: 1936 Proof-65. Brilliant with faint filmy reverse toning; 1937 Proof-67. Brilliant and pristine; 1938 Proof-67 or better. Filmy rose toning; 1939 Proof-67. Brilliant and deep; 1840 Proof-67. Brilliant with faint filmy gray toning; 1941 Proof-67. Blazing brilliant perfection; 1942 Proof-67. A pristine satiny gem with faint rainbow peripheral color. All superb and hard to find this nice, especially as a set. (TOTAL 7 PIECES)





1777. 1936-D MS-65/67. A superb blazing gem with just a hint of toning in LIBERTY. Frankly, the rarest Washington quarter in gem condition. (PHOTO)

1778. (6) 1937 MS-65. Nice strikes and luster. Very pale gold tint with a touch of blue here and there. (TOTAL 6 PIECES)

1779. 1937-D MS-65. Pristine and frosty.

1780. 1937-D MS-65. Superb shimmering luster with a touch of pastel iridescence. A beautiful gem.

1781. 1937-D MS-65 or better. Blazing, shimmering luster with just a tint of rose. A gem.

1782. (2) 1937-D MS-65 Both frosty and original Faint light toning. (TOTAL 2 PIECES)

1783. 1937-S MS-65 Blazing white original mint luster Pristine surfaces. A gem.

1784. 1937-S MS-65. A razor sharp frosty white pristine gem.

1785. (2) 1937-S MS-65. Both frosty and pristine gems. (TOTAL 2 PIECES)

1786. 1938 MS-65. Frosty and original. One tick.

1787. 1938 MS-65. Fully, frosty luster. Pristine surfaces

1788. (4) 1938 MS-65. All booming, frosty and clean. Two with tiny ticks but all gems. (TOTAL 4 PIECES)





1789. 1938-S MS-65. Superb iridescent toning over blazing full luster. A couple of microscopic ticks but lots of eye appeal. (PHOTO)

1790. 1938-S MS-65. Pristine, blazing and gem. A super coin.

1791. 1938-S MS-65. Blazing luster. One reeding mark.

1792. (2) 1938-S MS-65. Superb, original rose and gold toning. Pristine surfaces. (TOTAL 2 PIECES)

1793. 1939 Proof-65/65. ANACS certified and graded 5/29/84, F-6342-F.

1794. (3) 1939 MS-65 to MS-67. Pristine gems with hints of light pastel color. (TOTAL 3 PIECES)

1795. 1939-D MS-65/67. Pristine, frosty and gem!

1796. 1939-D MS-65. Pristine and frosty. A gem.

1797. 1939-S MS-67. Superb luster with faint golden brown peripheral toning. Pristine and gem!

1798. 1939-S MS-65. Frosty and virtually perfect but for a faint mark on the breast.

1799. (2) 1939-S MS-65. Both brilliant, frosty white and clean. (TOTAL 2 PIECES)

1800. 1954 Cameo Proof-65. Iridescent peripheries; 1959 Cameo Proof-65. Intense gold peripheries. (TOTAL 2 PIECES)

1801. Cameo Proof Washingtons. 1953, 1954, 1965 SMS, 1966 SMS, 1967 SMS. All Cameo Proof-65 or better. All with moderate to heavy frost on both obverse and reverse. (TOTAL 5 PIECES)

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HALF DOLLARS DRAPED BUST TYPE 1801-1807

1802. 1803 VF-20/F-15; 1806 No stem through claw VF-20/F-15. Both original and undamaged. (TOTAL 2 PIECES)

1803. 1805 VF-20. Light peripheral toning.



1804. 1806 Knob 6, Large Stars EF-40. Some luster. Light peripheral color. A couple of green spots on the reverse. A nice type coin. (PHOTO)

1805. 1806 Pointed 6, Stem through claw VF-20. Well centered and sharp obverse. Somewhat softer reverse.

1806. 1806 Knob 6, Large Stars VF-20. Cleaned. Bright.

CAPPED BUST TYPE 1807-1836

1807. 1809 Normal Edge EF-45. Original gray color. Heavy obverse die crack from the right rim to the bust between stars 11 and 12. The resulting die failure causes some weakness in the lower curls.

Bust Half dollars, long one of our favorite series, are certainly one of the most collectable series of all. Not only do you experience the allure of holding a piece of great age, there is something about the design that inspires in one a sense of history, of westward expansion and settlement, of financial history and growing national influence. In days gone by, it was not unusual, although certainly not common, to be offered a set of high grade Bust halves. Today it is nearly unheard of. Yet we at McIntire are pleased to be able to offer one of the most complete and attractive groups of Bust half dollars offered for sale in quite sometime — and nearly all, from a nearly complete set, painstakingly assembled over many years.



1808. 1810 AU-50. Bright from dipping. Now retoning at the borders. Extremely sharp at the rims and stars. Some center weakness, especially on the reverse. (PHOTO)



1809. 1812 MS-63. Superb center sharpness. Some metal flow at the outside tips of the stars and in the denticles. Lovely orchid toning with hints of blue iridescence at the borders. (PHOTO)



1810. 1814 E over E in STATES MS-60. Satiny to brilliant luster. Faint golden toning. Struck from severely clashed and rapidly deteriorating dies. Some softness in strike to the right and much heavy metal flow. (PHOTO)



1811. 1818 MS-60. Excellent frosty luster with just a hint of gold at the rims. Extremely sharp and full at the borders and rims but with numerous obverse die cracks. The die failure results in some flatness to the hair and eagle's brow. (PHOTO)

1812. 1818 AU-50. Original orchid with some iridescence at the borders. From the same die as the preceeding lot.



1813. 1819 Small 9 over 8 AU-50. Rose-gold at the peripheries. Much luster. (PHOTO)

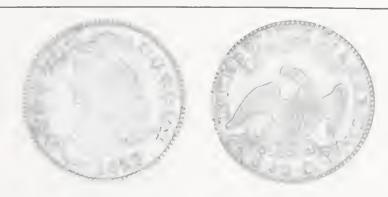


1814. 1820 20 over 19, curl 2 AU-50/55. Sharply struck with nearly full remaining mint luster. (PHOTO)



1815. 1821 MS-60. A razor sharp, full strike. Original gray luster with golden-brown highlights. Faint obverse hairlines. (PHOTO)

- 1816. 1821 EF-40. Cleaned long ago; 1827 EF-40. Original, even gray; 1831 EF-40. Cleaned; 1832 EF-40. Light gray. (TOTAL 4 PIECES)
- **1817.** 1822 2 over 1 AU-50. Much remaining gray luster. Just a touch of friction.



1818. 1823 Broken 3 MS-64. Original, frosty gray luster with golden highlighting around the devices and in the stars and lettering. So, so close to gem and one of the highlights of this offering. (PHOTO)

1819. 1823 MS-60. Original russet toning over mint luster. Just a touch of flatness on the cap, one curl, and eagle's brow.

AUCTION CONSIGNMENT WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984
Greater Houston Coin Club 1982, 1983, 1984, 1985
Missouri Numismatic Society 1982, 1983, 1985
Mid-Atlantic Numismatic Association (MANA) 1983
Central States Numismatic Society 1984, 1985, 1986
Metropolitan Washington (D.C.) Numismatic Association 1984
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989



1820. 1824 MS-63. Superb satiny luster beneath faint orchid-rose toning. Sharply struck but for one curl and the right wing tip and eagle's brow. A lovely piece. (PHOTO)

- **1821.** 1824 4 over 1 AU-55. Probably dipped at one time now retoning slightly. Much remaining luster.
- **1822.** 1824 4 over 4, second variety AU-50. Dipped to frosty white brilliance.
- 1823. 1825 MS-63. Fairly deep russet and orchid toning. Sharply struck. Possibly cleaned long, long ago. Toning breaks on the eagle's brow and wing tips.
- **1824.** 1825 AU-55. Cleaned. Now retoning nicely.
- **1825.** 1826 AU-50. Cleaned and now just beginning to retone. Still with much luster.
- **1826.** 1827 Curl Base 2 MS-60/63. Well struck and nearly full. Lustrous surfaces with patches of golden brown toning.
- **1827.** 1827 Square Base 2 AU-55. Dipped to frosty brilliance. Now with gold at the periphery. Just a touch of friction.
- **1828.** 1827 AU-55. Dark original toning. Strong strike. All the detail is sharp.
- 1829. 1827 EF-45. Original russet; 1822 EF-40. Golden toning. Cleaned long ago; 1830 EF-40. Even gray. (TOTAL 3 PIECES)





1830. 1828 Curl Base, no Knob 2 MS-60/63. Sharp. Steely gray luster. Some softness on the highest curls and in the claws. In all attractive. (PHOTO)

1831. 1828 Square Base 2, Small 8's MS-60. Cleaned long ago leaving light hairlines. Now with deep peripheral toning.



1832. 1828 Square Base 2, Large 8's MS-60. Intense, original russet toning. Toning breaks on the eagle's brow and wing tips. (PHOTO)

- 1833 1829 AU-55. Nearly full brilliant luster. Golden russet obverse peripheries. Intense blue and magenta reverse.
- **1834.** 1829 AU-50. Nearly full luster. Light golden highlights.
- **1835.** 1829 EF-45; 1832 EF-40; 1835 EF-40; 1836 EF-45. Cleaned. (TOTAL 4 PIECES)



1836. 1830 Large O MS-63. Superb, satiny gray luster beneath intense gold. Sharply struck. Dirty on the cheek and the eagle's brow. In all most attractive. (PHOTO)



1837. 1830 Small O MS-63. Full, original gray, frosty luster with woodgrained russet toning. Sharp center detail. One spot of toning break on the top of the right wing. (PHOTO)

1838. 1830 Large 0 AU-50. Nice surfaces but dipped at one time. Much remaining luster.



Mail Bidders please sign your Bid Sheets before mailing.



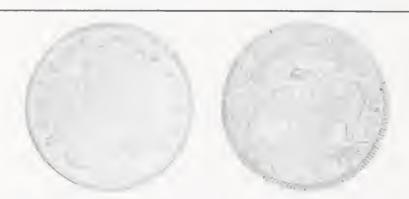


1839. 1831 MS-63. Superb, full, frosty white mint luster. Sharp at the centers, lacking some detail at the periphery. Attractive, desirable and scarce this nice. (PHOTO)

- **1840.** 1831 AU-55. Razor sharp and lustrous. Dipped to brilliance but with much remaining luster.
- 1841. 1832 Normal Lettering MS-60. Soft satiny luster. Light orchid toning, deeper on the reverse. Sharply struck. Faint hairlines on the cheek. Attractive.
- **1842.** 1832 Large Letters AU-55. Sharp and lustrous. Dipped to brilliance.



1843. 1833 MS-63. Beautiful, original orchid toning with traces of sea-green and gold. Well struck at the centers but with peripheral softness. Super clean surfaces. One toning break at the brow. (PHOTO)



1844. 1834 Small Date, Stars and Letters 0.111 MS-64. A simply exquisite early half. A razor sharp, full strike, including full center star definition. Light, original orchid and rose toning tending to seagreen and gold iridescence at the borders. The surfaces are pristine. A gem in every respect and probably could be graded MS-65. (PHOTO)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

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1845. 1834 Large Date, Small Letters MS-63/65. A well centered, superb full strike. Frosty, gray-white original luster beneath filmy rose-gold toning. Exceptional surfaces with just a faint obverse stacking mark or two. (PHOTO)



1846. 1834 Large Date, Letters and Stars MS-63. Superb frosty gray-white luster with a faint left obverse rainbow crescent. Super clean and attractive. (PHOTO)



1847. 1834 Small Date and Letters, Large Stars MS-63. Extremely well struck with high rims and partial center star detail. Exquisite orchid toning with some iridescence. Toning breaks on the eagle's brow and wing tip. (PHOTO)

- **1848.** 1834 Large Date, Small Letters MS-60. Frosty gray-white original luster. Faint frost breaks on the brow, the eagle's head and wing. Quite attractive.
- **1849.** 1834 Small Date, Stars and Letters MS-60. Peripheral softness but with nice original color at those borders, lighter at the centers. Faint hairlines and frost breaks on the curls.
- **1850.** 1835 MS-60. Cleaned long ago now delightfully retoned. Planchet crack at K-9. Hidden hairlines and toning breaks on the high points.
- 1851. 1835 AU-50. Much luster but dipped at one time.

1852. 1836 Lettered Edge MS 60, Frosty original gray luster. Light toning Light hairlines and frosty breaks on the highest curls

REEDED EDGE TYPE

- **1853.** 1837 Reeded Edge AU-50. Cleaned. Now with faint gold at the peripheries.
- **1854.** 1837 Reeded Edge AU-50. Cleaned. Well struck and clean but bright.
- **1855.** 1837 Reeded Edge AU-50. Sharply struck and lustrous, although possibly dipped at one time. An attractive example of type.
- **1856.** 1838 Reeded Edge, HALF DOL. Reverse AU-55/MS-60. Nice, satiny luster. Just a trace of friction on the cheek. Faint toning. A scarce two year type coin.
- **1857.** 1838 Reeded Edge, HALF DOL. Reverse AU-50. Sharp. Light toning.
- 1858. 1838 Reeded Edge, HALF DOL. Reverse EF-45. Cleaned; (2) 1839 Reeded Edge, HALF DOL. Reverse EF-40. Cleaned. (TOTAL 3 PIECES)
- 1859. 1838 Reeded Edge, HALF DOL. Reverse EF-40. Original gray color; 1858-O EF-45. Deeply toned. (TOTAL 2 PIECES)
- **1860.** 1839 Reeded Edge, HALF DOL. Reverse AU-50. Original. Some luster and hints of gold.





1861. 1839-O EF-45. Well struck but cleaned. Luster remains around the stars and legend. Desirable as the only collectable branch mint issued capped bust half dollar. (PHOTO)

LIBERTY SEATED TYPE 1839-1891

- **1862.** 1854-O VF-10; 1855-O VG-10; 1861 VF-35; 1878-CC AG-3/G-4. Original and RARE. (TOTAL 4 PIECES)
- 1863. 1876-CC Half AU-55. Full luster remaining; 1946-D Half MS-65. Super white frost with full strike; 1940-S Dime MS-65 SB. (TOTAL 3 PIECES)

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BARBER/LIBERTY TYPE 1892-1915

- **1865** 1897-O AU-55. Virtually Mint State with much remaining luster. A scarce date.
- **1866.** 1908-0 MS-60. The mumps variety, struck from heavily clashed dies. Dipped to brilliance.
- **1867.** 1913-D MS-60. Faint obverse friction and a heavy scratch on the cheek.



1868. 1915-D MS-64. Superb luster. Clean but for faint obverse hairlines. (PHOTO)

1869. 1915-S MS-63. Sharp but somewhat subdued luster.



Read the Terms and Conditions of this sale carefully

LIBERTY WALKING TYPE 1916-1947



1870. 1916 MS-63/63. Original surfaces with natural light toning. ANACS certified and graded 1/20/83. In our opinion this half grades MS-64/65. (PHOTO)



1871. 1916 MS-63 or better. Superb full strike. Excellent luster beneath light golden-brown original toning. A nice example of this first year of issue. (PHOTO)

- **1872.** 1916-D AU-58. Lustrous and usually offered as Mint State; 1937-S; 1941-S; and 1942-S all EF-45. (TOTAL 4 PIECES)
- **1873.** 1916-D MS-60. Subdued, satiny luster. Dusty reverse.
- **1874.** 1917 MS-60. Frosty but with two obverse scratches. Faint slide marks on the obverse.

1875. 1917 AU-55. Lustrous surfaces under cloudy toning.





1876. 1920 MS-63. Well struck with good head and hand detail. Frosty, original luster. Very close to gem. (PHOTO)

1877. Key Walkers. 1921 VG-8; 1921-D G-4; 1938-D EF-40. (TOTAL 3 PIECES)





1878. 1921-D AU-50. Some remaining luster. Just a touch of friction on the high points. Traces of light gold toning. A nice example of this exceedingly scarce, key date. (PHOTO)

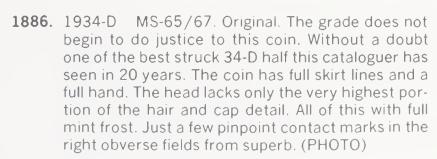


1879. 1929-D MS-63. Superb, satiny luster with traces of obverse gold and rose. Well struck and clean. Dusty and somewhat streaky reverse toning. (PHOTO)

- **1880.** 1929-S MS-63. Original russet-gold toning over lustrous surfaces. Boldly struck.
- 1881. 1933-S MS-60. Light golden toning.
- **1882.** 1934 MS-65. A superb, full strike with pristine surfaces and frosty white luster. A gem.
- **1883.** 1934 MS-65. Gem. Light violet and gold toned obverse and reverse. Very clean fields. Moderate strike.
- **1884.** 1934 MS-65. A fully struck frosty white gem. Tough to locate this nice.
- **1885.** 1934 MS-63. Well struck, frosty and original.











1887. 1934-D MS-64. Fully lustrous with a sharp hand but typical head.

1888. 1935 MS-65. Superb, blazing luster with pristine surfaces.

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1889. 1935-D MS-64. A gem but for the typical strike. Pristine surfaces with booming luster and incredible, intense, firey orange, gold and magenta toning at the borders. Tremendous eye appeal and a scarce date, too. (PHOTO)

- **1890.** 1936 MS-65. Booming luster. Deep mottled toning with blue iridescence to the reverse.
- **1891.** 1936 MS-65. Sharp and frosty. Pristine surfaces. A gem.
- **1892.** 1936 MS-65. A razor sharp, frosty gem.
- **1893.** 1936-D MS-65. Sharp and frosty. Nearly immaculate surfaces. A gem.
- **1894.** 1936-D MS-64. Superb luster. Superb strike and surfaces. Oh, well, there are a couple of hairline frost breaks in the field which are very minor.
- **1895.** 1936-D MS-60. Razor sharp but dipped. Now cloudy.
- 1896. 1937-S MS-63/65. Well struck and lustrous. Ex: Lot 182: Auction '83; 1940 MS-64/65. Well struck and lustrous. Ex: Lot 182: Auction '83; 1941-D MS-64. A well struck virtual gem. Dusty gray toning; 1942 MS-64. A blazer. All are just miss, but attractive, coins. (TOTAL 4 PIECES)
- **1897.** 1938 MS-64. Blazing luster. Nice strike. A virtual gem.





1898. 1938-D MS-64. Superb, blazing white luster. Extremely well struck. No bag marks, just faint stacking marks from gem. A scarce coin and the key to the later dates. (PHOTO)

1899. 1938-D AU-50. Some luster. Light gold and rose color. The key.





1900. 1939 Proof-65/65. A deeply mirrored gem. Faint golden toning at the reverse borders. ANACS certified and graded F-1961-M, 3/1/85. (PHOTO)

1901. 1939 MS-63/60. Full obverse strike.





1902. 1939-D MS-65. An amazing, razor sharp full strike. Superb blue-rose pastel toning. Several well hidden ticks on the eagle's wing from perfection. Lots and lots of eye appeal. (PHOTO)

- 1903. 1939-D MS-65. Light filmy rose toning; 1947-D MS-65. Sharp and lustrous. Both with some ticks. (TOTAL 2 PIECES)
- 1904. 1939-D MS-63; 1940 MS-63; 1940-S MS-63. Typical strike; 1941-D MS-63. All are frosty and original and near gem. (TOTAL 4 PIECES)
- **1905.** 1939-S MS-65. Sharply struck with a full head and hand. Booming luster.
- 1906. 1939-S MS-64. Virtually a full strike, with frosty, clean surfaces; 1946-S MS-65. Very well struck and pristine. A gem. (TOTAL 2 PIECES)
- 1907. 1940 MS-65. Satiny luster; 1942 MS-65. Fully struck and frosty; 1943 MS-65. Brilliant. (TOTAL 3 PIECES)
- 1908. (2) 1940 MS-65/67. Both gems and nearly superb. Both razor sharp. One with a lightly toned reverse. (TOTAL 2 PIECES)

For information on consignment contact one of our Auction Agents: Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847

MANAGEMENT CONTROLL OF THE PROPERTY OF THE PRO





- 1909. 1940-S MS-65 or better. A virtual full strike! Blazing, shimmering, steely blue luster. Pristine surfaces. Full head and skirt lines. A defined but slightly weak hand. Some weakness in the feathers along the eagle's left leg. An exceptional strike for this notoriously awful date. (PHOTO)
- **1910.** 1940-S MS-65/65. ANACS certified and graded F-9842-D, 2/13/84. Displayed in a plastic holder.
- 1911. 1940-S MS-63. Booming luster and an exceptional strike for this notoriously weak date. The eagle is particularly nice. Some ticks in the skirt and a few in the right obverse field.
- **1912.** 1940-S MS-60/60. ANACS certified and graded F-1520-T, 7/29/85.
- 1913. 1941 Proof-65/65. Golden peripheral toning. ANACS certified and graded F-0099-B, 7/6/83. Interesting as the initials are very faint but not gone.
- 1914. 1941 MS-65. A fully struck, frosty white gem.
- **1915.** 1941-D MS-65. Well struck, frosty and clean. Faint filmy toning beginning to form.
- 1916. 1941-D MS-63. Some stacking mark in the field. Great strike and luster; 1947-D MS-63. Original, subdued luster. (TOTAL 2 PIECES)
- 1917. 1941-D MS-60. Frosty; 1942 MS-63; 1943-D MS-60. Cleaned. All brilliant. (TOTAL 3 PIECES)
- **1918.** 1941-S MS-65. Satin surfaces with full luster. Some softness in the center on both sides. A gem.
- 1919. 1941-S MS-65. Weakly struck. An immaculate blazer. About half a head and partial hand detail. Flashy and most desirable.
- 1920. 1941-S MS-64. Well struck with excellent head detail and partial hand and skirt lines. Frosty original luster with a minimum of stacking marks. A virtual gem and worth more than MS-63 money, in our opinion.
- **1921.** 1942 Proof-65. Some cameo. A few faint hairlines. Deep black fields.
- **1922.** 1942 MS-65. Superb luster; 1945 MS-60; 1945-D MS-63/60. Rose toning; 1946-D MS-60/63. Frosty. (TOTAL 4 PIECES)
- 1923. 1942 MS-63. Golden toned; 1944 MS-63. Sharp strike; 1945 MS-63. Frosty white; 1946 MS-63. A blazer. All attractive and quite clean. (TOTAL 4 PIECES)

- 1924. 1942-D MS-65 Sharp and clean Filmy gray toning.
- 1925. 1942-S MS-67. A blazing pristine gem! Extremely well struck, although there is some slight weakness at the very centers.
- **1926.** 1942-S MS-65 or better. A fully frosty, nearly pristine gem. Nearly a full strike and rare as such.
- 1927. 1942-S MS-63. Lustrous and well struck for the date.





- 1928. 1943 MS-65. A well struck, pristine gem. Shimmering pastel iridescent toning. Blue-rose and gold on the obverse, more golden-rose on the reverse. One tick below the breast from perfection. A gem! (PHOTO)
- 1929. 1943 MS-65. Sharp clean and frosty. A gem.
- **1930.** (3) 1943 MS-65. All well struck, frosty and clean. One is an absolute blazer. (TOTAL 3 PIECES)
- 1931. 1943 MS-65; 1943-D MS-63; 1944 MS-64; 1944-D MS-63; 1944-S MS-63. Well struck with head and hand detail. All with booming luster. (TOTAL 5 PIECES)
- **1932.** 1943 MS-64. Frosty and near gem; 1944 MS-63. A blazer; 1946 MS-64. A blazing near gem. (TOTAL 3 PIECES)
- 1933. 1943 MS-63. Peripheral toning; 1945-S MS 63. A frosty blazer. (TOTAL 2 PIECES)





1934. 1943-D MS-65/67. Well struck and pristine. Beautiful pastel iridescent toning. Rose at the centers, blue-rose and gold at the borders. A gem! (PHOTO)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 10 days in advance: 1-800-221-9068.

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- 1935. 1943-S MS-65. Superb surfaces, a decent strike and the most incredible toning imaginable with intense rainbow toning at the borders turning to steely blue at the center. More mottled gold to the reverse. (PHOTO)
- **1936.** 1944 MS-65. Well struck and clean. Filmy light toning.
- 1937. 1944 MS-65. Satiny luster. A blazk spot on the obverse; 1945-D MS-65. Blazer. Minor ticks in the obverse fields. (TOTAL 2 PIECES)
- **1938.** 1945 MS-64. A blazing virtual gem.
- 1939. 1945 MS-64. Full strike; 1945-D MS-63; 1945-S MS-63. Clean but soft. All blazers. (TOTAL 3 PIECES)
- **1940.** 1945 MS-63/65. Booming luster; 1945-D MS-63. Frosty and clean. (TOTAL 2 PIECES)
- **1941.** 1945 MS-63; 1946-S MS-65. Both have gobbs of creamy luster. (TOTAL 2 PIECES)



- 1942. 1945-S MS-65/65. ANACS certified and graded 1/20/83. Beautiful blue and gold peripheral toning with brilliant centers on both sides. Also a tint of rose-wine color. A soft strike on Ms. Liberty's hand. A nice half dollar. (PHOTO)
- **1943.** 1945-S MS-64. Sharply struck with nearly full hand and head. Frosty white luster.
- **1944.** 1946-S MS-63/65. ANACS certified and graded F-6334-F, 5/29/84. We grade it MS-64 or better.
- **1945.** 1947 MS-63/65. A blazer; 1947-D MS-63/65. Steely blue-white frost. (TOTAL 2 PIECES)
- 1946. 1941 1947-D BU Short Set MS-63 to MS-65. A flashy, brilliant set. The 1941-S is MS-60 but extremely well struck. The 1943 is full MS-65 even by the most exacting standards. All other dates are full MS-63 or slightly better. The S-mint strikes are a little above average. In a deluxe Dansco album. (TOTAL 22 PIECES)

1947. 1941 - 1947-D BU Short Set MS-60 to MS-65. A flashy set. The 1941-S is MS-63. Sharply struck. The 1942-S is MS-60. The other S mints are MS-63 and a little above average in strike. The balance are solid MS-63's. In a deluxe Dansco album. (TOTAL 22 PIECES)

FRANKLIN TYPE

1948-1963

- 1948. 1948 MS-63 NFBL; 1948-D MS-60; 1949-D MS-63 NFBL; 1951-S MS-63. (TOTAL 4 PIECES)
- **1949.** 1949-S MS-65. Satin mint white luster and very clean surfaces. One tiny tick on Ben's head.
- 1950. 1949-S MS-65. A blazer.
- **1951.** 1949-S MS-65/65. ANACS certified and graded F-9337-C, 11-15/83.
- **1952.** 1949-S MS-63 FBL. Sharp and full. Lovely light rose obverse toning. Deeper, mottled iridescent toned reverse. Obviously from a mint set.
- **1953.** 1949-S MS-60/63; 1950-D AU-55; 1951-S MS-65; 1953-S MS-65; 1954-S MS-63. All frosty. (TOTAL 5 PIECES)
- **1954.** 1950 Cameo Proof-65. Deeply mirrored fields. Creamy frost on the devices. Flashy and scarce.
- 1955. 1951-S MS-65/65 FBL. ANACS certified and graded F-6332-F, 5/29/84. Frosty white luster. A gem coin.
- **1956.** 1953-S MS-63; 1959-D MS-63 NFBL; 1955 Proof-65. All brilliant. (TOTAL 3 PIECES)
- 1957. 1957 Proof-65; 1961 Proof-65. Light frost; 1962 Proof-65. Light frost; 1963 Proof-65. Moderate frost. (TOTAL 4 PIECES)
- 1958. 1957 MS-65 NFBL. Superb obverse iridescence; 1958 MS-65 NFBL. A mate. Both from mint sets. (TOTAL 2 PIECES)
- 1959. 1961 Cameo Proof-65. Heavy frost, deep fields; 1962 Cameo Proof-65/67. Heavy frost, deep fields. Both are superb two sided gems. (TOTAL 2 PIECES)
- 1960. 1961 Cameo Proof-65/63. Moderate frost; 1961 Cameo Proof-65. Moderate to heavy frost; 1963 Cameo Proof-65. Moderate frost. Flashy. (TOTAL 3 PIECES)
- **1961.** 1964 Cameo Proof-65. Moderate to heavy frost. The Kennedy key as such.

HALF DOLLAR ROLLS

- **1962.** 1942 Roll Halves MS-63. Appears to be a put together roll with decent luster and strikes. Three or four pieces with light toning. (TOTAL 1 ROLL)
- **1963.** 1943 Roll Halves MS-63. Nice strikes and luster with the end pieces being toned. (TOTAL 1 ROLL)
- **1964.** 1943 Roll Halves MS-63 or better. Nice, fully lustrous roll with decent strikes. Original with 3 or 4 pieces being lightly toned. (TOTAL 1 ROLL)

- 1965. 1947-D Roll Halves MS-63 to MS-65. A superboriginal roll with full blazing mint luster with above average strike. (TOTAL 1 ROLL)
- 1966. 1959 Roll Halves MS-60 to MS-65. Original. (TOTAL 1 ROLL)

HALF DOLLAR SETS

- 1967. 1941 1947-D BU Short Set MS-60 to MS-63. A nice set. The 1941-S is a super slider. The other S-mints are MS-60 or a little better. The balance of the date are solid MS-63 or a little better. In a deluxe Dansco album. (TOTAL 22 PIECES)
- 1968. 1941 1947-D Short Set MS-60 to MS-63. All brilliant. In a deluxe Dansco album. (TOTAL 22 PIECES)
- 1969. 1941 1947-D BU Short Set MS-60 to MS-63. Mostly brilliant and attractive. All the S-mints are MS-60. The balance of the set is MS-63. In a deluxe Dansco album. (TOTAL 22 PIECES)

LARGE LOTS

Half Cents to Half Dollars

- 1970. 1795 Half Cent Fair-2. Pitted; 1860 Cent MS-63. Red; 1862 Cent AU-50. Brushed; 1863 Cent EF-45; 1863 Cent AU-50; 1892 Cent EF-45; 1902 Cent AU-50; 1864 Three Cent Silver MS-60; 1950-D Nickel MS-63; 1820/19 Half AU-50. Toned; 1822 Half EF-45: 1885 Half AU-50 Prooflike. Cleaned. (TOTAL 12 PIECES)
- 1971. Miscellaneous Copper. Half Cents are: 1809, 1826 and 1828 VG or better; Large Cents are: 1808 AG-3. Dig on obverse; 1820 VG-8; 1834 F-15; 1839 VF-30; 1853 EF-40 and a 1909 VDB Cent MS-65 with light toning. (TOTAL 9 PIECES)
- 1972. Miscellaneous Cents. 1855, 1856 VG-10; (2) 1857, (2) 1858 G-6 or better; 1859 VF-35; (2) 1860 F-12; (2) 1861 F-12; 1862 F-12; (3) 1863 F-15; 1863 VG-8; 1864 CN VG-8; (17) 1909 VDB MS-63. Red with minor spotting. (TOTAL 34 PIECES)
- 1973. Indian Cent Set 1857 thru 1909-S no 1864-L. The following are VF-35 or better: 1858 FE; 1863; 1879; 1882; 1887; 1888; 1898; 1908; 1908-S. F-15 or better are: 1859; 1860; 1861; 1862; 1864 CN; 1865; 1871; 1873; 1874; 1878; 1883; 1884; 1886; 1889; 1890; 1891; 1894; 1896; 1901; 1902; 1909-S. The balance are G-VG. The 1877 was mounted on the rim with a partially drilled hole at K-12 with a deep gash across the face. Nice color with two or three being darker. In a green Meghrig album. (TOTAL 56 PIECES)
- 1974. Ten Little Indians MS-63. 1894; 1895; 1896; 1897; 1898; 1900; 1901; 1903; 1907. Color runs from red to orange. The 1909 has some small specks. Decent group. (TOTAL 10 PIECES)

- 1975. Miscellaneous Type Lot 1898 Cent MS 63 Original; 1912 S Nickel F-15, 1938-D Buffalo Nickel MS-63; 1938-D/D Buffalo Nickel MS-63; 1892 Quarter EF-40; 1917 Type 1 Quarter AU-40; 1916 Walker Half AU-50 (TOTAL 7 PIECES)
- 1976. ANACS Type Lot. 1905 Cent MS-63/63. E-8413-N, 1/6/82; 1909 Indian Cent MS-63/65. E-8415-N, 1/6/82; 1883 No Cents V-Nickel MS-63/65. E-6941-V, 7/30/82; 1913 Type 2 Nickel MS-63/63. E-5462-T, 6/3/82; 1940-D Dime MS-65/65 SB. E-1355-V, 7/9/82. All ANACS certified and graded. (TOTAL 5 PIECES)
- 1977. Type Lot: 1906 Indian Cent MS-63. Blazer; 1866 Shield Nickel EF-45; 1867 Rays Shield Nickel EF-45; 1869 Shield Nickel EF-40; 1873 Shield Nickel EF-40; 1834 Bust Quarter VG-8; 1858 Liberty Standing Half EF-40. (TOTAL 7 PIECES)
- 1978. Circulated Indians G-4 to F-15. (420) Indian cents. Mostly VG's. SOLD AS IS WITH NO RETURNS. (TOTAL 420 PIECES)
- **1979.** (10) 1909 VDB MS-65. Every color in the rainbow adorns these lovely Lincolns. Nice firey orange luster beneath highlights of toning. A gorgeous lot. (TOTAL 10 PIECES)
- **1980.** Roll 1909 VDB Lincoln Cents grading VG to VF with most being VG to Fine. (TOTAL 1 ROLL)
- 1981. Lincoln Cent Sets. One complete 1909 thru 1958-D no 1922; and one partial 1909 thru 1958-D. The complete set grades as follows: 1909-S VDB MS-63. 25% red; 1909-S VF-35; 1910-S F-15; 1911-S F-15; 1912-S F-15; 1913-S VF-25; 1914-D VG-10; 1924-D F-12. Lamination on 1938; 1938-D; 1939-D; 1940; 1940-D; 1941; 1941-D; 1942-S; 1942-D; and from 1944 thru 1958-D are MS-60 or better with traces of red. The balance grade F-12 to EF-45. Most of the early dates grade Fine. (140 PIECES). The partial set has an 1911-S and 1913-S grading F-15. The other keys and semi-keys are missing. The set is complete from 1926-D on except for the 1931-S with most of the later dates being uncirculated. (128 PIECES). Housed in four Meghrig albums. (TOTAL 268 PIECES)
- 1982. 1909 VDB 1984-D Lincoln Cent Set Good to Gem Proof. An attractive, overall higher grade complete set, including the 1922 Plain, the 1960 and 1970 small dates, both 1979-S Proof varieties and all seven varieties of 1982 and 1982-D. No 1955/55 double die or 1981-S Type 2 Proof. Housed in a deluxe World Coin Library album. Individual pieces grade as follows: 1909-S VDB F-15: 1909-S VF-20; 1910 MS-63; 1910-S F-15; 1911-S VF-8; 1912-S VG-10; 1913-S VG-8; 1914-D F-15. Dark; 1914-S VG-8. Cleaned; 1915-S EF-40; 1918 MS-60; 1922-D VG-8; 1922 Plain G-4; 1924-D F-15. Cleaned; 1926-S EF-40; and 1931-S VF-35. About half of the coins from 1934 to 1958-D are uncirculated Beginning with 1959 through 1984-D the coins are choice to gem Uncirculated and Proof. In addition there are 22 mixed date wheat cents. (TOTAL 237 PIECES)

- **1983.** (10) 1930-S MS-65. All are nice full red with a tiny fly speck here and there. (TOTAL 10 PIECES)
- 1984. (5) 1931-S Lincolns EF-45. All uniform, even, glossy brown. No problem, original. (TOTAL 5 PIECES)
- **1985.** (10) 1932 Lincolns MS-65. Full firey orange with the fullest of strikes. Lovely. (TOTAL 10 PIECES)
- 1986. 1938 Cent Proof-63; 1939 Cent Proof-63; (2) 1942 Cents Proof-63. All blazers; and, 1936-S Nickel MS-65. Sharp and lustrous. One nick on the nose from pristine. (TOTAL 5 PIECES)
- 1987. Cameo Proof Lincolns. 1961, 1962, 1963, 1964, 1966 SMS, 1967 SMS, 1968-S, 1969-S, 1970-S. All Cameo Proof-65 or better. All two-sided moderate to heavy frost. A flashy group. (TOTAL 9 PIECES)
- 1988. Late Date Cameo Proofs. All moderate to heavy gem Cameo Proof-65 as follows: (2) 1963 Cent; 1961 Dime; 1961 Quarter; 1962 Quarter; 1963 Quarter; 1961 Half; (4) 1962 Halves; 1963 Half. All two sided. Some slightly cloudy. (TOTAL 12 PIECES)
- 1989. Circulated Cents: (2940) Circulated Wheat Cents. SOLD AS IS WITH NO RETURNS. (TOTAL 2940 PIECES)
- 1990. Miscellaneous Type Lot. Two Cents as follows: (2) 1864 VG-10; 1865 F-12; 1868 G-4; 1870 VG-8. Three Cent Nickels as follows: 1873 Proof-60; (2) 1865 G-6; 1867 G-6; 1868 G-6; 1870 G-6; 1871 G-6; 1874 G-6; 1875 G-6. Three Cent Silver as follows: 1860 VF-30; 1851-0 F-15; 1852 F-15; 1853 F-15; 1854 F-15; 1858 F-15; 1861 F-15. The 1857 is AG-3. Bent. (TOTAL 22 PIECES)
- 1991. 1865 Two Cent MS-60. Mostly full, mellow red luster; 1852 Three Cent Silver AU-55. Dipped; 1942 Type 1 Nickel Proof-65. (TOTAL 3 PIECES)
- 1992. Scarce Date Type Lot. 1888 3 Cent Nickel AU-58/MS-60. A super slider; 1832 Half Dime AU-58/MS-60. Probbly dipped but what is sold as full Mint State; 1881 Shield Nickel Proof-63. Flecks but no hairlines; 1875 Dime MS-60. Well struck and truly new. (TOTAL 4 PIECES)
- **1993.** Assorted Type. Half Dimes are: 1830 VG-10; 1853 W/A EF-40; 1870 VF-35. Halves are: 1811 F-15; 1827 F-15; 1827 VF-25; 1830 F-15; 1831 VF-30; 1839-O G-6; 1844-O AU-50. (TOTAL 10 PIECES)
- 1994. Miscellaneous Type. Nickels are: (2) 1883 NC MS-63; (29) 1883 NC F-15 or better; (2) 1913 T-1 MS-60; 1920 MS-63; (4) 1938 Jefferson MS-63. Dimes are: 1916 MS-63 FSB; Halves are: 1894-S AG-3; and (14) others from 1901 to 1912 all grading good or better. (TOTAL 54 PIECES)
- 1995. Nickel Sets. Circulated Liberty set with no 1885 AG-3 to F-15. Four have full Libertys. All but four have yellow type gum on the heads. Appears to have been taped in a Whittman album.

- (32 PIECES). Jefferson Set VF to AU 1938 thru 1964-D. Eight have tape marks on the head. (71 PIECES). (TOTAL 103 PIECES)
- 1996. 1902 Nickel MS-60. Nice original luster; 1936 Nickel MS-63. Nice luster; 1870 Dime Proof-60. Some hairlines. No damage. Peripheral toning; 1917 Type 1 Quarter AU-58. A super slider. In all a nice lot. (TOTAL 4 PIECES)
- 1997. Run of Buffalos. An exceptionally clean short set minus 1938-D. All have booming mint luster. All grade MS-65 except for the 1934-D, 1935-D, 1935-S, which we grade MS-63 because of strike only. A very pleasing lot. (TOTAL 10 PIECES)
- 1998. Mixed Dates of Buffalos: (3) 1935; 1936; 1936-D; 1937-D; (2) 1937-S. Fully struck and lustrous MS-65 except for one 1935 which we will grade the obverse MS-64 because of minor spotting. A very nice lot. (TOTAL 8 PIECES)
- **1999.** Buffalo Lot. (8) 1937-D all MS-65. Some with better strikes; (2) 1937-D AU-55. (TOTAL 10 PIECES)
- **2000.** (6) 1937-S Buffalos MS-65. Full strikes with lovely gold, rose and blue pastels about the entire lot. (TOTAL 6 PIECES)
- **2001.** Buffalos End. (6) 1938-D all MS-65 and golden toned; (2) 1938-D MS-63. (TOTAL 8 PIECES)
- **2002.** (12) 1958 Nickel Rolls MS-63 to MS-65. Original with scattered light toning. (TOTAL 12 ROLLS)
- 2003. Circulated Nickels. (415) Full date Buffalos; (49) Liberty Nickels; (26) War Nickels. SOLD AS IS WITH NO RETURNS. (TOTAL 490 PIECES)
- 2004. Miscellaneous Proof Coins. All Proof-65 or better. Nickels are (9) 1953; (5) 1955; (6) 1956; (3) 1957; 1959; (8) 1961. Dimes are: (10) 1953; (5) 1955; (6) 1956; (4) 1957; 1959; 1961; 1970-D MS-63. Quarters are: (10) 1953; (5) 1955; (6) 1956; (4) 1957; 1959; (3) 1961. Also a 1970-D Half MS-63. (TOTAL 90 PIECES)
- 2005. Later Date Jefferson Proofs. 1955; (2) 1956; (2) 1957; (2) 1961; (2) 1962; (3) 1963; (2) 1964; 1975-S; 1977-S. All Proof-65 or better. Some with light frost. (TOTAL 16 PIECES)
- **2006.** Partial Set of Barber Dimes. No 1892-S, 1894-S, 1895-0, 1897-0. Key grade as follows: 1893-O AG-3; 1894-O AG-3; 1895 AG-3; 1895-S G-6; 1896-O G-6. Has been bent and straightened with some rim nicks; 1896-S AG-3; 1901-S G-4; 1803-S AG-3; 1904-S AG-3. The balance are mostly Good or better with several partial LIBERTY's and two full LIBERTY's. Although worn the set is well matched with all coins being original with none damaged. Also, a partial Barber Quarter Set. No 1901-0, 1901-S, 1913-S, 1914-S. Key grades are as follows: 1892-S AG-3; 1896-S G-5. The balance grade Good or better with several partial LIBERTY and six full LIBERTY's. The 1898-S and 1915 were cleaned long ago but now retoned. The rest are nice original coins. All are housed in green Meghrig albums. (TOTAL 141 PIECES)

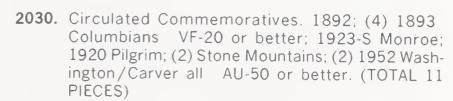
- 2007. Circulated Dimes: 1916 Merc AU-50; 1920-D EF-40; 1921 G-6; (23) average Circulated Barbers; (1076) average Circulated Mercurys. Super mixture of dates and mint marks. SOLD AS IS WITH NO RETURNS. (TOTAL 1102 PIECES)
- 2008. Dime Set 1916 thru 1961-D, no 1916-D. The 1921 and 1921-D are G-4. All the early dates are G-VG with the later dates running from VG to VF. The 1943 and 1945-D are MS-60. the 1947-S; 1948; 1951; 1952-D; 1953; 1953-D; 1954; 1955-S; 1956; 1957; 1958-D; 1960; 1961 are MS-60 or better. The balance grade from VF-35 to AU-50. Housed in two green Meghrig holders. (TOTAL 119 PIECES)
- 2009. Mercury Starter Set: 1938 MS-65/63 FSB; 1938-S MS-65 SB; 1939-D MS-65 FSB; 1941-S MS-65;1943-S MS-65;1944 MS-65.Ticks; 1944-S MS-63 SB; 1944-D MS-65 FSB; 1945 MS-65; 1945-D MS-65 SB; 1945-S MS-65. All blazers. (TOTAL 11 PIECES)
- 2010. 1941 1945-S Mercury Dime Short Set MS-60 to MS-65 averaging MS-63. Some have split bands. 1941, 1941-D, 1941-S, 1942-S and 1945-D are MS-60. The 1943-S, 1945, 1945-S are MS-65. Housed in Capital plastic. (TOTAL 15 PIECES)
- 2011. 1941 1945-S Mercury Dime Short Set AU-58 to MS-63. The 1942-D is a slider. 1942; 1943; 1943-D; 1943-S; 1944-D; 1944-S; 1945-D; and 1945-S and MS-63. The balance MS-60 or so. (TOTAL 15 PIECES)
- **2012.** (6) 1945-D Dimes MS-65 FSB. Full creamy luster and strike. Very attractive with two pieces being very lightly toned. (TOTAL 6 PIECES)
- 2013. 1954, 1954-S Dimes MS-63. In addition you get \$14.00 face in uncirculated pre-1964 dime. SOLD AS IS WITH NO RETURNS. (TOTAL 143 PIECES)
- 2014. Circulated Quarters: 1895-O G-6; 1895-S G-6 (98) average Circulated Barbers; (213) average Circulated pre-1964 Washingtons. Good mixture of date. (52) average Circulated Standing Libertys. SOLD AS IS WITH NO RETURN. (TOTAL 365 PIECES)
- 2015. 1932 Quarter EF-40; 1934 Quarter AU-50; 1936 Quarter AU-50; 1939 Quarter AU-55; (3) 1963-D Quarters MS-60; 1941 Half EF-40; 1942 Half MS-63/65. ANACS certified and graded F-9429-B. (TOTAL 9 PIECES)
- 2016. Partial Set of Standing Quarters. Grades are as follows: 1917 T-1; 1917-D; 1918; 1923; 1926-D; 1927; 1929; 1930 F-15. The 1929-D; 1930-S are VG-10. The 1924; 1925; 1926; 1926-S; 1927-S; 1927-D; 1928; 1928-S; 1928-D; 1928-S are G-6. All coins are original with nice color. Also, a Partial Washington Quarter Set 1932 thru 1959. No 1955-D. Grades are as follows: 1932-D VF-35; 1932-S VG-10. The following are MS-60 or better: 1947-D; 1949; 1950-D; 1951; 1952; 1952-D; 1954; 1954-D; 1955; 1956; 1956-D; 1957; 1957-D; 1958; 1958-D; 1959. The balance grade VG to AU but most F to VF. All housed in green Meghrig albums. (TOTAL 91 PIECES)

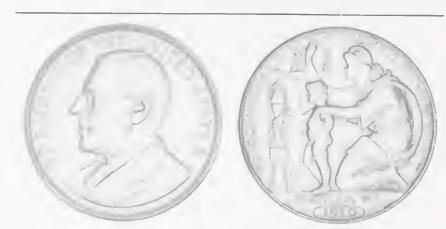
- 2017. (11) 1958 Quarter Rolls MS 63 to MS 65 Brilliant and original. (TOTAL 11 ROLLS)
- 2018. Miscellaneous Type. Halves are: 1853 EF-45 with arrows and rays; 1941-D MS-63 with nice luster, 1949-D and 1949-S AU-50; 1951-D MS-60 Dimes are 1941-D MS-65 FSB; 1943-D MS-63 FSB. (TOTAL 7 PIECES)
- 2019. Partial Set of Barber Halves. 1914 G-6; 1915 G-6. With a cut in the reverse. The rest of the set are common dates grading AG to VG except the 1904 which is F-15. (TOTAL 50 PIECES)
- 2020. Partial Walking Liberty Half Set. No 1916, 1919-D, 1920-D, 1921-D. Grades AG to VG thru 1938-D. The 1921-S is AG-3, the 1938-D is VG-6. The rest grade VG to AU with the 1941, 1943, 1944 and 1947 being AU. (TOTAL 61 PIECES)
- 2021. Dukes Mixture AG to Unc. W.L. Halves are 1921-S VG-8, 1921-S G-4, 1921-S AG-3. The following are VG-8: (6) 1923-S, (6) 1927-S, (2) 1928-S. VF-35 to AU-50 are 1934-S. 1936-D, 1936-S, 1939-S, 1939-D, (2) 1942-D, 1943-D. MS-63 Franklins are 1956, 1958, 1959-D, 1960, 1960-D, 1961-D. EF-45 to AU-50 are: 1951, 1954-D, 1957-D, 1958-D. 1962 Proof-60. Dimes are 1940-D MS-63 FSB, 1941 MS-63 SB, 1941-D MS-63 SB, 1945-S MS-60. Buff Nickels are (3) 1938-D AU-50. Jefferson 1943-D MS-65 full steps. (TOTAL 44 PIECES)
- **2022.** 1935 MS-63/65; 1938 MS-63/60; 1939 MS-63/65;1941 MS-60;1942 MS-60; 1942-S MS-63 Halves. Well struck. All frosty and original. (TOTAL 6 PIECES)
- **2023.** 1942-D MS-63; 1943-D MS-63; 1944-D MS-63; 1945-D MS-63 Halves. All frosty. Plus. 1953-D MS-65/63 NFBL Half. (TOTAL 5 PIECES
- 2024. 1943 MS-63; 1943-S AU-58; 1944 MS-63; 1945 MS-60; 1945-D MS-63. Frosty; 1946 MS-60; 1946 MS-63. Halves. All frosty and original. (TOTAL 7 PIECES)
- 2025. Mixed Date Franklins: 1948-D MS-63 NFBL; 1950 MS-63 NFBL; 1954 MS-60; 1955 MS-63 NFBL; 1957 MS-63; 1957-D MS-63 FBL; 1959-D MS-63 FBL; 1963 MS-63 NFBL. Most with light dusty toning. (TOTAL 8 PIECES)
- 2026. High Grade Franklin Set. The 1956, 1957, 1957-D, 1958, 1958-D, 1959-D, 1960-D, 1961-D, 1962, 1962-D, 1963, 1963-D all grade MS-60. The balance grade EF-45 to AU-50. (TOTAL 35 PIECES)
- 2027. Miscellaneous Rolls. (1) Roll 1964 Kennedy Halves; (3) Rolls 1964 Roosevelt Dimes. All are Uncirculated. (TOTAL 4 ROLLS)
- 2028. Silver Lot Average Circulated \$29.00 face in Walkers and Franklins. \$6.50 face in 1964 Kennedys \$13.00 face in clad. SOLD AS IS WITH NO RETURNS. (TOTAL FACE \$48.50)

MEDALS & TOKENS



2029. (2) 1920 Pilgrims AU-58; 1925 Lexington AU-58; 1925 Stone Mountain AU-58; 1946 Booker T. Washington MS-65; 1946-D Booker T. Washington MS-63/65; 1946-S Booker T. Washington MS-60. Obverse slide marks. (TOTAL 7 PIECES)





2031. 1920 Wilson Dollar — Manila Mint Opening Uncirculated. HK-449. Silver Size 24. Listed as rare, 51 to 250 pieces known. Medal commemorates the opening of the United States Mint in Manila, Philippine Islands, July 16, 1920, the only overseas mint ever established by our country. (EST. \$250 UP) (PHOTO)

2032. (2) Silver Mississippi Parkway Commemorative Madallions .999 Fine .90 Troy oz. each by Medallic Art Co. N.Y.; Great River Road. Canada to the Gulf. (TOTAL 2 PIECES)



2033. 1904 Louisiana Purchase Exposition Medal HK-200 in silver. Lightly toned, choice Uncirculated; 1904 Louisiana Purchase Exposition Medal HK-200, in brass. Choice brilliant Uncirculated. A desirable pair of the official souvenir medals struck at the Exposition in the U.S. Government Building with U.S. Mint Machinery. Accompanied by the two original 2 x 2 printed envelopes of issue. Housed in a custom white holder. (PHOTO)

WORLD GOLD COINS/SETS

- 2034. (2) 1967 Canadian Specimen Sets with \$20 Gold In original packaging. SOLD AS IS WITH NO RETURNS. Current bid is \$353 U.S. (TOTAL 2 SETS)
- 2035. French Tunis 1903 A Gold 20 Francs, Y-26 EF; and, Fraque 1911 Gold 10 Francs, Y-65 EF. Catalogs \$195. (TOTAL 2 PIECES)
- 2036. Lot of Great Britain Half Sovereigns: 1892; 1893; 1897; 1898; 1902; 1906; 1910; 1913. All grade VF-EF. (TOTAL 8 PIECES)
- 2037. Lot of Great Britain Sovereigns: 1906; 1907; 1914-P. All EF/AU or so. (TOTAL 3 PIECES)
- 2038. Lot of Great Britain Sovereigns: 1906; 1908; 1927 SA. All EF or so. (TOTAL 3 PIECES)



- 2039. Empire of Maxmilian 1866 20 Pesos, KM #389, Y-S37 EF. Lightly polished, possibly with a mount removed at 12:00 obverse. Extremely scarce. Catalogs \$1250 in VF, \$2000 in EF. (PHOTO)
- 2040. 1907 Mexican 5 Peso Gold, KM #464; 1922 Mexico 50 Peso Gold, KM #481 EF. (TOTAL 2 PIECES) (EST. \$525 UP)
- **2041.** 1861 Philippines 1 Peso, Y-6 EF Prooflike surfaces. Catalogs at \$120.
- 2042. 1967 Krugerrand Prooflike, Y-104. This appears to be a Prooflike as Proof Krugerrands are made from highly polished sandblasted dies — and are, therefore shiny and mirror-like with more clearly defined designs than Uncirculated Rands. In July, 1967, the first Krugerrands - containing exactly one ounce of pure gold — were struck at the South African Mint. These were Proof coins (sold by the South African Mint) and Prooflike coins (sold by the Chamber of Mines of South Africa) and were the only Krugerrands minted and sold for the next three years. The 10,000 Proof coins produced had plain (unfrosted) designs. In 1967 40,000 Prooflike coins had one or both designs slightly frosted. Proof Krugerrands are rare. Source: South African Mint. Re: Publication by the International Gold Corporation. All 1967 Rands have become scarce. (EST. \$600 UP)
- 2043. 1922 B Switzerland 20 Francs, Y-41 Brillint Uncirculated. Catalogs \$125.

WORLD COINS CROWNS, MINORS, & LARGE LOTS

- 2044. Australia Mexico Crowns and Minors! A dealer stock of many countries stored in standard 2 x 2 box with approximately 84 coins. Grading Good to BU but most will be F-VF. Six Crowns: 1821 R Brazil 960 Reis Fine; 1935 and 1936 Canada Dollar AU-Unc; 1866 Maximiliano Peso Fine; 1949 Mexico Onza and others. Mostly silver coins. Approximate 1985 KP catalog value \$1200. THIS LOT SOLD AS IS WITH NO RETURNS. (EST. \$400 UP)
- 2045. Australia Panama minor coins: a dealer's stock of many countries stored in a double row stock box. Grading from Good to BU but most circulated items that will average VF. Lot of silver coins about 50 tokens and medals. Approximate 1985 KP catalog value \$1750.00. SOLD AS IS WITH NO RETURN. (EST. \$700 UP)
- 2046. Australia Saxony minor coins: a dealer's stock of many countries stored in a double row stock box. Grading from Good to BU but mostly circulated items that will average Very Fine. A few silver coins. Also contains (2) fake pillar dollars and an Italy, Y-23. Approximate 1985 KP catalog value \$985.00. SOLD AS IS WITH NO RETURNS. (EST. \$350 UP)



2047. 1935 Canada Jubilee \$1.00 Ch BU. Frosty and original brilliance. (PHOTO)



2048. 1936 Canada \$1.00 MS-65/63. An exceptional example of this often lack-luster date. (PHOTO)

- 2049. 1937 Canada \$1.00 MS-63/65. The most attractive example of this date we've handled in sometime. Frosty and clean.
- **2050.** 1939 Canada \$1.00 MS-63. Light, original peripheral toning. Clean surfaces
- 2051. 1939 Canada \$1.00 MS-63 or better. A frosty, brilliant gem.

- **2052.** 1946 Canada \$1.00 MS-60/63. Just a touch of toning. Scarcer than many think.
- **2053.** 1946 Canada \$1.00 MS-60/63. Dusty obverse toning. Attractive.
- **2054.** 1947 Blunt 7 Canada \$1.00 MS-63/65. A superb example of the scarce date. Dusty obverse toning. Exquisite rose-gold and blue reverse.
- **2055.** 1947 Maple Leaf Canada \$1.00 AU-55. Cleaned at one time now retoning. Intense blue-gold at the peripheries. Gold at the center. Scarce and desirable.
- **2056.** 1949 Canada \$1.00 MS-65 Prooflike surfaces. A lightly toned, attractive, pristine gem. At first glance, nearly of Specimen quality.
- 2057. 1949 Canada \$1.00 MS-63/65. Superb obverse toning. Ex: 1964 ANA: Lot 2018; 1951 Canada \$1.00 MS-60/63. Highly reflective fields. Ex: 1964 ANA: Lot 2023. With the accompanying Federal Brand Enterprises (the 1964 ANA Auctioneer) envelope. (TOTAL 2 PIECES)
- **2058.** 1950 Arnprior Canada \$1.00 MS-63. Light peripheral toning, brilliant centers. One of the nicest examples of this variety we've seen.
- **2059.** 1950 Canada \$1.00 MS-60 or better. Brilliant and clean.
- **2060.** 1951 Canada \$1.00 MS-60. Light peripheral toning. Quite clean.
- **2061.** Canada Dollars: 1951 EF; 1953 AU; 1955 EF. (TOTAL 3 PIECES)
- **2062.** 1952 Canada \$1.00 MS-63. Faint toning but mostly brilliant. Clean surfaces.
- **2063.** 1952 No Water Lines Canada \$1.00 MS-65/63. Superb luster. Intense peripheral toning. A gem and scarce as such.
- 2064. Lot of Proof Canada Dollars as follows: (5) 1971 British Columbia; (5) 1972 Voyaguer; (5) 1973 Mounted Police; (2) 1976 Library of Parliment; (2) 1879 Griffon; (2) 1980 Northwest Territories; (2) 1982 Railway. Current bid is \$208 U.S. SOLD AS IS WITH NO RETURNS. (TOTAL 23 PIECES)
- 2065. Lot of Canadian Double Dollar Proof/Presentation sets as follows: (4) 1973; (2) 1974; (2) 1975; (2) 1976; (2) 1977; (2) 1978; (2) 1979; (2) 1980; (2) 1981; (2) 1981; (2) 1982; (2) 1983. Current bid is \$300 U.S. SOLD AS IS WITH NO RETURNS. (TOTAL 24 SETS)
- 2066. Canada and Great Britain lot: (15) 1966 Silver dollars BU; (80) Silver Half dollars VF to EF, Mixed Dates 1943 to 1966; (7) 1967 Centennial Mint Set Unc. Some are toned; and (5) 1953 Great Britain 5 Shilling Coronation AU-Unc, Y-125. (TOTAL 100 PIECES AND 7 SETS)
- 2067. 1858 Canada 20 Cent EF-AU. Some luster remains. Scarce this nice. (EST. \$200 UP)

- 2068. 1944 Canada Dime AU-55; 1946 Canada Dime BU. Scarcer dates. (TOTAL 2 PIECES)
- 2069. Canada Type Set. An attractive high grade set as follows: Cents: 1859 VG; 1882-H F; 1903 VF; 1911 VF; 1919 F; 1936 F; 1945 VG; 1947-ML EF; 1952 F; 1960 AU; 1965 BU. Five Cents: 1896 F; 1902 F; 1910 VG; 1911 F:1913 VF:1922 VG:1941 EF:1942 Tombac AU; 1943 Tombac AU; 1945 Steel AU; 1946 Nickel EF; 1947-ML VF; 1950 Nickel VF; 1951 Commemorative AU; 1951 Steel VG; 1953 BU; 1959 BU; 1963 1965 PL. Ten Cents: 1880-H VF-EF; 1907 F; VF;1920 VG;1944 VG;1947-ML VG; 1911 1950 VG; 1959 AU; 1966 Unc; 1968 BU; 1969 BU. Twenty Cent: 1858 F. Twenty-Five Cents: 1900 VF; 1910 VF. Cleaned; 1911 F. Cleaned; 1913 F; 1938 EF; 1947-ML VG; 1951 VG; 1960 AU; 1965 BU; 1968 BU. Fifty Cents: 1872 VG; 1909 VF. Cleaned; VG; 1916 VF. Cleaned; 1944 F; 1947-ML St. 7 EF; 1952 F; 1958 EF; 1959 BU: 1965 BU. Dollars: 1935 EF; 1936 AU; VF; 1939 AU; 1949 Unc; 1952 Unc; 1961 PL; 1964 BU; 1965 1937 1958 1970 BU. Plus 1967, 1968 Mint Sets Cent thru \$1.00. In a Dansco album. (Trends \$1000) (TOTAL 84 PIECES)
- 2070. Complete 1973 1976 Canadian Olympic \$5 and \$10 Proof coinage. Series I through Series VII, four coins each series, two \$5 denomination and two \$10 denomination, 28 coins in all. All encapulated gem Proofs housing in the original maple and leather holders with a stand. Latest bid from the Canadian Coin Delaers Newsletter is \$350.00 U.S. Each complete set contains 30.35 ozs. of pure silver. (TOTAL 7 SETS PLUS HOLDERS)
- 2071. Complete 1973 1976 Canadian Olympic \$5 and \$10 Proof coinage in original holders, as above. (TOTAL 7 SETS PLUS HOLERS)
- 2072. Modern Proof Silver Crown and Half Crown: China 1980 Proof, 30 Yuan Olympics Speed Skating, Y-21; Hungary 1980 Proof 200 Forint, XIII Winder OLYMPICS, Y-140; Maldive Islands 1978 Proof 5 Rufiyaa F.A.O. issue, Y-57a; Panama 1980 Proof 1 Balboa, Y-39c; Suday 1978 Proof 10 Pounds Khartown Meeting of O.A.U., Y-71; Sudan 1978 Proof 5 Pounds Khaartoum Meeting of O.A.U., Y-70. (TOTAL 6 PIECES) (EST. \$175 UP)



2073. Ethiopia 1959 EE (1967) Gem Silver Proof. A medal, not a coin. (EST. \$25 UP) (PHOTO)

2074. Miscellaneous Hungarian: 1980 200 Forint Olympic Proof; 1977 Turks & Caicos 25 Crown Proof; 1979 Turks & Caicos 10 Crown Proof; 1980 Turks & Caicos 20 Crown Proof; 1978 Cook Island Proof set. All in original boxes. (TOTAL 5 SETS)



- 2075. Russia 1830. OX-EM 10 Kopeks Copper. Prooflike. A superb mint red surfaces with some light brown toning. A razor sharp strike. This is the first date of issue. KP lists this date in EF at \$140. An attractive copper Kopeks. (EST. \$500 UP) (PHOTO)
- 2076. Singapore First day of issue 1973 Silver Proof \$10: Western Samoa First day of issue 1974 Commonwealth Gales Proof Tala. Original as mailed. (TOTAL 2 PIECES)

- 2077. Philippines 1942 Notes (82) 1 Centavo notes P 102B, mostly EF-AU Very few VF Basso says these are scarce; (185) 5 Cent notes, P-103a EF-AU. Slight cornering in the bundle. (102) 10 Cent, P-104a, nearly all AU; (75) 50 Cent notes, P-105B, all VF to EF, mostly VF; (52) 1000 Peso notes, P-115B (purple) VF to EF; (200) 1 Peso note, P-109a EF-AU; (67) 5 Peso notes, P-110 VF; (339) 10 Peso notes, P-108B VF to EF, mostly EF. (25) are VG, some buff paper; (348) 10 Peso notes, P-111 VF or better; (396) 100 Peso notes, P-112 EF or better. SOLD AS IS WITH NO RETURNS. (EST. \$400 UP) (TOTAL 1744 PIECES)
- 2078. A large lot 400 World Paper Notes: Algeria to Peru with a Pick value of \$1.00 to \$10.00, a few 75 cent and \$15. Notes. This group will grade from Circulated to CU. It has a 1985 Pick value of approximately \$950.00. NO RETURNS ON THIS LOT. SOLD AS IS. (TOTAL 400 PIECES)
- 2079. (1000) Philippine 1942 100 Peso Notes, P-112 EF or better. (TOTAL 1000 NOTES) (EST. \$500 UP)
- 2080. (1000) Philippine 1942 100 Peso Notes, P-112 EF or better. (TOTAL 1000 NOTES) (EST. \$500 UP)
- 2081. (1000) Philippine 1942 100 Peso Notes, P-112 EF or better. (TOTAL 1000 PIECES) (EST. \$500 UP)
- 2082. A Junk Box of World Paper Notes A to Z. Circ. to CU. Also approximately 50 Stock Certificates; approximately 50 Handwritten Promisory notes from the 1830 - 1850 or later: 300 cancelled checks in the late 1800's and early 1900's; nearly 100 Charleston, So. Carolina \$1.00 Pay Warrants and other misc. items. A good rag picker junk box selection. NO RETURNS ON THIS LOT. SOLD AS IS. (EST. \$375 UP)

End of Sale

Thank you for your participation



AUCTION CONSIGNMENT WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984 Greater Houston Coin Club 1982, 1983, 1984, 1985 Missouri Numismatic Society 1982, 1983, 1985 Mid-Atlantic Numismatic Association (MANA) 1983 Central States Numismatic Society 1984, 1985, 1986 Metropolitan Washington (D.C.) Numismatic Association 1984 National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989

Consignment Information

Consignments are accepted for auction at any time for future sales. Usually more than 100 consignors are represented in each sale. Commissions are charged on the total amount the consignment realizes.

Commission Rates: 10% or less depending on total value of the consignment. This commission covers all costs including catalog preparation, listing and description of the varioua lots, photographs (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on each sale.

On extreme rarities and large collections, fees are negotiable.

We would be pleased to discuss your potential consignment with you personally and in confidence if you have any questions or concerns.

While in our hands, your material is insured for its full consigned value or at the Coin Dealers Newsletter Bid.

Material should be shipped to us by registered mail. An acknowledgement of receipt by your shipment will be sent along with a confirmed auction contract. Additionally, material can be hand delivered personally by the consignor to our offices sent by courier or hand delivered to one of our convention agents.

Reserve Bids: If executed, our minimum fee is 10% per lot of the Reserve bid. This applies only if the reserve bids are submitted with the consignment. The minimum reserve bid accepted is \$250. per lot. If we feel a lot will not sell at or above a reserve, we will return it to the consignor at no charge. Reserves not submitted with consignments are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

We do reserve the right to recatalog, regrade and estimate lots according to our established standards.

We are mainly interested in consignments of auctionable material, both in terms of rarity and grade, since they realize the best return due to demand and popularity. We prefer listing lots with minimum values in excess of \$200 each without bulk lotting. Items of lesser value are normally grouped together. We, however, are one of the few auction houses that will accept total collections for auctions. The minimum consignment value should be \$1000.

At least 2000 copies of our catalogs will be distributed to subscribers and active clients. For major sales or for specialty offerings the number of distribution is even greater.

Settlement checks are issued 45 days after the sale on all lots with a completed sale.

Consignments are now being accepted for our April 1986 C.S.N.S. Auction in Kansas City, Missouri.

Deadline: Feb. 3, 1986

PRE-REGISTRATION & FLOOR BIDDING AGREEMENT

(For NEW Mail and Floor Bidders)

In order to mail bid or participate in floor bidding at Auctions to be conducted by McIntire ("Auctioneer") you must complete and return this Pre-registration Agreement to McIntire Numismatic Auction, Inc. at 27 Crestview Plaza, P.O. Box 546, Jacksonville, Ark. 72076.

Auctioneer reserves the right to deny floor bidding privileges to anyone who has not completed and returned a copy of this Agreement and to limit the dollar amount of a floor bidder's cumulative coin purchases to the bid/purchase limit established by Auctioneer.

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	DEALER REFERENCES (At Least 2 Required):			
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	BANK REFERENCE:			
	BANK NAME	CHECKING ACCOUNT NO.(S)		
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	TO BE COMPLETED BY ALL FLOOR BIDDERS: Names of individuals who will be authorized to submit floor bids on behalf of floor bidder:			
٧.	If coins are to be purchased for resale, floor boof certificate):	oidder's state sales tax exemption number (attach copy		
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	SIGNATURE OF BIDDER'S AUTHORIZED REPRESENTATIVE	Jacksonville, Arkansas 72076		

INDIVIDUAL BIDDER'S SIGNATURE DATE

New Terms

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMAIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith.

The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.

All terms offered in this catalogue are guaranteed to be genuine. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. Questions regarding the minting of a coin as a proof or business strike relates to the method of manufacture and not to authenticity.

K-1 through K-12 are designations for the twelve positions of the clock (i.e. K-3 represents the position at 3 o'clock). These are known as Kolit positions and are used widely by error collectors. All photographs in this catalogue are of the actual coins being sold.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates, and will negate return privilege.

if bldders wish to establish credit with MciNTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

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Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

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The auctioneer reserves the right to postpone or delay the sale by auction or a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercises, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON OTHER THAN AUTHENTICITY, **All sales to the floor are final**.

Return Privileges

MAIL BIDDERS may return lots only for reasons of authenticity or errors in this catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimte liability is the price paid. Service fees (postage & insurance) are not refundable.

Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

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Phone: 501-982-6150 — 9:30 to 5:30 Daily

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the bid(s) is suc	ollowing lot(s) for me at the price Ferms of Sale,'' and I agree to re scessful. This signed bid sheet ions, Inc. I also understand that t	emit promptly on receipt o constitutes an agreement	f invoice or notification that
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